		COMBINED CONTINUITY &	MASTER SPOTTIN	DEFENDERS  IG LIST - CONTINUOUS TC		PREPAR BEYOND (		20 0	1.23
		VISION & TITLES	WASTER OF STAIR	SPOTTED DIALOGUE		BETONE	Music	20.0	Music
SHOT	IN POINT		SPOT		MUSIC CUES	Music timecode IN	timecode OUT	Music timecode IN	timecode OUT
		(B+W) Fade in on football	Crowd at football		The Defenders				
		stadium - Drone birds eye view	match chant		(Theme) - Benjamin Speed				
		SUPER: AMAZON STUDIOS & SCREEN AUSTRALIA			, ,				
	01:00:33:15	PRESENT				01:00:35			
		(B+W) MCU <b>Hakeem Al-Araibi</b> puts on Football uniform		Narration of Hakeem Al-Araibi (Arabic, english subtitles):					
	04.00.40.00	pato on rootban annonn		When I was young, I was crazy					
2	01:00:42:03	(B+W) WS Football field. Aerial,		about Football					
		birds eye view. A lone figure in							
		the centre with 4 shadows							
		SUPER: In association with VIC SCREEN & THE SOUTH							
		AUSTRALIAN FILM							
3	01:00:47:21	CORPORATION (B+W) CU Hakeem Al-Araibi		All I thought about was being a					
ı	01:00:53:04	does up Football shoes		All I thought about was being a					
5	01:00:54:13	(B+W) WS of <b>Hakeem</b> doing up shoes							
, i	01:00:54:13	(B+W) CU of Hakeem's face		professional player one day.					
		(B+W) WS Football field. Aerial,							
		birds eye view. A lone figure in the centre with 4 shadows							
		SUPER: A SWEETSHOP &							
7	01:00:58:23	GREEN PRODUCTION							
		(B+W) CU Hakeem Al-Araibi's							
3	01:01:03:14	feet are running up and down on the spot quickly							
		(B+W) MS Back of Hakeem Al-	in the distance	And it happened. I was selected for the senior Bahrain national					
9	01:01:05:09	Araibi head as he walks into stadium	Crowd cheers and applauds	team					
10	04.04.40.04	(B+W) MS Hakeem's face as	Crowd cheers and	I was 18 years old					
10	01:01:12:21	he enters the stadium (B+W) WS Football field. Aerial,	applauds	My childhood dream came true					
.,	04.04.46.00	birds eye view. A lone figure in		,					
11	01:01:16:00	the centre with 4 shadows (B+W) MS to CU track in on		But I never imagined that dream					
		Hakeem's face standing on Football field in stadium lights		would become a terrible nightmare.					
12	01:01:20:05	shining down on him							
13	01:01:26:20	SFX screen warp. Archival. WS Police car drives up	Camera flash/click	Reporter: The life of a refugee					
13	01.01.20.20	Archival. MS Police apprehend		footballer is hanging in the					
14	01:01:30:18	Hakeem Al-Araibi		balance.  Reporter: A nightmare					
14	01.01.30.10	Archival. CU Scanning identity		far from what Hakeem Al-Araibi					
		documents. Still photo of Hakeem Al-Araibi's identity		imagined					
15	01:01:33:08	document							
16	01:01:36:01	Archival. MS Police escort Hakeem Al-Araibi		when he flew off on his honeymoon.					
10	01.01.00.01	Archival. MS Hakeem talking to		Hakeem Al-Araibi:					
17	01:01:37:17	police		Please stop them.					
		(B+W) MS Hakeem Al-Araibi on pitch during Football game,		<b>Reporter:</b> He believes he's been wrongly targeted by the					
18	01:01:39:08	sweaty and looking worried		Debasis subscition					
19	01:01:41:15	Archival. WS Army escort of Bahranian authorities		Bahraini authorities.					
20	04.04.40.44	Archival. MS Army escort of		Reporter: Hakeem unwittingly					
20	01:01:42:11	Bahranian authorities  Archival. MS Investigator looks		had walked into a					
04	04.04.42.00	at Hakeem's identity documents on computer							
21	01:01:43:09	Archival. Still identity of		trap.					
22	01:01:44:15	Hakeem Al-Araibi		Reporter: As his					
22	01.01.44.13	(B+W) Hakeem running on		extradition case unfolds between					
23	01:01:45:15	soccer field during game		three countries.					
		Archival. WS Craig Foster scoring a goal		Reporter: His supporters included former					
24	01:01:48:22			Socceroos captain Craig Foster.					
25	01:01:51:10	Archival. MS Craig Foster celebrates after scoring		Craig Foster: This is					
		Archival. WS Police escorting		going to bring up issues of					
26	01:01:53:06	Hakeem Archival. MS Poster of 'Salman'		corruption					
		saying '150 athletes sanctioned		ourupuur					
27	01:01:55:11	arrested tortured'  Archival. WS Police beating up		of human rights abuse					
28	01:01:56:21	someone on the ground		of human rights abuse					
20	01.01.50.00	Archival. WS Awards ceremony on TV		We are going to have to take on					
29	01:01:58:00	on 1 V Archival. MCU Gianni		the biggest powers					
		Infantino and Shaikh Salman							
30	01:01:59:02	Bin Ebrahim Al Khalifa at ceremony smile at screen							

		COMBINED CONTINUITY &	MASTER SPOTTIN	DEFENDERS  NG LIST - CONTINUOUS TC		PREPAR BEYOND (		20.0	1.23
		VISION & TITLES		SPOTTED DIALOGUE		Maria	Music	NA	Music
SHOT	IN POINT		SPOT		MUSIC CUES	Music timecode IN	timecode OUT	Music timecode IN	timecode OUT
		MCU Craig Foster interview		in world Football.					
31	01:02:00:02			Reporter: The					
32		Archival. MS FIFA flag/HQ front		25-year-old was brought before					
32		of building Archival. WS Bangkok prison,		theBangkok court					
33	01:02:02:08	Hakeem is escorted by guards past camera							
34	01:02:03:18	(B+W) MS Football game being played, feet pass the ball		shackled in chains.					
34	01.02.03.10	Archival. MCU Feet chained,		Reporter: Now that image shocked					
35	01:02:04:23	police escort <b>Hakeem Al-Araibi</b> Archival. MS Police escort		the world.  Reporter: A global campaign					
36	01:02:06:04	Hakeem Al-Araibi							
07	04-00-07-40	Archival. WS Football players on field with 'Save Hakeem'		to free					
37	01:02:07:13	banner Archival. MS Football		Hakeem.					
		supporters hold up banner 'Save Hakeem'		Reporter speaks in Foreign					
38	01:02:08:15			language, subtitles not provided					
		(B+W) Wipe across stadium lights to CU of <b>Hakeem's</b> face		Reporter speaks in Foreign language, subtitles not provided					
39	01:02:09:16	on Football pitch							
40	04-00-44-40	Archival. MS <b>Hakeem</b> is escorted by police past	camera clicks	Reporter: He lives in terror of					
40	01:02:11:10	Reporters Archival. MS Hakeem linking		being extradited to Bahrain where					
		arms with his Football team and closing his eyes.		he could be tortured or even killed.					
4.4	04-00-40-00	GFX: Hakeem's face is circled							
41	01:02:13:09	by a blue graphic  Archival. MS <b>Hakeem</b> is being		Hakeem Al-Araibi:					
		put onto a bus and speaks directly to camera		Please save me, please.					
40	04.00.40.00	directly to carriera		Craig Foster:					
42	01:02:16:08	(B+W) WS <b>Hakeem</b> playing		Like the worst criminalHow is all this occurring?					
43	01:02:19:02	Football, sweating, looking worried, walks toward camera		g					
44	01:02:19:02	WS Craig Foster interview		What's this kid done?					
		(B+W) CU Hakeem playing							
45	01:02:22:19	Football, sweating, looking worried, walks toward camera							
		(B+W) WS Football field. Aerial, birds eye view. A lone figure in	The sound of heavy breathing						
		the centre with 4 shadows	neavy breathing						
46	01:02:27:06	SUPER: THE DEFENDERS					01:02:28		
		Cut to black	Sound of		The Defenders (Background 1) - 7				
47	01:02:35:11		breathing fades		years later - Benjamin Speed	01:02:37			
41	01.02.33.11	WS aerial drone cityscape of	out		Бепјаппп Зреец	01.02.37			
		Melbourne	Sound of traffic and city noise,						
		SUPER: MELBOURNE AUSTRALIA	crowd yelling at football match						
48	01:02:37:10	28 November 2018	starts to fade in						
		MS Out of focus floodlights show raindrops falling at night	crowd cheer and yell at football						
49	01:02:45:09	, , ,	match						
		WS Football match, it's raining	crowd cheer and yell at football						
50	01:02:47:18	MC alubraces table, alub	match	Lau Tana Itura a Tuasday wight I					
51	01:02:50:18	WS clubroom table, club members sit around drinking		Lou Tona: It was a Tuesday night I remember this distinctly					
		MS Lou Tona in the clubroom, looks at his phone		We got a message from Hakeem in Thailand.					
52	01:02:54:20	p.10110		Hakeem Al-Araibi: Hi there					
JŁ	01.02.04.20	Facetime video of Hakeem's		I am in detention in Bangkok					
53	01:02:59:18	face		-					
		Facetime video from <b>Hakeem</b> - The toilet and bed in one room. <b>Hakeem</b> shows the phone		Here's the toilet. This is my bed. Look. Very bad					
54	01:03:02:09	around the room.  MCU <b>Lou</b> looks at phone		I'm so tired. I'm fooling as good					
	04.00 4:	wico <b>Lou</b> looks at priorie		I'm so tired. I'm feeling no good.					
55	01:03:11:06	WS interview with Lou Tona		Lou Tona: Hakeem has beendetained in Thailanddetained in					
FC	04,00,45.44	SUPER: (lower 3rd) Lou Tona		Thailand?What do you mean? What's he done?					
56	01:03:15:14	Chairman - Pascoe Vale FC Archival. WS soccer game,		Reporter: It was excellent football					
		Hakeem scores a goal for Pasco Vale		from Pasco Vale, dangerous ball with a flick at his head. It's a					
				wonderful finish. Hakeem Al-Araibi.					
57	01:03:20:01			Lou Tona: We had re-signed Hakeem in that summer					

		COMBINED CONTINUITY &	MASTER SPOTTIN	DEFENDERS G LIST - CONTINUOUS TC		PREPAR BEYOND (		20.0	1.23
		VISION & TITLES		SPOTTED DIALOGUE			Music		Music
ВНОТ	IN POINT		SPOT		MUSIC CUES	Music timecode IN	timecode OUT	Music timecode IN	timecode
		MCU interview with Lou Tona		The values that he has are very					
8	01:03:31:07			important to our football club					
9	01:03:33:34	WS interview with Lou Tona		Family person, honest player					
		WS interior clubroom at nightime football game, raining,		If you come up against Hakeem, you knew you had a battle on your					
		Lou Tona on phone		hands. He was a very tough					
0	01:03:36:22	WC Av young male apparators		defender					
		WS 4x young male spectators at soccer game, rain streams		I knew he was a refugee					
1	01:03:41:23	past floodlights							
		MS young male spectator smiles as he watches the		and he had some sort of issues in Bahrain					
2	01:03:44:10	Football match in the rain		Dalifalli					
		WS through goals at soccer		and the government wanted to					
3	01:03:46:15	game, goal is scored		persecute him. Australia took him in					
3	01.03.40.13	Facetime video from <b>Hakeem</b> ,		He's starting to make a life for					
		he has a cockatoo on his		himself					
4	01:03:53:00	shoulder							
5	01:03:56:08	Facetime video from <b>Hakeem</b> , in a cable car							
	01.00.00.00	Facetime video from Hakeem,		He's met a lady, he's got					
6	01:03:59:16	eating breakfast		married					
	04-04-00-40	Facetime video from Hakeem,		They didn't have a chance to have					
7	01:04:02:18	opening a birthday present  Facetime video from Hakeem,		a honeymoon andhe was taking his wife to Thailand.					
		opening a birthday present, it's		was taking his wife to mailand.					
8	01:04:04:22	shoes							
		Facetime video from <b>Hakeem</b> , Hakeem looks happy about the							
9	01:04:06:13	shoes							
		WS plane takes off at airport	Sound of large						
0	01:04:08:15		Plane taking off						
		WS Fatima and a man sit at a table		Hakeem Al-Araibi: I didn't eat anything here	Geomancy - Joel Graham (The				
1	01:04:13:17	table 10		anyamig norom	collective studio)			01:04:16	
		MS Hakeem on phone screen.		If you can anyone					
2	01:04:17:02	The phone is held by Fatima Yazbek.							
		MS Fatima holding phone		help me to walk to Australia					
		3,		please.					
				Fatima Yazbek: He sent voice					
'3	01:04:18:18			notes to					
		WS interview with Fatima		all the Bahrainis who are outside					
		Yazbek		Bahrain that he knows					
		SUPER: (Lower 3rd) Fatima							
4	01:04:23:12	Yazbek Gulf institute for democracy and human rights							
7	01.04.25.12	MS Fatima and a man sit at a		So why he's arrested didn't make					
5	01:04:28:09	table		sense. He has a protection visa			01:04:24		
6	01:04:33:07	MCU Fatima on the phone		so we tried contacting the DFAT.					
		CU a woman on phone at		The lady who answered my call,					
		DFAT		she's like, "He's not Australian					
		SUPER: Department of foreign							
7	01:04:36:02	affairs and trade							
8	01:04:39:13	CU Fatima on the phone		I can't do anything for him." I'm not asking you					
-	554.00.10	Archival. CU Identity documents		if he's Australian or not					
9	01:04:43:00	being scanned							
		Archival. MS Identity		I'm telling you that there is a life					
80	01:04:44:07	documents of Hakeem being observed by security.							
		MCU interview with Fatima		of a human being in danger					
1	01:04:46:23	Yazbek		•					
32	01:04:48:21	MS tilt - <b>Fatima</b> and <b>a man</b> look at her laptop		And we were trying to figure out why was Hakeem arrested?					
2	01.04.48.21	MCU interview with Fatima		Is he guilty of doing something					
3	01:04:53:23	Yazbek		no gains of doing something					
		WS interview with Fatima		or he is really innocent?					
4	01:04:55:19	Yazbek	The east of	Name dan att the same					
		(B+W) Football field, birds eye view	The sound of heavy breathing	Narration of Hakeem Al-Araibi (Arabic, english subtitles): In prison I					
				had too much time to think.					
			The sound of Football crowd						
			chanting and						
			cheering starts to get louder. A						
			whistle blows and						
	01:04:57:10		the sound of a ball kick.						
5	01.04.57.10	Cut to black	MICA.						01:05:02
	01.05.07.00	OUT TO DISTOR							01:05:02
35 36	01:05:07:09	(B+W) Ball flies through the air	The sound of						
	01:05:07:09	(B+W) Ball flies through the air past Football stadium lights	The sound of Football crowd						
	01:05:07:09								

		COMBINED CONTINUITY &	MASTER SPOTTI	DEFENDERS  NG LIST - CONTINUOUS TC		PREPAR BEYOND (		20.0	1.23
		VISION & TITLES		SPOTTED DIALOGUE		Music	Music timecode	Music	Music timecode
SHOT	IN POINT	(B+W) WS Football game with	SPOT		MUSIC CUES	timecode IN	OUT	timecode IN	OUT
89	04.05.40.44	bench and sub players watching <b>Hakeem</b> manages to keep the ball then passes it			The Defenders (Background 1) - Arab Spring -	04-05-40			
99	01:05:10:14	Hakeem walking and watching		Narration of Hakeem Al-Araibi	Benjamin Speed	01:05:12			
90	01:05:13:07	on the pitch during the match, the camera follows him		(Arabic, english subtitles): It went over and over in my mind. How did this happen to me?					
		Archival. Protest in Bahrain. WS street filled with a massive	Protestors chant						
91	01:05:21:14	crowd waving the Bahraini flag. SUPER: Manama Bahrain 2011							
00	04:05:00:47	Archival. Protest in Bahrain, closer on the crowd of people waving the Bahraini flag	Protestors chant	In 2011, I took part in the Arab Spring					
92	01:05:26:17	SUPER: Manama Bahrain 2011 Archival. WS Streets are filled							
93	01:05:31:16	with protesters holding flags and signs							
		Archival. WS Streets are filled with protesters holding flags and signs, there is a white train of material held all the way		this was a revolution by the people of Bahrain					
94	01:05:34:15	down the street by protesters  Archival. WS Streets are filled with protesters holding flags and signs, sunset, closer on		against the royal family, the dictators.					
95	01:05:38:23	people							
00	04.05.11.15	Archival. MS Two men hold up their hands with the peace sign holding the flag of Bahrain							
96	01:05:41:12	standing on a sculpture  Archival. MS Man holds a poppy and a branch of a tree		Reporter: Well pro-democracy protests are continuing to					
97	01:05:42:21	with flags strung around his neck		annual parties that have a					
98	01:05:44:22	Archival MCU Leaders smile and hold up the peace sign		spread across the Middle East.					
99	01:05:46:17	Archival. WS Protestors walking past camera with their arms raised		<b>Reporter:</b> Thousands of protestors in Bahrain are calling for					
		Archival. WS Protestors fill the streets with red and white		constitutional reform					
100	01:05:49:07	banners and signs Archival. WS A giant poster of		and this is the man they chant					
101	01:05:50:13	King Hamad Al-Khalifa is on the back of the car driven through the protestors		about. King Hamad Al-Khalifa					
102	01:05:53:22	Archival. MS Protestors hold the sign 'down, down khalifa'		head of the family that has ruled them for over two centuries.					
	01.00.00.22	Archival. MS Protestor holds		Protestor: What we're demanding					
103	01:05:57:13	sign 'Wanted: Our rights' Archival. MCU Protest leader		is to livejust like any human being in this					
104	01:05:59:20	speaks to camera  Archival. WS Protestors in a		world.  Narration of Hakeem Al-Araibi					
105	01:06:02:16	large crowd at night throw man up and down. Everyone looks happy.		(Arabic, english subtitles): It was incredible to see our					
100	01.00.02.10	Archival. WS Protestors fill the streets with red and white		people demanding freedom.					
106	01:06:06:08	banners and signs Archival still. MS Protestor		everyone was happy					
107	01:06:10:13	smiling makes the peace sign Archival still. WS Protestor's		everyone was smiling. [in english]					
100	04:00:40:44	raise their fists to the sky in triumph, flowers and signs in		It was good days.					
108	01:06:12:11	their hands Archival still. WS Child smiles							
109	01:06:15:19	up at camera holding the Bahrain flag		Suddonly Loov					
110	01:06:18:11	(B+W) MS <b>Hakeem</b> running on soccer field during game Archival. WS Police marching	siren wails	Suddenly I sawall police.					
111	01:06:22:00	along street at night  Archival. WS Police running	siren wails	aii police.					
112	01:06:23:04	along street at night Archival. WS Police running	siren wails						
113	01:06:24:20	along street at night  Archival. WS A mass of police	siren wails	I saw helicopters, I saw					
114	01:06:26:00	cars and lights flashing along streets and roundabouts. Police cars driving through.	siron wails						
	01.00.20.00	Archival. WS of city. A mass of police cars and lights flashing	siren wails	the army					
115	01:06:27:19	along streets and roundabouts.  Archival. Night. WS protestors	siren wails	they were shooting					
		are scattering, debris of the protest is all around them. A protestor holds something over		they were shooting					
116	01:06:29:00	his mouth so he doesn't breath in the dust. An injured man is pulled past	gunshots and sirens						

		COMBINED CONTINUITY &	MASTER SPOTTIN	DEFENDERS  IG LIST - CONTINUOUS TC		PREPAR BEYOND (		20.01.23	
		VISION & TITLES		SPOTTED DIALOGUE		Music	Music timecode	Music	Music timecode
SHOT	IN POINT		SPOT		MUSIC CUES	timecode IN	OUT	timecode IN	OUT
117	01:06:31:01	Archival. WS Police in formation progressively moving down a street and shooting. People are running away		they were shooting					
		Archival. WS Helicopters flying		people.					
118	01:06:33:04	through the sky Archival. WS Army tanks are driving up the streets as protestors watch them approach, arms raised	gun shots, explosions, shouting, sirens and general cacophony of chaos continues throughout this						
119	01:06:34:14	Archival, WS Protestors with	scene						
120	01:06:35:18	arms raised get thrown down from explosion  Archival. MS someones legs							
121	01:06:37:08	are covered in blood as they get dragged away							
122	01:06:38:16	Archival. MS Protestors move someone who has been shot and injured							
		Archival. WS on street. Protestors move someone who							
123	01:06:40:12	has been shot and injured Archival. WS Dead bodies on the street, camera wip pans across and sees people carrying bodies across the							
124	01:06:41:23	street							
125	01:06:43:01	Explosion dust  Archival. MS Injured man on a							
126	01:06:43:14	stretcher being treated Archival. WS Police shoot a							
127	01:06:44:17	man							
128	01:06:46:15	Archival. MS Medics treating injured man  Archival. MS Man covered in							
129	01:06:48:09	blood expresses dramatically to the camera to observe the scene of chaos							
130	01:06:49:22	(B+W) <b>Hakeem</b> on soccer field during game							
131	01:06:51:14	(B+W) WS <b>Hakeem</b> on soccer field during game puts his arm up and shouts							
132	01:06:54:10	Archival. Still photo of protestors with arms raised shouting, just like <b>Hakeem</b> in the previous shot. They hold red cards and their faces are circled. They are athlete's who were at the protests.		Narration of Hakeem Al-Araibi (Arabic, english subtitles): On live television, they started to show photos					
133	01:06:58:06	Archival. WS Bahrain TV panel discussing the photo of the athlete's who were protesting.		of athletes who were at the protest.					
		Archival. MS TV presenter		Reporter speaks in Foreign					
134	01:07:01:08	speaks to camera Archival. Still photo of		language, subtitles not providedI saw many of my teammates					
135	01:07:03:05	protestors circled and labeled Archival. MS TV presenter		TV presenter: You lost your					
136	01:07:06:17	speaks to camera  Archival. MS TV presenter speaks to camera		allegiance to this country  TV presenter: Everyone who even just tried to talk about overthrowing					
137	01:07:08:16	Archival. Still of Bahrain		the regime is going to be held to account.  Narration of Hakeem Al-Araibi					
138	01:07:13:00	national football team, <b>Hakeem</b> is highlighted		(Arabic, english subtitles): The government said we were national traitors					
139	01:07:17:16	Archival. WS Bahrain national football team play a game. Alaa Hubail kicks a goal		Alaa Hubail - the national team captain was arrested along with many other players					
140	01:07:20:13	Archival. MS <b>Alaa Hubail</b> waves whilst running along Football pitch							
141	01:07:23:04	(B+W) MS <b>Hakeem</b> on soccer field during game		They were making examples of us because we were famous footballers					
	2	(B+W) MS <b>Hakeem</b> on soccer field during game, he is pacing, looking sweaty and anxious, suddenly his head snaps back		I was thinking, would I be next?	Crystal palace -				
142	01:07:29:01	to look behind him	loud shouting		Fadi Tabbal			01:07:32	
143	01:07:35:17	Archival. WS Police escorting protestors along street littered with debris	loud shouting and football crowds chanting are intertwined				01:07:35		
		Archival. WS Woman try to push police back as they raise		then the police started targeting people in the suburbs where I lived.					

		COMBINED CONTINUITY &	MASTER SPOTTIN	DEFENDERS  NG LIST - CONTINUOUS TC		PREPAR BEYOND (		20.01.23	
		VISION & TITLES		SPOTTED DIALOGUE			Music		Music
SHOT	IN POINT		SPOT		MUSIC CUES	Music timecode IN	timecode OUT	Music timecode IN	timecode
		Archival. MS A group of police bashing a man with a baton and							
145	01:07:44:04	kicking him while he is on the ground							
		Archival. WS A group of police bashing a man with a baton and							
146	01:07:45:16	kicking him while he is on the ground							
147	01:07:47:11	(B+W) MCU <b>Hakeem</b> on soccer field during game	football chanting grows louder						
148	01:07:50:00	(B+W) MS <b>Hakeem</b> on soccer field during game	<b>J</b>	Narration of Hakeem Al-Araibi: It was my birthday					
		(B+W) MS of legs - Hakeem on		7th of November 2012					
149	01:07:52:06	soccer field during game (B+W) MS Soccer field during		The police stop us, one of the					
150	01:07:54:20	game, player has fallen on the ground, camera tilts up to Hakeem and other players on his team yelling and approaching the ref, they are arguing and gesturing. The ref gestures for Hakeem to calm		police, they know me from Shia when I play with Bahrain National Team					
150	01.07.34.20	(B+W) WS Drone flies out from soccer pitch, soccer game		He arrested me					
151	01:08:02:15	continues on field		Marration of Halana Al Amile					
152	01:08:06:17	(B+W) MS <b>Hakeem</b> on soccer field during game		Narration of Hakeem Al-Araibi (Arabic, english subtitles): They transferred me to the police station where they started to torture me					
		(B+W) MS <b>Hakeem</b> on soccer field during game. Camera		The torture continued for three hours					
		tracks <b>Hakeem</b> as he falls to ground after attempting to							
153	01:08:11:08	tackle opposition player Archival. WS A group of police		[Narration continues]					
154	04.00.44.22	bashing a man with a baton and kicking him while he is on the							
154	01:08:14:22	ground (B+W) MS of legs tracking to		They beat my legs. They kept					
155	01:08:16:05	face - <b>Hakeem</b> walking on soccer field during game		shouting "You will never play football again."					
156	01:08:21:16	(B+W) MS of <b>Hakeem</b> catching his breath and walking on football field		[Narration continues]					
157	01:08:23:14	Archival. MS A grey-shirt man kicking and punching down at a man on the ground while police surround them							
		(B+W) MS <b>Hakeem</b> and opposition player walking and		I thought they would kill me					
158	01:08:25:04	catching their breath on soccer field during game	Referee whistle						
159	01:08:30:04	Archival. MS Man in blue being led somewhere by police.	Gun shots						
100	01.00.00.04	(B+W) MS <b>Hakeem</b> walking and catching his breath on	Curr Grote	They put me in prison for three months					
160	01:08:31:09	soccer field during game							
		(B+W) WS of <b>Hakeem</b> and other football players walking and catching his breath. Camera switches focus to	Sound of prison gate closing	[Narration continues]					
161	01:08:34:11	soccer netting.  Archival Photo. Hakeem laying							
		in bed behind bars.							
162	01:08:39:13	SUPER: AL HIDD PRISON 2012 - AGE 19							
		WS signage outside the Kingdom of Bahrain Ministry of Justice & Islamic Affairs, &	Sound of keys jingling	I went to court					
163	01:08:45:09	WAQF Archival Photo. Official		They accused me of being in a					
164	01:08:49:00	documents from Kingdom of Bahrain		gang that burnt down a police station.					
		Archival Photo. Official documents in Arabic.							
165	01:08:52:09	GFX: [English translation replaces Arabic] set fire to Al- Khamis police station at 8pm							
		Archival Photo. ECU of the Official documents is previous shot.		I couldn't believe it					
166	01:08:56:10	GFX: [8pm is highlighted in yellow]							
167	01:08:59:21	Archival. Hands rummaging through crates of Molotov cocktail bombs.		I knew the Bahrain government often fabricated cases against dissidents and now this was happening to me.					

		COMBINED CONTINUITY &	MASTER SPOTTIN	DEFENDERS  IG LIST - CONTINUOUS TC		PREPAR BEYOND (		20.0	1.23
		VISION & TITLES		SPOTTED DIALOGUE			Music		Music timecode
SHOT	IN POINT		SPOT		MUSIC CUES	Music timecode IN	timecode OUT	Music timecode IN	OUT
168	01:09:06:02	Archival. Camera behind someone rummaging through a crate of Molotov cocktail bombs.							
		Archival. Handheld footage of people carrying lit up Molotov cocktail bombs running down		But, at the time they said I was burning down the police station					
169	01:09:08:15	street.  WS civilians in a public place watching a football game on		I was actually playing a football match live on TV.					
170	01:09:14:03	TV. Archival. Footage of football		Arabic football commentator					
	04.00.47.40	game with <b>Hakeem</b> .  GFX: <b>Hakeem</b> is highlighted in		speaking					
171	01:09:17:19	the footage.  Archival. Handheld footage of people throwing molotov cocktail bombs at a building.		Police sirens, small bombs exploding and people screaming					
172	01:09:21:08	SUPER: AL-KHAMIS POLICE STATION - 8PM							
		Archival. Footage of football game with <b>Hakeem.</b>							
173	01:09:27:04	GFX: <b>Hakeem</b> is highlighted in the footage.							
		Archival. Scanned document of Hakeem's football club statement.  GFX: [English translation		Narration of Hakeem Al-Araibi (Arabic, english subtitles): My football club provided a statement supporting my claim.					
174	01:09:29:18	replaces Arabic]  Archival. Close up of same							
		scanned document.  GFX: [English translation replaces Arabic. A section of the paragraph is bolded and 5: 45pm is highlighted] The football match started at 5:							
175	01:09:34:09	45pm.  Archival. Close up of a different section of the same document.		Narration of Hakeem Al-Araibi (Arabic, english subtitles): That					
176	01:09:38:11	GFX: [Arabic is erased off. A section of the paragraph is bolded and 8pm is highlighted.] Hakeem left Al-Muharraq football club at 8pm.		police station is twenty minutes from where we were playing.					
		GFX: [On google maps, a path is traced from the Muharraq Sports Club to the Al-Khamis Police Station. A pop up shows that it is 20 mins and 25.4km by		[narration continues over this shot]					
177	01:09:44:01	car]  GFX: [Close up of the pop up from the previous shot]		Narration of Hakeem Al-Araibi (Arabic, english subtitles):					
178	01:09:49:05	(B+W) Mid shot of <b>Hakeem</b>		couldn't be in two places at once!					
179	01:09:53:01	dodging an opponent during football game.  (B+W) Mid tracking shot of		Narration of Hakeem Al-Araibi	The Defenders				
180	01:09:54:15	Hakeem during football game, running.		(English, english subtitles): The judge believed me, the case is finished. I continued to play soccer	(Background 2) - No Family No Friends No Country - Benjamin Speed	01:09:57			
		Archival. Still image of <b>Hakeem</b> playing football.							
181	01:10:02:20	SUPER: BAHRAIN OLYMPIC TEAM 2013							01:10:02
182	01:10:06:23	Archival. Still image of Hakeem in front of a plane		I went to Thailand in 2013					
183	01:10:09:18	Archival. Still image of <b>Hakeem</b> and teammates in Thailand  Archival. Still image of <b>Hakeem</b>		I went to the Malaysia as well					
184	01:10:12:01	boarding a flight  Archival. Still image of <b>Hakeem</b> about to kick a football on the		Finally I went to Qatar					
185	01:10:14:18	field Archival. Still image of <b>Hakeem</b>							
186	01:10:16:22	and teammate  Archival. Still image of <b>Hakeem</b> and team celebrate on Football		One day in Qatar after the training					
187	01:10:18:23	pitch Archival. Still image of <b>Hakeem</b>		I received call from my brother					
188	01:10:22:09	and his brother Archival. Official documents		,					
189	01:10:24:23	SUPER: 'FUGITIVE WANTED' Archival. Official documents		and they told me					
190	01:10:26:08	SUPER: 'ARSON'							

		COMBINED CONTINUITY &	MASTER SPOTTIN	DEFENDERS  IG LIST - CONTINUOUS TC		PREPAR BEYOND (		20.0	1.23
		VISION & TITLES		SPOTTED DIALOGUE			Music		Music
SHOT	IN POINT		SPOT		MUSIC CUES	Music timecode IN	timecode OUT	Music timecode IN	timecode OUT
		Archival. Official documents		you have 10 years in the jail					
191	01:10:28:00	SUPER: 'Sentence:'							
192	01:10:29:10	Archival. Official documents - Sliding transition - SUPER: '10 years'							
193	01:10:32:23	(B+W) Drone flies up the side of the Football pitch floodlights							
133	01.10.02.20	(B+W) MS, closing in on Hakeem on soccer field during		Narration of Hakeem Al-Araibi (Arabic, english subtitles): I was					
194	01:10:40:07	game (B+W) Drone flies over Football		shocked. I knew I had to escapeI was advised to apply for asylum					
195	01:10:48:19	match (B+W) CU Hakeem's shoes on		in AustraliaI got to Australia in 2014. No					
196	01:10:54:13	soccer field during game, tilt up to <b>Hakeem's</b> face		family. No friends. No country. I was all alone					
197	01:11:04:14	WS slow-mo of back of Hakeem's wife walking along jetty at the beach at sunset		I started talking to a girl back in Bahrain who knew me from playing soccer.	Hand Of Fatima - David Wigglesworth			01:11:04	
100	04.44.46.42	WS Hakeem's wife sitting on a rock at the beach at sunset							
198	01:11:16:13	looking at her phone  CU Hakeem's wife scrolling through instagram pictures of		We started texting a lot more. She became my connection back to					
199	01:11:20:11	Hakeem		Bahrain.			01:11:10		
200	04:44:27:04	Archival. Still images of Hakeem cycle through.  GFX: Hearts pop up on the photos as if Hakeem's wife is liking them		She really helped my cope, I didn't feel as lonely anymore. We fell in love this way. I asked her to marry me. I was so happy when she said yes. She came to Australia in 2016 and we were married. It was incredible to have my wife by my side. Despite everything I had lost, we would make a new life in					
200	01:11:27:04	(B+W) CU <b>Hakeem</b> playing		Australia.					
201	01:11:58:04	football game WS Flyover - drone, stock footage of London SUPER:		Hakeem Al-Araibi: I am in detention in Bangkok					
202	01:12:07:19	'LONDON 2018'		_					
203	01:12:13:14	MS Sayed Alwadaei is looking at his phone and watching Hakeem on facetime/video		I just want Australia to help me					
204	01:12:16:12	CU Sayed Alwadaei is looking at his phone and watching Hakeem on facetime/video		to go back to me to Australia again					
205	01:12:18:14	Facetime video of Hakeem		I don't want to back to Bahrain					
206	01:12:20:11	Facetime video of Hakeem  MS Sayed Alwadaei interview		because they are very danger in Bahrain  Sayed Alwadaei: For honeymoon to be the most drastic event in your life, you could imagine what a					04.42.20
207	01:12:24:08	CU Sayed Alwadaei interview		livingnightmare that the two were going					01:12:26
208	01:12:30:08	Archival. WS Protestors crowding the streets, walking along, cheering and holding their arms up displaying the	crowd chants and	through.	The Defenders (Background 1) - Sayed and Red				
209	01:12:33:05	peace symbol with their hands Archival. WS Protestors crowding the streets, cheering	cheers	In 2011, I took part in the	Nose	01:12:33			
210	01:12:36:18	and holding the flag of Bahrain and signs. Their fists raised in the air.							
211	01:12:39:01	Archival. WS from above. Police shoot protestors on the street.		popular uprising					
212	01:12:40:05	Archival. Protestors running away.		and you					
		MCU Sayed Alwadaei		can see a scar on my forehead					
213	01:12:43:00	interview  Archival. Sayed Alwadaei face covered in blood holds up his		This is a mark of a shoes by a					
214	01:12:45:00	hand in surrender  Archival. Sayed Alwadaei face		police officer					
215	01:12:47:02	covered in blood lying on the ground							
216	04.40.40.45	WS Sayed Alwadaei interview SUPER: (lower 3rd) Sayed Alwadaei Bahrain institute for		Then for simply speaking up about what I experienced and what I witnessed					
216	01:12:49:15	rights and democracy CU Sayed Alwadaei interview		I was thrown in a prison and I was					
217	01:12:53:06	WS Sayed Alwadaei interview		convicted by a military courtand I fled and came to the UK. I					
218	01:12:57:13			thought it would be extremely important to set up an organization in London where it would speak out about the situation in the country.					

		COMBINED CONTINUITY &	MASTER SPOTT	DEFENDERS  ING LIST - CONTINUOUS TC		PREPAR BEYOND (		20.0	1.23
		VISION & TITLES		SPOTTED DIALOGUE			Music		Music
SHOT	IN POINT		SPOT		MUSIC CUES	Music timecode IN	timecode OUT	Music timecode IN	timecode OUT
51101	1141 01141	MCU Sayed Alwadaei using a	Ol Ol		WOOLG GOEG	timecode iiv	001	unicoduc iiv	001
219	01:12:59:08	keyboard and mouse camera tilts up to his face							
219	01.12.39.00	CU computer screen with							
220	01:13:03:18	images of protests							
221	01:13:06:18	MCU Sayed Alwadaei interview							
221	01.15.00.16	Facetime video of Hakeem -		Hakeem Al-Araibi: My country in					
222	01:13:08:22	MCU		Bahrain, they want to kill me.					
		Facetime video of <b>Hakeem</b> - WS Hakeem peers out of his		Sayed Alwadaei: The most powerful thing that Hakeem had					
223	01:13:13:09	prison room door		was his own mobile phone.					
224	01:13:17:23	Facetime video of <b>Hakeem</b> - WS continuedHakeem peers out of his prison room door							
	01.10.17.20	CU Sayed Alwadaei texting		I was able to speak to Hakeem					
225	01:13:18:15	Hakeem on his phone, camera tilts up from phone to reveal his face	Text sending sound effect	directly, ask him, would you be able to send me some pictures?					
	01110110110	From Hakeem's phone. Still of	55474 57755						
		Hakeem sitting on his prison room bed							
		SUPER: Suvarnabhumi airport detention centre, 2 days in							
226	01:13:24:02	custody							
		From Hakeem's phone. Hakeem sitting on his prison room bed, he pans across the room to show other people in		I thought a footballer about to be extradited					
227	01:13:29:12	bunks		in a set of the second set of the second set of the second second second set of the second se					
228	01:13:34:03	MCU Sayed Alwadaei interview		is extremely important story					
		WS Sayed Alwadaei interview		and my job was to make sure that					
229	01:13:36:05	MCI I Caved Alwadaei looka		the whole world would					
		MCU <b>Sayed Alwadaei</b> looks out the window talking on the		know about what he was experiencing.					
230	01:13:38:18	phone							
		SPLIT SCREEN 1. RIGHT MS  Sayed Alwadaei talking on the phone 2. LEFT MS Phil							
231	01:13:40:13	Robertson talking on the phone							
	01110110110	SPLIT SCREEN 1. RIGHT		Phil Robertson: As soon as					
		MCU Sayed Alwadaei talking on the phone 2. LEFT MCU Phil Robertson talking on the		Hakeem was arrested, people were getting in touch					
232	01:13:42:22	phone							
		MS <b>Phil Robertson</b> talking on phone in an office - camera is		from the Bahrain human rights networks.					
000	04:40:40:04	looking through glass and							
233	01:13:46:04	reflections, he paces  Drone tracks along a street in							
		bangkok, looking down from above							
234	01:13:49:11	SUPER: Bangkok 2018							
		MS Phil Robertson interview		Hakeem and his wife were met at					
235	01:13:54:09	Stock, WS Camera tracks along		the gate					
236	01:13:58:06	passengers sitting in Bangkok airport lobby		Bahrain had some sort of surveillance on Hakeem					
237	01:14:01:19	Timelapse of security at Bangkok airport		in Australia. They knew that					
201	01.17.01.18	CU border force badge		he was applying for a visa to go to					
238	01:14:04:00	· ·		Thailand					
		CU security at Bangkok airport check people's identity		They knew that they were coming.					
239	01:14:06:09	documents							
240	01:14:07:16	CU security at Bangkok airport scan passports							
_70	01.14.07.10	Still. <b>Hakeem's</b> Australian passport.		Hakeem unwittingly had walked into a trap.					
		GFX: Flash of passport							
241	01:14:08:20	scanning CU <b>Phil Robertson</b> interview	beep						
242	01:14:10:20	MCU Phil Robertson		The Interpol red notice with a					
243	01:14:12:07	researching on a laptop		photo of Hakeem here					
244	01-14-16-00	WS Phil Robertson		and it says, "Caution,					
244	01:14:16:22	researching on a laptop Still. CU Hakeem's face on		dangerous."					
045	04.44.45.51	identity document (interpol red							
245	01:14:18:21	notice) Still. Identity document (interpol		One of the core principles of					
246	01:14:20:12	red notice)		One of the core principles of refugee rights					
	01:14:23:21	Still. Identity document CU on the word 'ARREST'		is that you cannot be					

		COMBINED CONTINUITY &	MASTER SPOT	DEFENDERS TING LIST - CONTINUOUS TC		PREPAR BEYOND (		20.0	1.23
		VISION & TITLES		SPOTTED DIALOGUE		Music	Music timecode	Music	Music
НОТ	IN POINT		SPOT		MUSIC CUES	timecode IN	OUT	timecode IN	OUT
		Still. Identity document CU pan on the words 'With a view to extradition'		sent back to a country where you would face persecution. But we consistently see regimes					
48	01:14:25:04	GFX: The word extradition is highlighted in yellow							
		Still. Identity document  GFX: other texts fades out of opacity and 'requesting country: Bahrain' remains bold with		will issue Interpol red notices for people who are refugees					
49	01:14:30:19	'Bahrain' highlighted in yellow WS <b>Phil Robertson</b> looking		and according to Interpol's own					
50	01:14:35:03	through documents  CU <b>Phil Robertson</b> interview		principles					
51	01:14:38:03	CO Filli Robertson interview		such red notices are supposed to be thrown out. They are null and void					
52	01:14:42:03	MCU <b>Phil Robertson</b> typing on a laptop		So when I					
53	01:14:44:21	CU <b>Phil Robertson</b> looking at a laptop screen		heard that Australia had					
		WS Phil Robertson interview		formally notified Thailand of the					
54	01:14:47:03	CU Phil Robertson interview		red notice, I was gobsmackedSomeone in the Ministry of Home					
55	01:14:51:19	WO BLU Baharda ay lata a lata		Affairs, in an incredibly stupid, boneheaded move and					
56	01:14:57:21	WS Phil Robertson interview		decided they had to inform the Thais that he was flying there					
57	01:15:17	CU Phil Robertson interview		The whole thing was absolutely absurd.					
		WS drone flyover of Sydney		Hakeem Al-Araibi: If you can, can anyone					
58	01:15:02:18	SUPER: 'SYDNEY 2018' WS office with TV screen		help me get to Australia					
259	01:15:07:22	displaying <b>Hakeem</b> on facetime, people sitting at the table watching		., .,					
60	01:15:10:07	MS office with TV screen displaying <b>Hakeem</b> on facetime, people sitting at the table watching		Tim O'Connor: Has everyone seen the red notice?					
		MS Man passes documents around the table		So this is the official notice that's been sent around	The Defenders (Background 1) - Amnesty International -				
61	01:15:12:11				Benjamin Speed		01:15:14	01:15:09	
		CU of document		that actually led to Hakeem's arrest. The Australian authorities have really messed up in sending on this illegal document.					
62	01:15:15:21			Alexandra Engel-Mallon: So the Interpol red notice was					
63	01:15:23:18	MCU Alexandra Engel-Mallon interview		rescinded when Australia					
64	01:15:26:10	WS Alexandra Engel-Mallon interview		notified Interpol that Hakeem had a valid refugee protection visa in Australia					
		MCU hands flick through a passport over a map with a magnifying glass lying to one		which meant that the Thai government had an					
65	01:15:32:08	Still. <b>Hakeem's</b> Australian passport. Zooming in to the text		obligation to release Hakeem and let him come back to Australia. They					
66	01:15:35:05	'Titre de voyage' Archival. MCU Camera pans across identity documents and		didn't do that. Nowthis was a really unusual move. There was no valid legal reason					
67	01:15:41:22	fingerprints. A man's hand prints his thumb onto the paper.  MS People hand documents		why they should have kept Hakeemand that was when we really					
68	01:15:47:22	around the desk and read them		became aware that there was some strong					
20	04.45.54.04	MS over the shoulder of two people at the desk a document is visible, a woman draws her finger across a part she wants		lobbying from the Bahraini authorities					
69	01:15:51:21	to draw attention to WS Alexandra Engel-Mallon		to Thailand directly					
70	01:15:54:16	MCU Alexandra Engel-Mallon		for the purpose of extraditing him					
71	01:15:56:08	interview  MCU Sayed Alwadaei researching on his desktop computer, camera tilts up to his		back to Bahrain.  Sayed Alwadaei: In 2014					
72	01:15:59:06	face CU Sayed Alwadaei typing		a Bahraini					
73	01:16:02:15	something then using the mouse							
74	01:16:03:20	CU computer screen		dissident					
75	01:16:04:07	CU computer screen with pictures of Ali Haroon		named Ali Haroon was stuck in					

		COMPINED CONTINUETY A	MACTED COCTT	DEFENDERS		PREPAR		20.0	1 22
			MASTER SPOTT	ING LIST - CONTINUOUS TC		BEYOND (		20.0	
SHOT	IN POINT	VISION & TITLES	SPOT	SPOTTED DIALOGUE	MUSIC CUES	Music timecode IN	Music timecode OUT	Music timecode IN	Music timecode OUT
0.101		MCU Sayed Alwadaei	0.07	Thailand and at that time we		umocodo m		umocodo m	
276	01:16:07:06	interview		attempted to do whatever in our power to					
277	01:16:12:20	MCU Sayed Alwadaei researching on his desktop computer		halt his extradition					
278	01:16:14:17	CU Sayed Alwadaei typing something		without success.					
279	01:16:17:07	CU Sayed Alwadaei using the mouse							
280	01:16:18:17	MCU Alexandra Engel-Mallon researching on a laptop in an office							
		MCU Alexandra Engel- Mallon's laptop screen displays an email with pictures of Ali		Alexandra Engel-Mallon: We know that Ali Haroon fled after					
281	01:16:20:03	Haroon MCU Alexandra Engel-Mallon		being imprisoned and tortured in					
282	01:16:23:03	talking to colleagues around office table		2013 to Thailand					
283	01:16:26:22	MS Alexandra Engel-Mallon talking to colleagues around office table		and the Thai government then arrested him in 2014					
284	01:16:30:06	MCU colleagues listen to Alexandra		and extradited him back to Bahrain					
285	01:16:32:20	MCU <b>Alexandra Engel-Mallon</b> looking at old pictures of Ali Haroon		He was sedated to get onto the airplane. His injuries were so bad that when he arrived back in Bahrain he had to be hospitalized					
286	01:16:39:22	Archival. Stills on split screen LEFT: Ali Haroon handcuffed RIGHT: Ali Haroon's arm leaning on plane steps holding a necklace		and no one has heard of him or been able to visit him					
200	01.10.39.22	Archival. Stills on split screen LEFT: Flag 'Ministry of health Bahrain' RIGHT: Ali Haroon smiling		since 2017.  Sayed Alwadaei: We know that Hakeem would be					
287	01:16:41:19	•		next					
288	01:16:46:19	MCU Sayed Alwadaei interview		Hakeem would be subjected to a similar experience, if not worse					
289	01:16:52:07	WS Sayed Alwadaei interview		The risk of him being handed over was so real					
290	01:16:55:19	WS Bangkok street. It's raining, a police car races by with siren and lights blaring	siren wails						
291	01:16:57:23	WS across the otherside of the Bangkok street. It's raining, the same police car races away with siren and lights blaring		<b>Phil Robertson:</b> Once Hakeem had been transferred in the airport to the immigration detention center					
292	01:17:02:14	MS Phil Robertson interview		in Suan Plu, he was actually held in an office					
293	01:17:05:18	WS Bangkok immigration bureau building		He wasn't put in the general detention population and his wife was there					
294	01:17:09:14	WS Bangkok detention centre		too					
		WS Bangkok detention centre SUPER: Immigration detention centre Suan Plu 9 days in		and he was able to hold onto his phone					
295	01:17:10:13	custody MS Bangkok detention centre. Window of building slightly ajar		Narration of Hakeem Al-Araibi (Arabic, english subtitles): I was stopped and prevented from entering Thailand. I was told there					
296	01:17:17:23	Archival. Immigration Bureau WS of outside of building with flags and trees		was a case against me in Bahrainand they instructed Interpol to arrest me. The police are letting my wife stay with me. I'm very worried					
297	01:17:24:20	MS Phil Robertson interview		about her.  Phil Robertson: My biggest concern was that not enough people knew what was happening and that if Thailand tried to be all.					01:17:31
298	01:17:35:13	Archival. Police car pulls up		to pull afast one, there was going to be					
299	01:17:39:17			some sort of secret deal. There would be no way we could stop it.					

SPOT  of	Reporter: Hakeem Al-Araibi has spent his first nights in the main remand prison in Bangkok after almost two weeks detained at the airport and an immigration centre.  Reporter: Hakeem Al-Araibi: Immigration Thailand with immigration Thailand with immigration Bahrain work together to get me back me to Bahrain. But Australia, stop them. Please stop them.  Reporter: What do you hope happens today?  Hakeem Al-Araibi: I don't won to go back to Bahrain, I want to go back to Australia. I didn't do anything in	MUSIC CUES	Music timecode IN	Music timecode OUT	Music timecode IN	Music timecode OUT
of	spent his first nights in the main remand prison in Bangkok after almost two weeks detained at the airport and an immigration centre.  **Reporter:** Hakeem, what's your message? What do you want to say?  **Hakeem Al-Araibi:** Immigration Thalland with immigration Thalland with immigration Bahrain work together to get me back me to Bahrain. But Australia, stop them. Please stop them.  **Reporter:** What do you hope happens today?** Hakeem Al-Araibi:** I don't know. I don't want to go back to Bahrain, I want to go back to Australia. I didn't do anything in	MUSIC CUES	timecode IN	OUT	timecode IN	OUT
	Reporter: Hakeem, what's your message? What do you want to say? Hakeem Al-Araibi: Immigration Thailand with immigration Bahrain work together to get me back me to Bahrain. But Australia, stop them. Please stop them.  Reporter: What do you hope happens today? Hakeem Al-Araibi: I don't know. I don't want to go back to Bahrain, I want to go back to Australia. I didn't do anything in					
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1	What do you hope happens today?  Hakeem Al-Araibi: I don't know. I don't want to go back to Bahrain, I want to go back to Australia. I didn't do anything in					
1	I don't know. I don't want to go back to Bahrain, I want to go back to Australia. I didn't do anything in					
1	Bahrain. I'm refugee in Australia	The Defenders (Background 2) - Foster Keys	01:18:14			
	I will get citizenship soon in Australia. I'm Australian	.,				
	not Bahraini. I didn't do anything.  Craig Foster: It's just this					
	vulnerable kid, a footballer					
	You know, he's just, he's a footballer. He's the same as me					
	just with a different passport					
е	And here he is with					
е	a whole country					
	trying to pull this kid back where					
	ne a been tortaled					
	and he's facing torture again and I just couldn't believe it.					
е	Hakeem Al-Araibi: Please stop them!					
	Craig Foster: We're blessed					
	in Australia playing football					
	because					
	it's such a diverse game					
	Since the age of probably 15					
51	when I started to move into our junior national teams					
а	I was in a mix					
	e e e e e e e e e e e e e e e e e e e	And here he is with a whole country trying to pull this kid back where he'd been tortured and he's facing torture again and I just couldn't believe it.  Hakeem AI-Araibi: Please stop them!  archival sound from old football it game  Craig Foster: We're blessed  in Australia playing football because because  Since the age of probably 15 when I started to move into our junior national teams I was in a mix	And here he is with a whole country a whole country and he's facing torture again and I just couldn't believe it.  Hakeem AI-Araibi: Please stop them!  archival sound from old football game  Craig Foster: We're blessed  in Australia playing football  in Australia playing football because  Since the age of probably 15 when I started to move into our junior national teams  In aI was in a mix	eAnd here he is with  ea whole country trying to pull this kid back where he'd been tortured and he's facing torture again and I just couldn't believe it.  Hakeem Al-Araibi: Please stop them!  archival sound from old football it game  Craig Foster: We're blessed  in Australia playing football because because  Since the age of probably 15  atwhen I started to move into our junior national teams  InI was in a mix	eAnd here he is with  ea whole country a whole country and he's facing torture again and I just couldn't believe it.  Hakeem Al-Araibi: Please stop them!  archival sound from old football it game  Craig Foster: We're blessed  in Australia playing football because because  Since the age of probably 15  etwhen I started to move into our junior national teams  If aI was in a mix	And here he is with a whole country a whole country a

		COMBINED CONTINUITY &	MASTER SPOTTIN	DEFENDERS  G LIST - CONTINUOUS TC		PREPAR BEYOND (		20.0	1.23
		VISION & TITLES		SPOTTED DIALOGUE		Music	Music timecode	Music	Music timecode
ТОН	IN POINT		SPOT		MUSIC CUES	timecode IN	OUT	timecode IN	OUT
200	04-40-40-00	Archival. Still. MS Craig Foster sitting in one of the armchairs with two teammates either side		of Australians of every					
22	01:19:19:22	of him. WS Craig Foster interview		ethnicity, every religion, every					
323	01:19:22:01	MCU Young Craig Foster		culture and that's really a gift.  Young Craig Foster: No one could					
324	01:19:27:04	interview		believe that this team came from some unknown soccer nation called Australia.					
		Archival. WS Craig Foster playing Football in a match,		Craig Foster: The game just places us					
325	01:19:32:23	scores a goal  Archival. WS Craig Foster puts his arms up and runs up the		in the middle					
26	01:19:35:12	pitch in celebration after the goal		of the la					
327	01:19:36:10	Archival. WS Craig Foster playing Football in a match, scores a goal		of this					
328	01:19:37:13	Archival. MS Craig Foster puts his arms up and runs up the pitch in celebration after the goal		melting pot of cultures that's been central to developing my worldview.					
		Archival. WS Craig Foster playing Football in a match,							
329	01:19:40:11	scores a goal  Archival. MS Craig Foster puts his arms up and runs up the pitch in celebration after the							
330	01:19:44:09	goal Archival. WS football game.		Commentator: Here's Aloisi for a					
331	01:19:46:18	Aloisi takes a free kick and scores.  Archival. MS of Aloisi		place in the World Cup. Australia have done it.  Commentator: Come on Australia!					
332	01:19:52:11	celebrating, taking off his shirt in football game							
333	01:19:56:19	Archival. An interview between two people in suits in front of the football field.		Commentator: This is what it's all about, the tension and the passion.					
334	01:20:02	Archival. In the newsroom,  Craig Foster sits in front of a large screen with footage of a football game playing.		Craig Foster: Good morning everyone. I'm Craig Foster SBS chief football analyst.					
335	01:20:03:11	Craig Foster enters a office. He passes a cutout of him by a wall.		With 20 years in the media and the profile					
336	01:20:06:06	Archival. <b>Craig Foster</b> sitting in a studio with a female presenter discussing something with her.		I had in the game in Australia,					
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	01.20.00.00	Archival. Craig Foster sitting in another studio with two other men in suits discussing		I knew					
37	01:20:07:15	something.							
338	01:20:09:08	WS of <b>Craig Foster</b> interview Profile CU of <b>Craig Foster's</b>		that I had a range of skillsthat could help him					
339	01:20:11:12	face with glasses reading something		So I went through the history of					
340	01:20:13:18	CU of <b>Craig Foster's</b> phone as he zooms in on pictures of <b>Hakeem</b>		Bahraini activism and					
341	01:20:19:17	GFX: [Sheikh Salman bin Ibrahim Al Khalifa being typed on google. Search button is clicked.]		human rights abuse against athletes	- Sheikh Salman - Benjamin Speed			01:20:19	
342	01:20:21:16	GFX: [Zoom out to article about a member of the House of Khalifa]		The more reading I did, I knew that he was in					
	520.21.10	GFX: [A slow pan of suggested articles about Human rights abuse against athletes. The first article is clicked, and we are taken to the page: Shadow of	Mouse click sound	deep, deep trouble. It's clear that something is very, very foul.					
343	01:20:24:06	Human Rights Åbuse Follows Contender in FIFA Vote.]	Timing acres d						
344	01:20:31:12	GFX: [FIFA Election 2016 is typed into google search] WS Gianni Infantino holding a	Typing sound	Reporter: Gianni Infantino from			01:20:32		
345	01:20:34:00	football as he walks towards camera with other similarly suited men.		Switzerland is one of the					
		CU of Gianni Infantino's foot		favorites to become FIFA's first					
346	01:20:36:18	on football. Camera pans up to his face as camera lights go off. Archival. MS <b>Gianni Infantino</b>		new president in 18 years  Gianni Infantino: Of course I'm					
347	01:20:40:22	as he is being followed and interviewed by the press.		confident.					
348	01:20:42:19	Archival. Handheld footage as <b>Sheik Salman</b> navigates through a crowd of press.		Reporter: Sheik Salman from Bahrain is the other front runner.					

349 350	IN POINT 01:20:45:20	VISION & TITLES  Archival. Handheld CU of Sheik		SPOTTED DIALOGUE			Music		
349						Music	timecode	Music	Music
	01:20:45:20		SPOT	Sheik Salman: I'm very confident,	MUSIC CUES	timecode IN	OUT	timecode IN	OUT
	01:20:45:20	Salman being interviewed by press and trying to make his way through press.		very confident.  Reporter: Though human rights					
50				groups claim he had local soccer players arrested following					
	01:20:52:23	Profile CU of <b>Craig Foster's</b> face with glasses reading something		pro-democracy protests.					
51	01:20:55:21	Mid shot of a video call with Sayed Alwadaei on Craig Foster's laptop		Sayed Alwadaei: Basically a member of Bahraini ruling family					
		Archival. Footage of <b>Sheik Salman</b> making his way		Sheik Salman Al Khalifa, nominated himself to be elected as					
52	01:20:58:06	through press  Archival. Still of <b>Hakeem</b> shaking hands with Sheik		a FIFA presidentat the time when Hakeem was arrested in Bahrain subject to					
53	01:21:03:09	Salman Mid shot of a video call with Sayed Alwadaei on Craig		torturehe was the President of Bahrain Football Associations.					
54	01:21:08:21	Foster's laptop		1 dotball Associations.					
55	01:21:11:08	CU of Craig Foster's face.							
		GFX: [Photo of Nasser Bin Hamad Al Khalifa split screened with Sheik Salman.]		During 2011, Prince Nasser mandated Sheik Salman to be in charge of the committee, which will come					
356	01:21:13:00	SUPER: Prince Nasser Bin Hamad Al Khalifa Archival. Still of a protest, with		after those athletes, which has					
357	01:21:20:15	several people identified and faces circled in blue  Archival. Still of a protest, with		stood upagainst the government and it was					
558	01:21:23:13	several people identified and faces circled in blue		not long before					
159	01:21:28:00	Archival. Still of a protest, with one person identified and his face circled in blue		those players were picked up and they were subjected					
60	01:21:31:09	Mid shot interview of Sayed Alwadaei		to brutal torture					
861	01:21:33:00	Archival. Sheik Salman making way through press to embrace another man		This is the man who is going to be in charge of leading					
362	01:21:37:00	Mid shot of FIFA flag waving among other blue flags outside a window		FIFA					
163	01:21:39:14	Mid shot interview of Sayed Alwadaei		All of a sudden					
864	01:21:41:05	WS interview of Sayed Alwadaei		there was massive media interest					
65	01:21:42:22	WS of media control room. TV screens of various footage and graphics including footage of <b>Sheik Salman</b> .		about Bahrain as a subject because of Sheik Salman's nomination					
		WS of media control centre. People on computers. Multiple screens of various footage and graphics, mainly footage of		So back in 2016					
866	01:21:47:13	Sheik Salman.							
207	04-04-40-04	WS looking up at a building from outside. <b>Sayed Alwadaei</b> standing in front of a window on		I was trying					
68	01:21:49:04	his phone.  CU of phone. <b>Sayed Alwadaei</b> is scrolling through a website.		to find someone					
		CU profile shot of <b>Sayed Alwadaei</b> looking down at his phone. Camera pans down to		who could tell us what it means to be a footballer					
369	01:21:53:11	his phone as he scrolls  Mid shot looking up at a building from outside. Sayed		under Salman's leadership, and I was told that there is this guy					
370	01:21:57:00	Alwadaei by the window on his phone.  Mid shot of Hakeem in the		who's currently in Australia.					
71	01:22:01:14	streets of Melbourne.  SUPER: MELBOURNE 2016		- 1,					
	5 <b>2.</b> .01.17	A WS of the streets of Melbourne as a tram passes through. The camera pans to follow and reveals <b>Hakeem</b> waiting by platform.		Reporter: Hakeem Al-Araibi used to play for Bahrain's national team. He was arrested					
372	01:22:05:12	SUPER: WDR GERMAN TELEVISION							
373	01:22:10:12	MS <b>Hakeem</b> getting in the tram.  MS <b>Hakeem</b> sitting in tram watching people go by outside.		during the crackdown that followed the uprising. Narration of Hakeem Al-Araibi (Arabic, english subtitles): There was a three-hour period where they beat me on my legs for ten					

		COMBINED CONTINUITY &	MASTER SPOTTIN	DEFENDERS  GLIST CONTINUOUS TO		PREPAR BEYOND (		20.0	1 22
		VISION & TITLES	MASTER SPOTTIN	SPOTTED DIALOGUE		BETOND	Music	20.0	Music
SHOT	IN POINT		SPOT		MUSIC CUES	Music timecode IN	timecode	Music timecode IN	timecode
375	01:22:20:15	Close up interview of <b>Hakeem</b> . SUPER: Lower 3rd Hakeem Al- Araibi (2016) ehem. Nationalspieler Bahrain's		They let me move to help circulate the blood so that my legs went back to normal and then the beating started again. I really felt the pain when they were beating me	MOSIC COLO	uniccode iiv	301	unecode iiv	001
376	01:22:31:06	MS Computer screen. <b>Hakeem's</b> interview being played as <b>Craig Foster</b> watches		I was feeling afraid that I would be crippled, my legs might break, or I would die					
377	01:22:36:19	Craig Foster watching computer screen		[narration continues over this shot]					
378	01:22:40:14	Mid shot of multiple TV screens playing <b>Hakeem's</b> interview		Sayed Alwadaei: He was the first person to say Sheik Salman failed					
379	01:22:43:06	WS TV store front with Korean signage. A Asian man on a call. <b>Hakeem's</b> interview play on the TV screens.		to protect footballers in Bahrain.					
380	01:22:45:22	MCU Hakeem interview		Hakeem Al-Araibi (arabic, english subtitles): I don't wish him to be the world FIFA president					
		Archival. New York Times headline reads 'Shadow of human rights abuse follows contender in FIFA vote'. Camera pans down to a picture		Sayed Alwadaei: It was reported on page one on New York Times.					
381	01:22:49:10	of Sheik Salman Archival. New York Time. CU		This is a story that					
382	01:22:56:02	text 'Mr Oraibi'  Archival. New York Time. CU		hit headlines					
383	01:22:58:14	text 'They blindfolded me'  Archival. New York Time. CU text 'beat my legs'		across the globe.					
384	01.23.17	Archival. New York Time. CU text 'you will not play soccer again. We will destroy your future'		Sheik Salman: First of all, when you say tortured, I think allegedly tortured					
385	01:23:02:11	GFX: yellow highlight of text Archival. MCU Sheik Salman		These are false nasty lies that has					
386	01:23:08:08	interview  MCU Hakeem interview		been repeated again and again.  Hakeem Al-Araibi (arabic, english subtitles): I am the greatest					
387	01:23:14:15			example before you and the whole world, sentenced to ten years and I have proof.					
388	01:23:21:05	Archival. WS studio office with large TV displaying news program of CNN reporter interviewing Sheik Salman		Reporter: Surely on a basic level as the head					
389	01:23:23:20	Archival. MCU Sheik Salman being interviewed on CNN		of the National Association, you have failed those footballers					
390	01:23:27:20	Archival. MCU Reporter interviewing Sheik Salman on CNN		They were simply displaying their political viewpoint.					
391	01:23:31:21	Archival. MCU <b>Sheik Salman</b> being interviewed on CNN		Sheik Salman: You cannot accept somebody coming to you and accusing you of things that you haven't done and they're just repeating it again and again.					
551	01.20.01.21	MCU Hakeem interview		Hakeem Al-Araibi (arabic, english subtitles): Sheik Salman saying					
392	01:23:40:15	Archival. Poster of Sheik Salman supporting the Bahrain olympics swings in the breeze		what he said is the biggest lie.	The Defenders (Background 2) -				
393	01:23:44:23	Archival. People stand in front		Reporter: More than 200 football	First Court Hearing - Benjamin Speed	01:24:43			
394	01:23:47:13	of poster of Sheik Salman in conversation  Archival. WS FIFA conference,		associations from around the					
395	01:23:49:13	camera tracks along row of people gathered to vote for the FIFA president		world have gathered in Zurich to vote					
396	01:23:53:00	Archival. WS FIFA conference, live on TV. People line tables facing a stage with a sign on it 'FIFA congress 2016'		in the next FIFA president					
		Archival. WS FIFA conference. Voting booth 1 is on screen with people milling around waiting to cast votes	crowd, general hubbub and conversation, we are starting to hear shouting from the protests in Bahrain over the top of the FIFA						
397	01:23:54:18		conference conversation						

		COMBINED CONTINUITY &	MASTER SPOTTIN	DEFENDERS  IG LIST - CONTINUOUS TC		PREPAR BEYOND		20.0	1.23
		VISION & TITLES		SPOTTED DIALOGUE			Music		Music
SHOT	IN POINT		SPOT		MUSIC CUES	Music timecode IN	timecode OUT	Music timecode IN	timecode
	Hakeem Al-	Archival. WS FIFA conference.							
	Araibi: If you can, can	A man casts a vote							
398	anyone	Archival Dratastars on the							01:23:56
		Archival. Protestors on the streets of Bahrain are shouting							
399	01:23:59:02	and holding flags and banners.	A protestor shouts						
		Archival. Protestors on the streets of Bahrain holding		<b>Protestor:</b> Since 2011, we've had more than 150 athletes					
400	01:24:02:10	banners with pictures and a title 'Al Khalifa CRIMES'.							
		Archival. MCU protestor is		arrested and imprisoned, and so					
		speaking to journalists		we're looking at a long time issue with the Bahraini government going					
				after athletes as a part of the crackdown against democracy and					
				human rights. And so if Sheik					
401	01:24:05:04	Anabiant Dantanton on the		Salman is elected here today					
		Archival. Protestors on the streets of Bahrain holding		what kind of message is FIFA sending about the integrity of FIFA?					
		banners with a picture of Salman and a title '150 athletes							
	24 24 42 42	sanctioned arrested							
402	01:24:16:18	TORTURED'.  Archival. MCU Gianni Infantino		Reporter: This was the moment					
		finding out the result of the vote		Gianni Infantino became the new					
403	01:24:23:08	for FIFA president Archival. WS Gianni Infantino		face of world soccer					
		waves to applauding audience							
404	01:24:30:02	and he gets up to make a speech	audience applauding						
		Archival. MS Gianni Infantino							
405	01:24:32:05	clasps his hands together in thanks and bows his head	audience applauding						
		Archival. WS Sheik Salman	3	Sheik Salman from Bahrain came in					
		walking to his car after the FIFA conference		second.					
				Sheik Salman:					
				Pardon.					
				Reporter: Are you disappointed?					
				Sheik Salman:					
406	01:24:33:09			Oh, no, no, no, no. I think					
		Archival. MCU Sheik Salman walking to his car after the FIFA		this is sports. This is fair play and we have to show it inside and					
		conference		outside. All the best for him. Thank					
407	01:24:39:20	(B+W) <b>Hakeem</b> playing		you.  Hakeem Al-Araibi (arabic, english					
		Football, walks across pitch		subtitles): I suspected that what					
			noise of crowd	was happening to me was because of what I'd said about Sheik					
408	01:24:49:03		and shouting	Salman					
		Archival. Bangkok courthouse. Police escort <b>Hakeem</b> through							
409	01:25:03:03	interior security gate							
		(B+W) <b>Hakeem</b> playing Football, walks looking around		Because he lost the FIFA election for the Royal Family and for					
410	01:25:06:04	and then runs across pitch		Bahrain.					
		Archival. MS Sheik Salman walking along smiling with							
411	01:25:10:05	cameras on him and a lanyard around his neck							
***	01.20.10.00	Archival. MS Hakeem arms							
		linked around the shoulders of his fellow Bahrain National							
		Football teammates. GFX: A							
412	01:25:11:20	blue circle is drawn around his face.							
		(B+W) Hakeem playing		When I travelled to Thailand, they					
413	01:25:14:15	Football, runs across pitch Archival. <b>Hakeem</b> is escorted		saw their chance for revenge.					
		from Prison cell in Bangkok,							
		carrying a small plastic bag.							
414	01:25:19:16	SUPER: First court hearing 11 December 2018							
		Archival. Hakeem is escorted	Camera clicks	In court, the judge said they could	Mirage 72 - Yassin,				
415	01:25:29:07	onto a secure prison bus	taking photos	extradite me in sixty days.	R/Conca P			01:25:36	
416	01:25:38:16	Archival. The bus drives away (B+W) Hakeem playing	Door slam	Then I was taken to the main					
417	01:25:41:00	Football, walks across pitch		prison in Bangkok.			01:25:43		
418	01:25:45:21	WS outside Bangkok Remand Prison		Hakeem Al-Araibi (arabic, english subtitles): I had no hope					
- <del>1</del> 10	01.20.40.21	Mid shot of prison fencing, with		I felt no one could help me.					
		tower in the BG.							
		GFX: [60 DAYS UNTIL							
419	01:25:49:19	EXTRADITION. The 60 flips to a 59]							
420	01:25:58:12	BLACK SCREEN							01:25:59

			MASTER SPOTT	ING LIST - CONTINUOUS TC		PREPAR BEYOND (	CONTENT	20.0	
SHOT	IN POINT	VISION & TITLES	SPOT	SPOTTED DIALOGUE	MUSIC CUES	Music timecode IN	Music timecode OUT	Music timecode IN	Music timecode OUT
БПОТ	INPOINT	Birdseye drone shot of neighbourhood.	3701	Reporter: Hakeem Al-Araibi has spent his first nights in the	MUSIC CUES	umecode in	001	timecode in	001
21	01:26:01:14	SUPER: SYDNEY AUSTRALIA		spentins instriights in the					
		Close up of miniature dog holding a welcome sign decor		main remand prison in Bangkok. In the next 60 days,					
22	01:26:09:23	on a shelf.  CU of a framed chalk drawing of a building		a court will start deciding whether to extradite him to Bahrain					
20	01.20.12.01	CU of phone playing archival		the country he fled					
24	01:26:15:01	footage of immigration police taking <b>Hakeem</b> away							
25	01:26:17:06	WS <b>Djanna Sara</b> sitting on chair watching the video on her phone in a living room.		or return him to Australia.  Djanna Sara C: He was clearly left behind					
		CU of <b>Djanna Sara</b> interview.		by his own country. I felt that he was being left behind by Australia					
26	01:26:21:08	WS of <b>Djanna Sara</b> interview in		nowWas I into football? No. Was I					
127	01:26:26:02	kitchen. CU of a wall full of pinned up		interested? Not even a little bit					
		photos of young girls and other items.  SUPER: Lower 3rd SARA		I've come from Bosnia. I'm a refugee myself,					
128	01:26:32:07	@iQ_S4R4 Citizen for Human Rights							
129	01:26:36:14	CU of a framed photo of a man with a moustache.		so I had that connection					
430	01:26:39:04	CU of <b>Djanna Sara</b> interview.		where I knew he left his home already					
131	01:26:42:07	WS of <b>Djanna Sara</b> interview in kitchen.		He's got his whole future in front of him and all of a sudden he finds himself detained					
		CU of <b>Djanna Sara</b> interview		while having protection from					
132	01:26:46:11	MS <b>Djanna Sara</b> is looking at		Australiaand then I went on Twitter	The Defenders				
133	01:26:48:20	her phone, camera is filming her through the reflection in the mirror		looking	(Background 1) #savehakeem - Benjamin Speed	01:26:50			
134	01:26:51:12	MS <b>Sayed Alwadaei</b> sitting at table outside on his phone		hoping that I could maybe find someone					
435	01:26:53:23	WS Sayed Alwadaei sitting at table outside on his phone GFX: Sayed's twitter profile, handle and post start typing on screen, text says 'Stop the extradition of Hakeem Al Araibi. Only 58 days to go!' A picture of Hakeem scrolls up into view	Twitter whistle	talking about it.					
136	01:26:57:22	CU twitter post on Djanna's phone							
437	01:27:21	MS <b>Djanna Sara</b> is looking at her phone, camera is filming her through the reflection in the mirror  GFX: Sayed's twitter profile, handle and post start typing on screen, text says 'Stop the extradition of Hakeem Al Araibi. Only 58 days to gol' A notification shows 'Sara retweeted'							
157	01.27.21	MS of <b>Craig Foster</b> sitting at a desk looking at his phone.	Twitter whistle	Craig Foster: In those early weeks					
138	01:27:04:04	GFX: Sayed's twitter profile, handle and post start typing on screen, text says 'Stop the extradition of Hakeem Al Araibi. Only 58 days to go!' A notification shows 'Craig Foster retweeted'.							
		retweeted' WS Sayed Alwadaei sitting at		you had Sayed starting to become					
39	01:27:07:06	split shot of two frames. On left man with glasses and on right		vocal Different organizations here and					
140	01:27:09:22	Sayed Alwadaei facing each other		alabath. #					
141	01-27-12-02	Split shot of three frames. On left <b>Phil Robertson</b> and on right <b>Sayed Alwadaei</b> facing each other. on top a MS of two people at a table <b>Fatima Yazbek</b> looking at a computer and phone.		globally, they were used					
141	01:27:12:03	and phone.  CU of a <b>man</b> looking at		to what was going on here.					
142	01:27:14:19	computer with Fatima Yazbek.  MS of Fatima Yazbek looking		Bahrainwere serial offenders in this					
43	01:27:17:06	at computer screen.		regard, so I					

			MASTER SPOTTII	NG LIST - CONTINUOUS TC		PREPAR BEYOND (	CONTENT	20.0	
		VISION & TITLES		SPOTTED DIALOGUE		Music	Music timecode	Music	Music timecode
SHOT	IN POINT	CU of Craig Foster using his	SPOT	was in touch with them just trying	MUSIC CUES	timecode IN	OUT	timecode IN	OUT
444	01:27:19:15	phone WS of <b>Fatima Yazbek</b> sitting at		to work out what could I do.  Fatima Yazbek:					
445	01:27:26:08	table with small boy on her lap		When we first tweeted about Hakeem					
446	01:27:28:02	MS of <b>Fatima Yazbek</b> sitting at table with small boy on her lap		what is the hashtag					
		GFX: Twitter page with tweet reading "Join our twitter campaign using hashtag". CU		that I need to use? I tried to come quickly with something.					
447	01:27:29:10	GFX of Twitter text reading "#SaveHakeem		Lou Tona: Hashtag SaveHakeem					
448	01:27:35:22	MS of <b>Lou Tona</b> interview in football club		Fatima and ourselves came up with that					
110	01.27.00.22	WS of Lou Tona on phone in football club.		because we felt social media is the only way that we can get this happening.					
449	01:27:38:00	GFX: A tweet by Pascoe Vale FC reads "It has been a horrifying ordeal for PVFC player Hakeem Al-Araibi in Thailand #SaveHakeem"		Tappoung.					
+49	01.27.36.00	GFX: A computer screen shows		Vitale Ferrante:					
		a video of a man posted by Pascoe Vale FC. The caption reads "PVFC boss Vitale Ferrante urges every single person in Australia to stand in solidarity and #savehakeem so he can live in the country that		Hi, I'm Vitale Ferrante. I'm Hakeem's coach. All Australia, we've got to get behind #SaveHakeem.  Matteo Ballan: Please help us to bring him back to					
		he loves living in and play the game he loves". The computer screen scrolls to another video of a young man in football field		Australia.  Pascoe Vale FC: Yeah!!					
		with the caption "PVFC senior player Matteo Ballan sends a message to all players all over the world to help "savehakeem". The computer screen scrolls to another video of a group of people on a football field holding posters with the caption "We continue to plight to #SaveHakeem. Last night this team of champions supported their team mate Hakeem with a special training							
450	01:27:43:14	Session  GFX: A computer screen shows 51 likes for a video. A mouse		Craig Foster: I had never really used social					
451	01:27:54:18	clicks "Like".  CU of Craig Foster interview.		media in any great degree, so I					
452	01:27:57:02	MS of Craig Foster interview.		wasjust making it up really as I went					
453	01:27:59:06	GFX: Twitter post by Craig Foster reads "I'm sure all Australian players stand in solidarity with refugee footballer Hakeem Al-Araibi". A notification shows Jo Soucek retweeted, and Stark Raving	Twitter whistle	Djanna Sara C: It seemed for weeks all the same names kept popping up					
454	01:28:01:14	Duncan retweeted.							
455	01:28:06:11	Split shot of two frames. Both frames show women on their phones facing away from each other. GFX: Craig Foster's Twitter account pops up and clicks "follow". Fatima Yazbek's Twitter account pops up and clicks "follow". Jo Soucek Twitter account pops up and clicks "follow".	graphic popping sound	so we all started helping each other out.					
		CU of Joanna Soucek		Joanna Soucek:					
456 457	01:28:10:20	interview.  MS of of Joanna Soucek and Duncan Philip interview.		Hakeem is extraordinarily braveand for trying to shed light on					
458	01:28:16:00	MS of <b>Joanna Soucek</b> writing on a whiteboard.  CU of <b>Joanna Soucek</b> writing		the torture of people in Bahrain, they chased him across theglobe.					
		on a whiteboard.		Duncan Philip:					
459	01:28:19:01	Cli of Duncan Philip on on		We're doing it because					
460	01:28:21:16	CU of <b>Duncan Philip</b> on an iPad.  CU of <b>Duncan Philip</b> interview.		it's unfair on him. Bahrain trying topunish someone who embarrass					
461	01:28:25:06	-		them.					
462	01:28:26:21	CU of computer screen showing a video of a reporter.		<b>Reporter:</b> It's almost unheard of for an extradition request in Bangkok					
463	01:28:30:14	CU of <b>Duncan Philip</b> on an iPad.		not to be granted. People like Hakeem Al-Araibi who					
464	01:28:33:10	CU of <b>Joanna Soucek</b> looking at video.		face extradition proceedings of this kind					
70 <del>1</del>	01.20.00.10	CU of reporter on video in		the vast majority, if not all of them do end up being extradited.					

		COMBINED CONTINUITY &	MASTER SPOTTIN	DEFENDERS  IG LIST - CONTINUOUS TC		PREPAR BEYOND (		20.0	1.23
		VISION & TITLES	MAGILICOI OTTII	SPOTTED DIALOGUE		BETOND	Music	20.0	Music
SHOT	IN POINT		SPOT		MUSIC CUES	Music timecode IN	timecode OUT	Music timecode IN	timecode OUT
		MS of of Joanna Soucek and Duncan Philip interview. SUPER: (lower 3rds) Jo @JOSoucek Social Media Campaigner and Duncan @SRDuncan Social Media		Joanna Soucek: He could not end up in Bahrain. That was a death sentence.					
166	01:28:39:18	Campaigner							
467 468	01:28:44:09 01:28:45:18	CU of <b>Duncan Philip</b> on an iPad.  Split shot of two frames. On Left, MS of Duncan Philip on an iPad and Joanna Soucek on phone. On right, CU of someone using a phone.		Duncan Philip: You'll start to seenames becoming familiar who are					
		Split shot of two frames. On Left, MS of woman on phone. On right, MS of woman on laptop.		tweeting about the same thing, trying to raise awareness.  Djanna Sara C:					
469	01:28:47:10	Split shot of two frames. On Left, CU of someone using a phone. On right.  GFX: CU of text reading "#SaveHakeem" and the		We kept tweeting each otherjust to keep it					
470	01:28:52:11	retweet icon.							
		Split shot of two frames. On Left, CU of someone using a phone. On right. GFX: CU of text reading that different twitter accounts have		going and trying to get this hashtag					
471	01:28:53:16	"retweeted" repeatedly							
472	01:28:55:11	Split shot of three frames. On left, CU of Djanna Sara C interview. On top right, CU of someone using phone. On bottom right, CU of Duncan Philip on an iPad.		to get a life of its own.					
473	01:28:57:14	desk on his phone  GFX: Craig Foster's twitter log, name and handle appear followed by the text 'Bahrain has 55 days to withdraw its extradition order. Keep the pressure on! #SaveHakeem. The twitter logo and other functions are displayed below the text	twitter notification whistle -sound of text typing on screen	I started to see that people were sharing his story and					
	04.00.00.00	WS Craig Foster interview		supporting me. Craig, we are with					
474	01:29:03:08	MCU Craig Foster interview		you Tell us what to do. How can we					
475	01:29:05:13			help?					
		Split screen. Top half: WS Craig Foster on phone as his desk Bottom half, middle third: Duncan Philip looking at computer screen Bottom half, left: Djanna Sara C looks at her phone sitting on her bed Bottom half, right: Joanna Soucek looks at her phone sitting on her bed with her back to us  GFX: large round pale grey blue box with the hashtag		Duncan Philip:  Craig gets in touch and just pops random people together in a group and said, you're our social media team.					
476	01:29:08:10	#SaveHakeem appears in the centre of screen	twitter notification whistle - typing						
477	01:29:21:02	MCU <b>Djanna Sara C</b> is holding a phone in her hands	-	Djanna Sara C: I think he did actually					
711	01.28.21:02	MCU <b>Djanna Sara C</b> is looking		act as a coach to the team and					
478	01:29:23:03	down at the phone		heguided us as to where he wanted	The Defenders				
479	01:29:25:21	MCU <b>Djanna Sara C</b> interview		us to go and where to take the attention to.	(Background 1) - He's going to need football - Benjamin Speed			01:29:28	
480	01:29:29:12	MCU a person's hand is writing on the whiteboard in red text #SaveHakeem		A woman: At the moment not many people know					
481	01:29:33:03	MCU camera tilts up to reveal Alexandra Engel-Mallon		about it and I guess if we can leverage public sentiment					
482		MS office table. TV in the background displays a picture of Hakeem on a Football pitch with "SaveHakeem" written next to him. Three people sit at the table. One woman is speaking		and get people involved					
<del>1</del> 0∠	01:29:35:20	MS Tim O'Connor is listening		it's a pretty compelling story. A					
483	01:29:37:07	to the woman speak		young man			01:29:38		

		COMBINED CONTINUITY &	MASTER SPOTTIN	DEFENDERS  IG LIST - CONTINUOUS TC		PREPAI BEYOND		20.0	1.23
		VISION & TITLES		SPOTTED DIALOGUE		Music	Music timecode	Music	Music timecode
SHOT	IN POINT	MS office table. TV in the background displays a picture of Hakeem on a Football pitch with #SaveHakeem written next to him. Three people sit at the table. One woman is speaking	SPOT	on his honeymoon with his wife, new wife.	MUSIC CUES	timecode IN	OUT	timecode IN	OUT
484	01:29:40:05	SUPER: Amnesty International Sydney - 2018 MS Three people are listening		Tim O'Connor:					
485	01:29:43:02	to <b>the woman</b> speak from across the table		Part of the challenge is Hakeem is a Muslim					
486	01:29:45:08	CU Man speaking to the table		he's a refugee					
		WS Man speaking to the table		they're things that are potentially					
487	01:29:47:06			not very appealing to the Australian community at the moment.					
488	01:29:50:19	Stills x3 appear across the screen sequentially. 1. Far left screen: Hakeem in Prison room sitting on bed looking sadly at the floor 2. Middle of screen: Hakeem handcuffed being escorted into a police vehicle by Bangkok law enforcement 3. Far right of screen: Hakeem looks solemnly at camera as police escort him away from the courthouse in Bangkok	phone camera sound clicks as	Craig Foster: Some components of his story and his life meant that he was less likely to					
.00	01.20.00.10	CU Craig Foster interview	00.00	get the support both of the					
489	01:29:59:07			Australian government and I think probably of the Australian people					
490	01:30:03:16	Archival. A boat with refugees is caught in a raging, wavy ocean bashing against shore		Refugees in the last 20					
100	01.00.00.10	Archival. Debris in the water		years have been incredibly					
491	01:30:05:03	Archival. FADE to a boat		demonized.  PA spokesperson: If you travel by					
492	01:30:07:09	wrecked amongst debris in the ocean		boat without a					
493	01:30:08:22	Archival. Army official speaks stemly to camera.  GFX on screen display: Video released by Australia Customs and Border Protection 'No way' You will not make Australia Home		visa, you will not make Australia home.					
		WS Lou Tona interview		Lou Tona: People weren't taking this as					
494	01:30:12:10			seriously. They were like, no					
495	01:30:16:00	CU Lou Tona interview		he's this Muslim refugee					
496	01:30:19:01	WS Lou Tona interview WS Craig Foster looking		How is that our problem?  Craig Foster:					
497	01:30:20:11	through files.		People are not going to come and get him simply because he's a refugee.					
498	01:30:25:04	CU of files and computer screen in background depicting man in football field.		People are not going to come and get him just because he's a Bahraini who's been tortured					
499	01:30:29:16	CU of photograph of man holding a football.		but people might come and help him					
	04.00.00.40	CU of Craig foster looking at computer screen.		and speak out for him and we might have a chance, a slim					
500 501	01:30:32:10 01:30:36:03	WS Craig Foster interview		chanceif we can activate sport.					
201	01.00.00.00	WS aerial football stadium		Commentator: Finally, belatedly.					
502	01:30:38:10			Joanna Soucek: Now the football angle					
		Archival. WS Football game audience celebrate.		was a really interesting one because sport is like a religion in					
503	01:30:41:15	WS drone aerial of football field		Australia.  Commentator:					
		asila		And his legend rose.	Square Circles Beneath The Red				
504	01:30:46:22			Craig Foster: He's going to need	Desert Sand - Barton, William	01:30:47			
505	01:30:51:09	CU Craig Foster interview		football to come to his rescue.					
506	01:30:53:19	WS sunrise behind prison bars.	men playing football.						01:30:56
JU0	01.30.33.19	(B+W) MS to CU of Hakeem playing football.	men playing football continues.	Hakeem Al-Araibi: The prison was tough for me. It was very bad conditions. Like in the same room, 17 hours. You don't know who is the person living with you or is he criminal? Is he going to kill you?					01:30:56
507	01:30:59:05			Narration of Hakeem Al-Araibi (arabic, english subtitles): There were forty men					

		COMBINED CONTINUITY &	MASTER SPOTTIN	DEFENDERS  G LIST - CONTINUOUS TC		PREPAR BEYOND (		20.0	1.23
		VISION & TITLES		SPOTTED DIALOGUE			Music		Music
SHOT	IN POINT		SPOT		MUSIC CUES	Music timecode IN	timecode OUT	Music timecode IN	timecode OUT
508	01:31:24:21	(B+W) MCU of Hakeem playing football.		in one big room. We shared one toilet. I couldn't sleep					
509	01:31:33:21	(B+W) MS of Hakeem playing football.		I didn't want to eat. I was crying inside					
		(B+W) WS drone, aerial of		My wife came to visit me for the					
510	01:31:40:18	football field with game playing (B+W) WS, drone, aerial panning, of football field with		last time It was safer for her to return to					
511	01:31:49:07	game playing  (B+W) MCU of Hakeem playing football.		Australia. She said she would fight for me She asked for me to be strong					
512	01:31:57:17			Hakeem Al-Araibi: That's the last time I see her					
513	01:32:07:00	(B+W) MCU of Hakeem from behind playing football.		behind a window.					
313	01.32.07.00	WS of Melbourne city.	Sounds of city						
		SUPER: Text in centre of screen reads "Melbourne	ambience and traffic.						
514	01:32:11:22	Australia"							
		CU of fingers typing on a computer keyboard.	Sounds of typing on keyboard.	Hakeem's Wife (arabic, english subtitles): I was with my husband for the first ten days of his detention					
515	01:32:17:05	MCU of a woman in hijab,	Soft sounds of	You cannot imagine the anguish,					
516	01:32:21:22	walking through train station.	footsteps.	fear and anxiety felt by both of us. We had no common language to communicate with the Thai authorities					
517	01:32:33:07	MCU of a woman walking through street.	Soft sounds of footsteps. A bicycle rides past.	and we were struggling to understand the nightmare we fell into.					
		WS of a woman walking up stairs	Soft sounds of footsteps.	Eventually, I had to leave my husband and return to Australia					
518	01:32:38:00		rootsteps.	alone.					
F10	01:32:43:04	MS of woman on a bridge looking at water.		I have no family here, and I am anxiously awaiting for a glimpse of hope to have my husband return					
519	01.32.43.04	WS of a sign	Sounds of city	home.					
520	01:32:51:05	SUPER: Title reads "Office of the Prime Minister - Bangkok"	ambience, motorbike drives past.						
		MS of a man and Nadthasiri Bergman walking down a street.	<b>F</b>	Hakeem's Wife (arabic, english subtitles): I am frightened for my husband's life and our future. Please, please save					
521	01:32:54:19	CU of a man and Nadthasiri	Sounds of	my husband.  Nadthasiri Bergman:					
522	01:33:03:05	Bergman holding a document.	journalists and cameras clicking.	On behalf of Hakeem's					
		CU of <b>Nadthasiri Bergman</b> speaking into microphones.  SUPER: Text in left corner	Ţ.	wife, I am here to submit the letter to Prime Minister Prayut Chan-o-cha					
523	01:33:06:04	reads Nadthasiri 'Nat' Bergman - Hakeem's Lawyer							
524	01:33:12:12	WS of men people at a table.		and ask him					
525	01:33:13:20	MS of people at table looking at documents.		please to release Hakeem on humanitarian grounds.					
526	01:33:17:12	CU of Nadthasiri Bergman speaking to people at table.	Background crowd walla.						
527	01:33:20:22	CU of a man at the table with Nadthasiri Bergman.	Background crowd walla.						
		(B+W) MS of Hakeem on right of screen playing football.		Narration of Hakeem Al-Araibi (arabic, english subtitles):					
528	01:33:23:13	(B+W) MS of Hakeem on left of		For days after she left I couldn't stop thinking about my					
529	01:33:27:19	screen playing football.  (B+W) MS of football stadium		wife just thinking about her					
530	01:33:31:17	and Hakeem walking past with his back to the camera		•					
531	01:33:34:14	(B+W) MS of football stadium and Hakeem walking toward camera		[in english] Thinking, thinking, thinking					
532	01:33:43:19	(B+W) CU of Hakeem playing football. Other players wipe frame in foreground.		Could anything get me back to her?					
		CU of person looking at document.	Sound of paperwork being moved.	Brendan Schwab: Really scary things					
533	01:33:51:10	Title reads "FIFA's Human Rights Policy"							
		CU of Minky Worden		happening in Thailand.			01.22.54		
534	01:33:53:23	MS of <b>Minky Worden</b> typing on	Sound of typing	Hakeem'swife keeps calling in tears thinking			01:33:54		

		COMBINED CONTINUITY &	MASTER SPOTTIN	DEFENDERS  NG LIST - CONTINUOUS TC		PREPAR BEYOND (		20.0	1.23
		VISION & TITLES		SPOTTED DIALOGUE			Music		Music
SHOT	IN POINT		SPOT		MUSIC CUES	Music timecode IN	timecode OUT	Music timecode IN	timecode
эпо і	INFOINT	CU of email on laptop screen	Sound of typing	to Bahrain. The last dissident Ali	WIUSIC CUES	timecode in	001	uniecode in	001
			on keyboard	to Barrain. The last dissident/ ii					
		GFX: Text on computer reads "Hi Brendan, Really scary							
		things happening in Thailand.							
		Hakeem's wife keeps calling in tears thinking he has been put							
		on a plane to Bahrain. The last							
536	01:33:58:12	dissident Ali Haroon"							
		CU of <b>Minky Worden</b> writing email on her computer.	Sound of typing on keyboard	Haroon was tortured on the plane, so this is very serious.					
537	01:34:17	cinali or nor compater.	on neyboard	Minky					
		GFX: Mouse clicks "Send" on	Sound of mouse						
538	01:34:05:02	computer and shows "Sent"	being clicked and email being sent						
		CU of Brendan Schwab	Sound of email	My reaction was					
539	01:34:07:07		arriving and						
539	01:34:07:07	WS Interview Brendan	clicking mouse	we have to mobilize the Sporting					
		Schwab		Rights Alliance. We have to					
540	01:34:10:11			mobilize the international					
541	01:34:14:11	CU Interview Brendan Schwab		human rights community.					
		WS Birdseye drone shot of New York City	Sound of cityscape.						
			, , , , ,						
542	01:34:15:18	SUPER: NEW YORK		Minky Wordon					
543	01:34:20:06	MCU of <b>Minky Worden</b> walking through street on her phone.		Minky Worden: Many of the Gulf countries					
		MCU of Minky Worden walking		Saudi Arabia, the UAE,					
544	01:34:22:01	through street on her phone away from camera.							
J44	U1.34.22.UI	WS interview Minky Worden.		Qatar, Bahrain, they really want to					
		-		be part of the world community					
		SUPER: (lower 3rd) Minky Worden, Director of Global							
545	01:34:24:03	initiatives Human Rights watch							
		MS interview Minky Worden		but they don't want to reform their					
546	01:34:30:03	WC intorvious Minky Wordon		human rights practices.					
547	01:34:32:17	WS interview <b>Minky Worden</b> WS of Manama capital city of		In Bahrain after 2011after the Arab Spring	The Defenders				
		Bahrain		aiter the Arab Spring	(Background 1) -				
548	01:34:35:14				Sports washing	01:34:35			
		WS of Manama capital city of Bahrain		it was very interesting how the					
549	01:34:38:22	Banrain		government attempted to rehabilitate its image					
		WS Bahrain Grand Prix		through sports.					
				Commentator:					
550	01:34:41:11			It's the Bahrain Grand Prix					
		WS F1 cars on starting grid		and its lights out and away we go.					
		waiting to race the Bahrain Grand Prix		Craig Foster:					
551	01:34:44:05			Sport can be used to					
550	04-24-40-20	WS of Putin walking out onto		provide a cover for					
552	01:34:49:20	football field with delegation WS of Putin posing for a picture		some of the most egregious					
553	01:34:52:14	and shaking hands with men.		some of the most egregious					
		WS of Putin posting for picture		and threatening undertakings					
554	01:34:53:23	with soccer team.	Cound of a	in the history of made					
555	01:34:56:01	WS of Putin and delegates playing soccer with a team.	Sound of soccer ball being kicked.	in the history of modern society.					
-		Archival. (B + W) MS of football	Sounds of large						
550	01.24.50.00	in goals.	crowd of sports						
556	01:34:59:22	Archival. (B + W) MS of	spectators. Soft crowd walla.						
		Mussolini.	s.owa wand.						
557	01:35:21	SUPER: World Cup 1930 Italy							
551	U1.JJ.Z1	Archival. (B + W) WS of football	Soft crowd walla						
558	01:35:02:11	team							
		Archival. (B + W) WS of man	Soft crowd walla.	Hitler speaks in german, no					
559	01:35:03:23	running down stairs carrying the olympic torch.		subtitles provided.					
		Archival. (B + W) WS of a	Soft crowd walla.	Hitler speaks in german, no					
		stadium.		subtitles provided.					
		SUPER: Olympics 1936							
560	01:35:05:09	Germany							
561	01:35:07:01	Archival. (B + W) WS of Hitler doing a speech	Soft crowd walla.	Hitler speaks in german, no subtitles provided.					
	200.07.01	Archival. (B + W) WS of	Soft crowd walla.						
F00	04.05.00.00	audience members cheering							
562	01:35:08:23	and doing Nazi salute.	Coff organist						
		Archival. WS of football stadium	SOIL Crowa Walla.						
F60	04.05:40.01	SUPER: World Cup 1978							
563	01:35:10:04	Argentina  Archival WS of football team	Soft around						
		Archival. WS of football team playing in a match.	Soft crowd walla. Sound of ball						
564	01:35:12:12	· · ·	being kicked.						
		Archival. MS of army officer in	Soft crowd walla.						

		COMPINIED CONTINUETY 0	MASTED SDOTT	DEFENDERS  NG LIST - CONTINUOUS TC		PREPAR BEYOND (		20.0	1 22
		VISION & TITLES	IVIASTER SPUTTI	SPOTTED DIALOGUE		BETOND (	Music	20.0	1.23 Music
SHOT	IN POINT	VIOIOIV & TITLES	SPOT	OF OTTED BINESOGE	MUSIC CUES	Music timecode IN	timecode	Music timecode IN	timecode
SHUT	INFOINT	Archival. WS of protestors	Soft crowd walla.		MUSIC CUES	umecode in	001	umecode in	001
566	01:35:14:22	holding pictures of people	0-6						
567	01:35:16:02	Archival. WS of dead amputee in road.	Soft crowd walla.						
		Archival. WS of protestors holding posters reading "Free Tibet".							
568	01:35:17:09	SUPER: Olympics 2008 China							
569	01:35:20:00	Archival. WS of protestors wearing white masks holding posters reading "Beijing 2008"		Minky Worden: Sports watching lets					
509	01.35.20.00	Archival. WS of protestors		some of the world's worst human					
570	01:35:22:20	holding posters reading "No Human Rights, No Beijing Olympics"		rights abusers					
		Archival. WS of Formula 1 winner kissing trophy.		rub elbows with the international sports community					
571	01:35:25:02	SUPER: Formula 1 2014 - Bahrain							
	01:35:28:06	Archival. WS of women protesting Formula 1.		to make your country look					
572		Archival. WS of men protesting		like a member in good standing					
573	01:35:31:09	Formula 1.  Archival. CU of posters and cartoons protesting against		of the international community.					
574	01:35:32:16	Formula 1.							
		WS of Putin lighting the olympic flame on stage with crowd behind him.							
575	01:35:34:02	SUPER: Winter Olympics 2014 Russia							
576	01:35:36:13	Archival. WS of LGBT rights protest UK		Craig Foster: We actually had a situation where mega sporting events					
376	01.33.30.13	Archival. MCU LGBT rights		such as the Olympic Games					
577	01:35:37:19	protest UK. People hold sign saying love Russia hate homophobia							
	01.00.01.10	Archival. WS Protesters are		and the World Cup					
578	01:35:38:21	running across the street red smoke flies in the air							
579	01:35:40:15	Archival. MCU Protesters head is held to ground		were being associated with human rights					
		Archival. Camera pans across construction site for Qatar		atrocities.					
580	01:35:42:11 01:35:44:13	World Cup.  Archival. Camera pans across							
581	01.35.44.13	construction site for Qatar World Cup.							
	01:35:46:10	Archival. Camera pans across construction site for Qatar World Cup. A construction truck	Sound of large truck driving.						
582		drives through frame.  Archival, WS Workers walk up							
583	01:35:48:08	Street towards construction							
		Archival. Camera pans across construction site for Qatar World Cup. Workers are digging in the foreground tractors are							
584	01:35:49:12	flattening the land  Archival. MS of Arabic leaders shaking hands with western							
585	01:35:50:17	men.  Archival. WS drone shot of							
		Qatar World Cup Stadium.							
586	01:35:52:05	SUPER: World Cup 2022 - Qatar							
E07	01:35:56:04	Archival. WS Large group of		Sepp Blatter:					
587		men at conference Archival. MCU Large group of men at conference. Prince		The 2022FIFA world cup					
588	01:35:58:17	William looks on.  Archival. MS of Sepp Blatter on		is Qatar.					
589	01:36:00:12	stage reading out announcement for where the World Cup 2022 will be held		gatai.					
500	01-26-02-07	Archival. Camera pans large crowd celebrating in Qatar with	Crowd cheering.						
590	01:36:03:07	waving Qatar flags WS of a model of Qatar stadium		Brendan Schwab:					
591	01:36:05:12	Archival. MS camera panning		Qatar was a tippingpoint in many ways.					
592	01:36:07:09	with Sepp Blatter and Qatar dignitaries walking through crowd with reporters around.							
	01:36:09:23	Archival. MS of bus driving past full of construction workers	Sound of bus pulling off.	There had to be					

		COMBINED CONTINUITY &	MASTER SPOT	DEFENDERS TTING LIST - CONTINUOUS TC		PREPAR BEYOND (		20.0	1.23
		VISION & TITLES		SPOTTED DIALOGUE			Music		Music
ВНОТ	IN POINT		SPOT		MUSIC CUES	Music timecode IN	timecode OUT	Music timecode IN	timecode OUT
94	01:36:11:04	Archival. MS of construction workers exiting bus.		the mass					
95	01:36:12:12	Archival. WS of construction workers lining up at night outside warehouses		migration of workers to undertake					
596	01:36:15:07	Archival. Camera pans across construction site with construction workers.		the scale of construction					
97	01:36:16:18	CU interview Brendan Schwab		which the bid required.					
98	01:36:18:03	Archival. WS of construction site.		<b>Reporter:</b> These men have to work in temperatures					
99	01:36:20:21	Archival. MS of construction workers flattening concrete.  Archival. MS of construction		exceeding 50 degrees Celsius.  Reporter:					
600	01:36:23:00	workers sitting down.		Amnesty International has described it					
601	01:36:25:00	Archival. WS of construction worker washing hands in basin.		as the World Cup of shame					
602	01:36:26:22	Archival. MS of young man sleeping in cramped conditions.		it's likened the conditions					
102	01:36:28:03	Archival. WS of men in bunk		for workers there to slavery.					
603	01:36:30:19	beds.  MS Interview Minky Worden		Minky Worden:					
604	04:00:04:47	WO late in Miles Western		So FIFA had no human rights policy					
605	01:36:34:17	WS Interview <b>Minky Worden</b> Archival. WS of FIFA awards		because they don't want to give up their wealthyabusive partners.					
606	01.30.37.03	ceremony.		Reporter: For nearly a decade, Russia and Qatar have been					
500	01:36:42:01	Archival. CU of FIFA awards ceremony with men holding		suspected of buying votes to win hosting rights for the 2018					
607	01:36:45:15	box.  Archival. WS of FIFA awards		and 2022 World Cups.					
808	01:36:47:10	ceremony.  Archival. WS camera pans		Reporter:					
609	01:36:52:02	down on FIFA trial with department of justice.  Archival. MS of cameras at the		According to the Department of Justice hereit was an example of a multi-billion					
610	01.30.32.02	FIFA trial with department of justice.		dollar business operating					
611	01:36:53:14	Archival. MS of a screen at the FIFA trial with department of justice		not as a sports governing body but as a corrupt					
	01:36:56:15	Archival. WS of people walking through crowd at the FIFA trial with department of justice.		criminal enterprise.  Department of Justice					
612		with department of justice.		Spokesperson: Now the 14 defendants charged					
212	01:37:00:06	Archival. WS of woman making a speech at the FIFA trial with department of justice.		in the indictment we are unsealing today include high ranking officials at FIFA.					
613	01:37:05:04	Archival. WS of man making a speech at the FIFA trial with		Department of Justice Spokesperson:					
614		department of justice.		This really is the World Cup of fraud.					
	01:37:09:00	MCU Brendan Schwab interview		Brendan Schwab: This event called the World Cup, one of the great sports events of the					
615				world					
316	01:37:12:13	WS Brendan Schwab interview		is now mired in					
617	01:37:14:14	Archival. WS of FBI agents carrying boxes out of building.		corruption and human					
310	01:37:16:22	Archival. Split MS. On left, man getting out of a car surrounded by reporters. On right, FBI		rights abuse.  **Reporter: But one whistleblower save Oater					
618	01:37:20:03	agents taking boxes into a car.  Archival. WS of construction		says Qataronly did what was needed when					
619	01:37:22:08	workers surrounded by scaffolding.  Archival. Drone shot of		dealingwith FIFA's culture of corruption.					
620		construction site for the football stadium.							
621	01:37:25:10	Archival. MS of woman sitting on the side of the road looking sad.		Reporter: More people will die					
622	01:37:27:20	Archival. WS of men wheeling coffin		in the building of the football stadiums for the World Cup					
523	01:37:31:03	Archival. MS of men wheeling coffin		in 2022 than players will play.					
624	01:37:33:07 01:37:36:14	Archival. MS of women crying  Archival. MS of men carrying		Brendan Schwab:					
625	01:37:39:08	coffin MCU Brendan Schwab		6,500 peoplehave lost their lives in relation to					
626	01:37:42:06	interview Archival. WS of people lying on		construction effortsaround the World Cup.					
627	01.37.42.00	ground behind crucifixes with white blankets covering them		around are violid oup.					

		COMBINED CONTINUITY &	MASTER SPOTTIN	DEFENDERS  IG LIST - CONTINUOUS TC		PREPAR BEYOND (		20.0	1.23
		VISION & TITLES		SPOTTED DIALOGUE		Music	Music timecode	Music	Music timecode
SHOT	IN POINT		SPOT		MUSIC CUES	timecode IN	OUT	timecode IN	OUT
628	01:37:44:07	Archival. MS of man lying on ground behind crucifixes pulling white blanket over his head Archival. Camera pans WS of crucifixes with people lying		And so FIFA knew it had to actnot really out of any sense of human rights concern, but in order					
629		under white blankets. Crowd gathered behind crucifixes carrying poster reading "Red Card for FIFA. No world cup in Qatar without workers rights"		to preserve the very essence					
630	01:37:53:01	MCU of <b>Brendan</b> looking at FIFA's human rights policy		of its business. And so in					
631	01:37:55:04	CU of <b>Brendan</b> looking at FIFA's human rights policy		2016, it adopted a					
	01:37:57:09	CU of FIFA's human rights		human rights policy.					
632	01:37:59:13	cu over the shoulder of Brendan reading FIFA's human		Minky Worden: Knowing that FIFA had passed					
633	01:38:02:07	rights policy  Minky Worden looks at Hakeem's twitter on her laptop		these rulesthe first thing I wanted to do was talk with Hakeem					
634	01:38:05:14	screen CU <b>Minky</b> looking at her laptop		before they took away his cell					
635	01:38:07:19	screen WS Detention building		phone  Minky Worden (on phone to					
636	01.00.07.10	SUPER: Phone interview with Hakeem in Detention 6 December 2018		Hakeem) Do you know FIFA has a human rights policy?					
	01:38:11:15	MS Detention building		Hakeem Al-Araibi (Arabic, english subtitles): I didn't know FIFA has a human					
637	01:38:18:19	WS Interview Minky Worden		rights policy  Minky Worden:  Rights on paper are meaningless unless they're tested and			01:38:16		
638				implemented.					
639	01:38:23:03 01:38:24:17	MCU Interview <b>Minky Worden</b> Archival. WS of the stage at the	annlause	That was the questionthat Hakeem's case posed					
640		2016 FIFA congress		·					
	01:38:27:03	Archival. MS of Gianni Infantino waving his hands at the FIFA congress	applause	could FIFA with a new president actually do the right thing?  Brendan Schwab:					
641	01:38:34:18	MCU Brendan Schwab		It was imperativewe saved Hakeem					
642	01:38:35:20	interview WS Brendan Schwab interview		for Hakeem the human being, and					
643				for the billions of people whose human rights are affected by the conduct of sport					
644	01:38:44:18	Archival. MCU of two women crying		If we were					
645	01:38:45:22	Archival. MCU of man being held on the ground by gloved hand		going to prevent any of this					
	01:38:47:02	Archival. WS of women		from happening again					
646	01:38:48:10	protesting Formula 1.  MCU Brendan Schwab		then we had to save Hakeem.					
647	01:38:50:08	interview WS Detention building in Thailand	Sound of city ambience	Hakeem Al-Araibi: I want to tell President Infantino that					
648	04-00-00-40	Archivel Mid-draw shot of		he has the power to save my life and I'm asking him to help.					
649	01:39:00:18	Archival. Wide drone shot of dessert depicting a man on top of a sand dune							
650	01:39:01:19	Archival. WS of boy in white running across sand dunes.							
651	01:39:02:23	Archival. Wide drone shot of United Arab Emirates flag with city behind							
652	01:39:04:04	Archival. WS of UAE Presidential Palace							
	01:39:05:10	Archival. Camera pans WS of olympics opening ceremony. SUPER: AFC Asian Cup - UAE - Opening Ceremony, 5							
653	01:39:11:16	January, 2019, 40 days in custody  Archival. Camera pans WS of	Crowd applauding						
654	04	stage at the AFC annual awards 2019 depicting people holding trophies		Hakeem being an Australian footballer					
655	01:39:17:02	CU Craig Foster interview		the first steps that he needed from support from the sport was the Australian Football Federation					
656	01:39:21:20	WS Craig Foster interview		which is part of the Asian Football Confederation.					

		COMBINED CONTINUITY &	MASTER SPOTTI	NG LIST - CONTINUOUS TC		PREPAR BEYOND		20.0	1.23
		VISION & TITLES		SPOTTED DIALOGUE		Music	Music timecode	Music	Music timecode
SHOT	IN POINT		SPOT		MUSIC CUES	timecode IN	OUT	timecode IN	OUT
657	01:39:24:14	Archival. MS of the AFC Annual Award ceremony 2019 depicting a male presenter giving a speech standing next to a woman		Presenter: It gives me great pleasure to welcome the honorable president of the Asian Football Confederation, his excellency Sheik Salman.					
658	01:39:31:19	Archival. Camera pans WS of Sheikh Salman walking toward stage							
659	01:39:35:10	MS Craig Foster interview		Craig Foster: Salman was running Asia					
660	01:39:37:06	Archival. WS of Salmon on stage being embraced by Infantino.		and					
661	01:39:38:17	Archival. CU of Salmon and Infantino on stage posing and smiling for camera.		was the right-hand man and had the ear of Infantino at FIFA. This guy was going to be expected					
662	01:39:45:21	WS Craig Foster interview		to actually step forward and help					
002	01.39.43.21	Archival. WS camera flies overhead of people holding AFC Asian Cup banner in a	Crowd cheering	him.					
663	01:39:47:09	stadium	0						
664	01:39:49:17	Archival. Drone WS of UAE FA banners in a stadium	Crowd cheering						
665	01:39:50:17	Archival. WS drone shot of a football stadium depicting the UAE against Bahrain		Commentator: The greatest football show on the continent is underway.  Craig Foster: It was hugely fortuitous that the Asian Cup was at that time when this kid is sitting in jail.					
666	01:39:59:09	CU of text on a computer reading "Dear sir"	Sound of typing	Craig Foster (reads email):Dear sir	The Defenders (Background 1) - Thai Bahrain Relations and Save	01:40:44			
	01:40:01:05	MS Craig Foster types on his laptop	Sound of typing	I write to you as a member of the Australian football family regarding	my husband	01:40:44			
667	01:40:02:17	WS Craig Foster types on his	Sound of typing	myfootball brother Hakeem Al-Araibi.					
668	01:40:04:18	laptop Archival. Camera pans WS of	Crowd cheers	As					
669	01:40:07:01	football game.  Archival. MCU of Sheikh		President of the AFC, will you					
670	01:40:09:00	Salman Archival. WS of Sheikh Salman		issue an immediatestatement on behalf of the AFC					
671	01:40:13:03	making a speech on stage.  Archival. WS of football game.		calling for Hakeem Al-Araibi'srelease?					
672				Commentator: Big opportunity now, Al-Hammadi.					
673	01:40:16:07	CU <b>Craig Foster</b> looking at laptop		Craig Foster: The position of AFC President now carries					
674	01:40:18:13	CU Craig Foster laptop screen. Words type on screen: Non- negotiable obligation.		a non-negotiable obligation					
675	01:40:20:07	CU <b>Craig Foster's</b> hands, typing on his laptop		to do everything possible					
676	01:40:22:00	Archival. MS of football players and camera panning to WS of football game.	Crowd cheering Unintelligible commentating.	to uphold the human rights of all in football.					
677	01:40:26:00	CU Craig Foster laptop screen		That					
678	01:40:28:16	MS Craig Foster interview		quite new FIFA human rights policy					
679	01:40:31:03	MS Craig Foster looks at FIFA's human rights policy document on desk	Sound of page being turned.	became the wonderful opportunity in a way, to					
680	01:40:34:07	WS Craig Foster interview		obligate Infantino and FIFA					
681	01:40:37:06	MS Craig Foster interview		and AFC to act					
682	01:40:39:00	Archival. CU of football player running		And so					
683	01:40:40:00	Archival. WS of football player scoring a goal		writing to Salman just puts him on notice, and it also					
684	01:40:43:08	Archival. WS of football fans celebrating. WS Craig Foster interview		puts all of the people getting involved in the campaign on notice that that's					
685	01:40:44:13	MCU Craig Foster interview		where we're headedThis is about taking on the biggest					
686 687	01:40:48:11	Archival. MCU of referee at football game.	Ref whistle	powers in world football.					
688	01:40:54:08	Archival. WS of football game		Commentator: Full time whistle sounds. The opening game of the Asian Cup.					

		COMBINED CONTINUITY &	MASTER SPOTTI	DEFENDERS  NG LIST - CONTINUOUS TC		PREPAR BEYOND (		20.0	1.23
O. 10-		VISION & TITLES		SPOTTED DIALOGUE		Music	Music timecode	Music	Music timecode
SHOT	IN POINT 01:40:57:06	Archival. Drone shot panning	SPOT crowd chants		MUSIC CUES	timecode IN	OUT	timecode IN	OUT
689	01.40.07.00	Sydney Harbour Bridge and Opera House. SUPER: Sydney - 10 January 2018	'Save Hakeem'						
	01:41:01:01	Archival. Camera pans MS	crowd chants						
690		protests against the Asian cup 2019 for human rights. Posters read "#SaveHakeem"		Craig Foster: Thank you everyone for coming today for the					
691	01:41:04:18	Archival. MS of <b>Craig Foster</b> reporting on the solidarity protest to support Hakeem		solidarity protest in support of Hakeem Al-Araibi					
692	01:41:08:02	Archival. WS of Marise Payne shaking hands with a man.		and to call on the Thai government to					
	01:41:11:01	Archival. WS of Marise Payne and Don Pramudwinai smiling and shaking hands in front of		release Hakeem immediately. Particularly today with a bilateral meeting with our foreign minister					
693 694	01:41:17:15	flags Archival. A still shot of Marise Payne and Don Pramudwinai in	camera shutter	Marise Payne.  Alexandra Engel-Mallon:  We knew that Marise Payne was					
094	01:41:20:11	front of flags Archival. A still shot of Marise		going to visit her counterpart in					
695	04.44.00.00	Payne and Don Pramudwinai in front of flags	camera shutter	Thailand					
696	01:41:22:20	Archival. A still shot of Marise Payne and Don Pramudwinai in front of flags		This was one of the highest escalations diplomatically that a country can take					
607	01:41:24:02	Archival. WS of Marise Payne and Don Pramudwinai walking	somoro shutta	So the purpose of having that					
697	01:41:28:00	and talking in front of flags  Archival. MS of woman photographing Craig Foster in front of the Sydney Harbour	camera shutter	protest at the same time was really to					
698	04:44:20:44	bridge		aa saallu ta					
699	01:41:29:14	Archival. WS of protestors holding posters reading "#SaveHakeem"		was really to					
700	01:41:31:20	Archival. MCU of a man holding posters reading "#SaveHakeem"		ramp up the pressure on the Thai government					
701	01:41:34:07	WS Alexandra Engel-Mallon interview		who were able to send Hakeem home at any moment.,,					
702	01:41:37:06	Archival. Camera pans a still shot of Marise Payne sitting across from Don Pramudwinai with several others at table		We had really high hopes that Marise Payne's visit would result in a positive outcome for Hakeem.					
703	01:41:43:15	Archival. A still shot of Marise Payne sitting across from Don Pramudwinai with several		Craig Foster: We're also calling on the					
704	01:41:46:10	Archival. MCU of Craig Foster reporting in front of the Sydney Harbour Bridge		AFC Asian Football Confederation to publicly support Hakeem.					
	01:41:50:14	Archival. WS of football game with Bahrain against Thailand		Soccer Commentator: So away we go with Bahrain, all in					
705	01:41:57:06	Archival. MS of football players on field.		red as Bahrain face Thailand.  Craig Foster:  We're also calling on the president					
706				of the AFC, Sheikh Salman, to support Hakeem Al-Araibi					
707	01:42:01:15	Archival. MCU of XX reporting in front of the Sydney Harbour Bridge		to make a public statement. The silence of over six weeks of the Asian Football Confederation is					
	01:42:07:08	Archival. MS of football players on field and Thai players	crowd cheering	Soccer Commentator: This could go, trying to kick it right					
708	01:42:11:08	scoring a goal Archival. CU of Thai players	crowd cheering	and scoring.  It's a super finish.					
709	01:42:14:19	celebrating goal  Archival. WS of Marise Payne		Marise Payne:					
710		making speech.	camera shutter	The Thai government is certainly aware					
714	01:42:17:21	Archival. MCU of Marise Payne making speech	comora altatta	of the importance of this matter to Australia. I do note that there are legal proceedings underway in relation to Mr. Al-Araibi and Australia will continue to be in very					
711	01:42:31:09	Archival. WS of Marise Payne	camera shutter	close contact with Thaiauthorities in relation to this.					
712		leaving speech.	camera shutter	Alexandra Engel-Mallon: We received word that Marise Payne's visit					
713	01:42:36:06	WS Alexandra Engel-Mallon interview	crowd murmur	had not been a success					
714	01:42:37:20	MCU Alexandra Engel-Mallon interview		and this was a significant blow					
	01:42:40:04	Archival. MS of the Australian and Thai flags.		for the campaign.  Elaine Pearson:					
715	01:42:44:06	Archival. MCU of Elaine	camera shutter	We are certainly concernedabout why the Thai government is					
716		Pearson reporting on Thailand's relationship with Bahrain	camera shutter	prioritizing its relationship with the Kingdom of Bahrain					

		COMBINED CONTINUITY &	MASTER SPOTTIN	G LIST - CONTINUOUS TC		PREPAR BEYOND (		20.0	1.23
		VISION & TITLES		SPOTTED DIALOGUE		Music	Music timecode	Music	Music timecode
SHOT	IN POINT	A 11 1 140 6 111	SPOT		MUSIC CUES	timecode IN	OUT	timecode IN	OUT
717	01:42:50:03	Archival. WS of white car leaving the Australian Embassy	vehicle engine	over its relationship with Australia. <b>Craig Foster:</b> So why is that happening?					
	01:42:54:00	MS Craig Foster interview		What is the relationship between Thailand and Bahrain?					
718	04.40.57.00	Analytical Dance MO of Ocularios							
719	01:42:57:23	Archival. Drone WS of Sydney Harbour Bridge and Opera House. SUPER: 37-36 days until extradition, 51 days in custody	swelling sound with a dramatic hit & chain dropping sound	All of these questions, you know, are bubbling up and no one had the answers.					
	01:43:07:20	MS camera follows a hooded	train passing by	Hakeem's Wife (Arabic, English					
720		figure along a Melbourne street next to a tram line		Subtitle): Please understand my husband is a torture survivor. Few can know the anguish this brings.					
	01:43:19:01	MS silhouette of hooded figure walking outside		After more than fifty days in detention, I know his emotional					
721	01:43:25:20	MS silhouette of hooded figure		condition is getting worse every day, and my heart is breaking for him. I					
722	01110120120	walking inside		can't sleep, can't breathe knowing what awaits him.					
723	01:43:33:21	Laptop screen displays article from The Guardian SUPER: I spent the first day of my honeymoon in a jail cell with my husband, person scrolls through article		Alexandra Engel-Mallon: Hakeem's wife consistently asked to remain anonymous throughout the campaign					
	01:43:40:23	-	lift ding	because she feared for her own life and the lives and security of her					
724	01:43:48:07	WS Alexandra Engel-Mallon		family back in Bahrain. But she was his greatest advocate.					
725	01:43:50:00	interview WS silhouette of hooded figure	knocking on door	Craig Foster:					
726	01:43:55:02	walking down corridor and knocking on a door  MS through window of Craig		Hakeem's wife came to Sydney from Melbourneand seeing her there in person, a					
727	01.43.33.02	foster sitting down with hooded figure Hakeem's wife		devastated, traumatised young wife sitting					
728	01:44:04:10	CU <b>Hakeem's wife</b> 's hands are clasped on the table		down in front of me and asking me to basically save her husband.					
729	01:44:07:14	MS pan Craig foster talking with Hakeem's wife		And I responded and said,					
730	01:44:10:18	MS through window of Craig foster sitting down with hooded figure <b>Hakeem's wife</b>		"You know I'm doing everything I can." She said,					
731	01:44:13:02	CU Craig Foster interview		"Will you save my husband?"					
732	01:44:16:05	MS through window of Craig foster sitting down with Hakeem's wife		And I was explaining the steps I was taking					
	01:44:20:02	CU <b>Hakeem's wife's</b> hands are moving in the reflection on the table. Clasping, unclasping and		and she kinda stopped me					
733 734	01:44:21:20	gesturing CU Hakeem's wife silhouette		and said"Will you save					
7.54	01:44:25:02	CU Craig Foster interview		my husband?" You know and					
735	01:44:38:01	MCU Craig Foster interview		ummI just got the sense in that moment					
736	01:44:43:06	WS Craig Foster interview		that this was more important than anything. Unless I really did something, you					
737	01:44:47:06	CU Craig Foster interview		know, proper, she was going to lose her husband.	The Defenders (Background 2) -				
738					Prepping for thailand			01:44:49	
739	01:44:54:04	CU camera pans across map with thailand in the centre.		Alexandra Engel-Mallon: Craig's going to go to Bangkok					
740	01:44:57:07	MS Alexandra Engel-Mallon addresses the table		and we obviously need to be quite mindful of his security when he gets there.					
741	01:45:01:10	CU <b>Tim O'Connor</b> listening to Alexandra		Obviously we're dealing with a			01:45:00		01:45:00
742	01:45:03:08	MCU Alexandra Engel-Mallon addresses the table		military dictatorship in Thailand.			01.45.00		31.73.00
42	01.45:03:08	MS Alexandra Engel-Mallon		There's quite strong laws about					
743	01:45:05:07	addresses the table		people speaking out, particularly about the royal family					
744	01:45:09:09	MS four people are listening to Alexandra from across the table		or the government there,					
745	01:45:11:04	CU over the shoulder of Alexandra Engel-Mallon		and there may be a situation where Craig has to get out of Thailand very quickly					
		Map of Bangkok train system GFX: draws a line of escape	technical buzzing	Craig Foster: And so we'll prepare an escape plan. We'll get you on a train, we'll get you over one of the several					
746	01:45:14:20	CU Craig Foster interview	sound, train sound	borders.  We've done it before and that's					

		COMBINED CONTINUITY &	MASTER SPOTTIN	IG LIST - CONTINUOUS TC		PREPAR BEYOND (		20.0	1.23
		VISION & TITLES		SPOTTED DIALOGUE			Music		Music
SHOT	IN POINT		SPOT		MUSIC CUES	Music timecode IN	timecode OUT	Music timecode IN	timecode OUT
		WS car drives slowly up street	_						
748	01:45:26:23	at night	Car driving	The good decreed as a feet with					
749	01:45:31:12	WS black fence lit by moonlight CU a face looms behind white		The next day my daughter actually came inside and said, "There's a car					
750	01:45:34:08	shutters at night		across the road and people are					
751	01:45:39:04	CU through the shutters looking out at a car parked on the street		watching the house."					
		MS Craig Foster walks out on		I went outside,					
752	01:45:42:07	the driveway, the camera walks behind him	dog barking						
753	01:45:45:21	WS a car is parked on the street with a driver looking towards <b>Craig</b>	sound of car taking off	approached the car and they went off. I was planning to leave in three					
		WAS the car pulls away, Craig	J .	or four days. Now we've got people					
754	01:45:53:13	watches it go		outside the house					
755	01:45:56:20	CU Craig Foster interview		watching our family.					
756	01:45:59:02	WS car drives away		What happens if I go abroad and then something happens here?					
757	01:46:04:03	CU Craig Foster interview		I was never quite sure					
758	01:46:06:18	WS Craig Foster interview		if it was the right decision.					
759	01:46:08:15	WS plane wing flying through the sky	airplane atmos						
760	01:46:12:01	WS out of plane window. Plane arriving at terminal	airplane atmos						
, 00	01. <del>4</del> 0.12.01	MS Craig Foster wheels his	an piane autios						
761	01:46:14:13	suitcase through Bangkok airport	suitcase wheeling sound						
		MS Craig Foster wheels his suitcase through Bangkok	airport crowd						
762	01:46:15:17	airport	noise	Crain Factor:					
763	01:46:20:00	Stock. WS. Bangkok SUPER: Bangkok 18 January 2019	city atmos	Craig Foster: You went to see him yesterday?					
		Archival. Camera looks out of taxi front window onto a busy		Evan Jones: He's tired, he's deflated and he's					
764	01:46:25:05	highway.	car atmos	ready to come home					
		Archival. MS Inside the taxi Craig Foster is talking to Evan Jones		Evan Jones: But I think just. I try as much as possible to keep his spirits up and to show him that, you know, the people are with him and supporting					
765	01:46:26:22		car atmos	him.					01:46:34
766	01:46:36:01	Archival. MCU Craig Foster looks worried in taxi			The Defenders (Background 1) - Extradition Paperwork	01:46:35			
		Archival. Sign for 'Din Daeng'			Гарегион	01.10.55			
767	01:46:38:08	on Bangkok highway							
		Archival. MS office in Bangkok  Craig Foster shakes hands		Craig Foster: Nice to see you again.					
768	01:46:40:02	with Nadthasiri 'Nat' Bergman		Nadthasiri Bergman: Nice to see you.					
700	04.40.40.02	MS Nadthasiri 'Nat' Bergman interview SUPER: Nadthasiri 'Nat' Bergman Hakeem's lawyer		Craig contacted Evan and said that he would like to talk to me. I					
769	01:46:48:03	CU Nadthasiri 'Nat' Bergman		told him thatfor Bahrain to submit the official					
770	01:46:52:11	interview		extradition request					
77.	04.40 = : :=	MS Craig Foster in an office in		They have a 60-day window.					
771	01:46:54:07	Bangkok listening to Nat'  MS Nat Bergman in an office in		The Thai government can					
772	01:46:56:10	Bangkok talking to Craig		communicate with Bahrain, but I feel like Bahrain also don't want to lose face.					
		MS Craig Foster in an office in Bangkok listening to Nat'		Craig Foster: Nat explained one really important					
773	01:47:00:22	J J		thing.					
774	01:47:04:14	WS Craig Foster interview		Bahrain had not actually submitted their extradition paperwork					
775	01:47:08:03	CU Craig Foster interview		I thought the paperwork must be in and we are waiting for the hearing.					
770	04.47.41.10	CU Nat Bergman in an office in		She said, "No, it's not even in.					
776	01:47:11:13	Bangkok talking to <b>Craig</b> MS <b>Nat Bergman</b> in an office in Bangkok talking to <b>Craig</b>		" What happens if they don't put this paperwork in? And she said, "Well,					
777	01:47:14:18	Old Overlay Front		then the whole thing goes away. He can go home."					
778	01:47:20:03	CU Craig Foster typing on a laptop in a hotel lobby	Keyboard typing	Immediately I started					
779	01:47:22:04	MS Craig Foster typing on a laptop in a hotel lobby		telling all the social media campaigners,					
		Split screen. Left hand side video starts first with woman typing on her phone at night outside. Next the middle image slides on with man typing on his mobile in a hall at night. Last an image slides on of a woman typing on her phone by a		we need to pressure now the Bahrain government not to put the paperwork in.					
780	01:47:25:01	typing on ner phone by a window.  Text on screen: #Bahrain	Keyboard typing						

		COMBINED CONTINUITY &	MASTER SPOTTIN			PREPAR BEYOND (	CONTENT	20.0	1.23
SHOT	IN POINT	VISION & TITLES	SPOT	SPOTTED DIALOGUE	MUSIC CUES	Music timecode IN	Music timecode OUT	Music timecode IN	Music timecode OUT
		Twitter symbol on screen,	twitter whistle						
		notifications start going up in number	sound for notifications continually going						
32	01:47:31:04	Text on screen: @FIFA must cancel all activities in #Bahrain	off	And so I tweeted out about the fact that it wasn't in					
33	01:47:32:16	and #Thailand  Mouse icon moves to click 'TWEET', the comment is		and that					
34	01:47:34:18	posted WS Craig Foster interview	Keyboard typing	FIFA should be leaning on Salman immediately back to his					
35	01:47:36:02			government to stop the paperwork.					
36	01:47:42:09	WS birds eye view, Bangkok metropolis SUPER: 18 days until extradition	City atmos & key lock sound		The Defenders (Background 1) - Most important meeting of my life			01:47:46	
		WS out of the hotel window	noon ooung	The night before I went to the	meeting of my me			01.17110	
87	01:47:48:20	there is a cityscape at night  CU Craig Foster interview		prison, I just couldn't sleep.  You know, this meeting is the most			01:47:51		
38	01:47:55:10			important meeting of my life.					
89	01:47:59:18	WS birds eye view, Bangkok highway at sunrise	City & vehicle atmos						
90	01:48:04:00	CU Craig Foster in a taxi on his way to the prison							
91	01:48:08:21	WS view out the front of the taxi, a bangkok busy street under a bridge	vehicle atmos						
		WS out of the window the							
92	01:48:11:21	buildings fly by WS the car is parked and Craig	vehicle atmos door closing &						
93	01:48:15:03	and Evan get out WS Craig and Evan walking to	footsteps	Reporter:					
14	01:40:20:10	the prison from the car park	vehicle atmos	This is as close to the prison as we					
94	01:48:20:18	Archival. WS reporter outside	verlicie aurios	can get.  Hakeem Al-Araibi will be behind					
95	01:48:25:18	the prison in Bangkok WS Craig and Evan walking to		glass and bars. Craig Foster will speak with him via					
96	01:48:29:11	the prison from the car park		a prison telephone.					01:48:32
97	01:48:32:21	WS <b>Craig and Evan</b> walking to the prison along the street WS Prison roof and power lines	motorbike atmos		Lullaby: A promise of a rainbow	01:48:32			
98	01:48:39:00	stand solidly, a barrier.  (B+W) Football field, birds eye	soccer players						
99	01:48:41:21	view (B+W) Camera tilts up from his	shouting	Namedian of Halsana Al Anaihi					
00	01:48:46:17	feet to reveal <b>Hakeem</b> walking quickly on soccer field during game	soccer players shouting	Narration of Hakeem Al Araibi: Some Australian guy, he has white hair colour, comes					
01	01:48:55:15	(B+W) CU <b>Hakeem</b> walking quickly on soccer field during game		to visit me in the prison. He showed me his passport					
		(B+W) MS <b>Hakeem</b> looks up in the air - soccer field during		He said 'I am Craig' and he showed me a letter from my wife.					
02	01:49:01:22	game CU Hakeem's wife signing							
03	01:49:06:22	letter. (B+W) MS pull focus <b>Hakeem</b>	pen scribbling soccer players	She said 'Hakeem, believe Craig					
04	01:49:09:17	on soccer field during game	shouting	Foster, he was the captain					
05	01:49:12:14	Still. Craig Foster in Socceroos uniform mid game	soccer players shouting	of Australia'					
06	01:49:14:10	(B+W) CU <b>Hakeem</b> on soccer field during game	soccer players shouting	and he's going to help you."					
07	01:49:17:00	(B+W) MCU <b>Hakeem</b> running on soccer field during game	soccer players shouting	I continue talking with Craig,					
808	01:49:21:16	(B+W) MS <b>Hakeem's legs</b> running on soccer field during game	soccer players shouting	and he said to me, "Be strong inside.					
09	01:49:24:08	(B+W) MS <b>Hakeem</b> and teammates on soccer field during game	soccer players shouting	We going to release you. Believe me, because I have a lot of supporter."					
10	01:49:28:19	(B+W) MS <b>Hakeem</b> and teammates go for the ball on soccer field during game	soccer players shouting	He showed me some photo of the clubs.					
311	01:49:32:03	Still. Women's team hold up banner that says '#SaveHakeem'	soccer players shouting						
312	01:49:33:14	Still. Men's team hold up banner that says '#SaveHakeem'	soccer players shouting						
313	01:49:35:03	Still. Women's team hold up banner that says '#SaveHakeem'	soccer players shouting						
314	01:49:36:19	(B+W) MS <b>Hakeem</b> running on soccer field during game	soccer players shouting	Narration of Hakeem Al-Araibi (Arabic, english subtitles): I couldn't believe it					

		COMBINED CONTINUITY &	MASTER SPOTTIN			PREPAR BEYOND (	CONTENT	20.0	1.23
		VISION & TITLES		SPOTTED DIALOGUE		Music	Music timecode	Music	Music timecode
SHOT	IN POINT		SPOT		MUSIC CUES	timecode IN	OUT	timecode IN	OUT
815	01:49:38:23	Footage of large crowd on soccer field holding banners saying '#SaveHakeem' all the people put their hands in the air and yell 'SaveHakeem'!		Crowd: Save Hakeem!!					
		(B+W) MS <b>Hakeem</b> and teammates on soccer field		Narration of Hakeem Al-Araibi (Arabic, english subtitles):					
		during game	soccer players	Australian people knew who I was.					
316	01:49:41:10	(D.)MO MO H-1	shouting	They were trying to help me.					
317	01:49:46:22	(B+W) MS <b>Hakeem</b> on soccer field during game	soccer players shouting	For the first time I felt like I had some hope					
318	01:49:51:10	(B+W) Football field, birds eye view, game continues	soccer players shouting	Craig gave me hope.					
319	01:49:58:22	Prison watchtower in the distance surrounded by trees							
820	01:50:01:14	Craig and Evan walking along a Bangkok street away from the Prison	motorbike atmos				01:50:04		
821	01:50:05:19	interview with <b>Craig</b> on the street	motorbic amos	Reporter: How was the Hakeem when you saw him? Craig Foster: So Hakeem is worried because the case has been ongoing so long now that he's worried, as he said, that Bahrain are winning. And he said, "I need you guys to win."			01.30.04		
221	01.50.05.19	Archival. WS Guards stand		He said, "They took my career					
822	01:50:21:14	monitoring visiting at the prison.							
823	01:50:25:01	Archival. MCU Guards stand monitoring visiting at the prison.		and they broke my heart because I love my wife and I love football."					
824	01:50:29:18	Prison wall with barbed wire lining it and a pigeon		And he said, "The two things I love the most					
024	01.00.20.10	Gate to prison with an engraving of a god riding a		they've taken from me."					
825	01:50:32:01	dragon on it. interview with <b>Craig</b> on the		And I told him that the players of the					
200	04.50.22.44	street		world are fighting hard for him.	(Background 1) - #savehakeembuild			01,50,30	
326	01:50:33:11	A man holds up a sign saying			S			01:50:38	
827	01:50:41:17	'#SaveHakeem'  A man sitting alone in a football stadium seat has a sign sitting							
828	01:50:43:18	next to him saying '#SaveHakeem'							
829	01:50:45:11	A poster with a picture of Hakeem and the # slogan							
330	01:50:47:07	WS Football teams after a game holding a large banner saying #SaveHakeem  CU large banner saying		Soccer Commentator:					
331	01:50:52:01	#SaveHakeem	Loud speaker atmos	Hakeem Al-Araibi in everyone's thoughts in the football community.					
832	01:50:53:16	WS Football teams after a game rolling out a large banner saying #SaveHakeem TEXT on screen: Australian A-League #SaveHakeem Round		Soccer Commentator: Good to see the SaveHakeem message going around					
833	01:50:56:04	WS Football teams after a game holding a large banner saying #SaveHakeem		the A-league this weekend.					
224	04.50.50.40	WS Football teams after a game holding a large banner		The football community rallying to try and get him back home to					
334	01:50:58:16	saying #SaveHakeem WS Football teams after a game holding a large banner		Melbourneand back to his wife.					
335	01:51:01:04	saying #SaveHakeem  Crowd applauding at Football		Craig Foster:					
836	01:51:02:06	match	crowd applauding	If every effort					
337	01:51:05:03	MS Man with a #SaveHakeem shirt on swirls a donation jar		is not made and if the life of					
338	01:51:06:17	WS Football teams after a game holding a large banner saying #SaveHakeem		Hakeem Al-Araibi					
339	01:51:08:05	Football fans hold up a #SaveHakeem banner on a Football pitch		in the eyes of					
		Craig Foster speaks on a panel		the football governance officials and the football community is not					
340	01:51:09:15	Archival. Awards ceremony on		equally as valuable as boththe lives of the officials or					
841	01:51:17:11	TV Archival. Gianni Infantino walks on stage to greet Shaikh	crowd applauding	of the billions of dollars of influence that is brought to bear in					
842	01:51:19:14	Salman Bin Ebrahim Al Khalifa	crowd applauding	this					
		Archival. Gianni Infantino and Shaikh Salman Bin Ebrahim Al Khalifa at ceremony smile at		particular case,					

		COMBINED CONTINUITY &	MASTER SPOTTIN	DEFENDERS  IG LIST - CONTINUOUS TC		PREPAR BEYOND (		20.0	1.23
		VISION & TITLES		SPOTTED DIALOGUE		Musis	Music	Music	Music
SHOT	IN POINT		SPOT		MUSIC CUES	Music timecode IN	timecode OUT	Music timecode IN	timecode OUT
844	01:51:26:09	Craig Foster speaks on a panel	crowd applauding	then the soul of football is dead.					
011	01.01.20.00	(B+W) MS <b>Hakeem</b> running on soccer field during game, camera tilts up from his boots to	soccer players	News Reporter: Bahrain has formally					
845	01:51:28:17	his face	breathing	applied to autradited Hakaam Al					
346	01:51:39:04	News Reporter on live TV reports on the update		applied to extradited Hakeem Al- Araibi, the Melbourne-based refugee and soccer player					
347	01:51:44:04	WS Alexandra Engel-Mallon researches on her computer		who's been held in a Thailand					
348	01:51:46:02	MS of Alexandra's laptop screen. Text on screen: Hakeem Al-Araibi pleads for help as Bahrain files extradition papers		prison for two months.  Alexandra Engel-Mallon: It was completely devastating.					
		WS outside of Thai government		All that then needed to happen					
349	01:51:49:22	building CU Logo on side of Thai		Was Thailand's Attorney General					
350	01:51:51:13	government building		Thailand's Attorney General would					
054	01:51:52:16	MS Thai flag waves outside		accept the orders and					
851	01:51:53:16	temple WS Alexandra Engel-Mallon		Hakeem could be put on a plane					
852	01:51:55:09	interview		the next day.					
853	01:51:57:17	CU Craig Foster interview		Craig Foster: I actually thought immediately,					
854	01:51:59:12	WS Craig Foster interview		Bahrain and Thailand are working together here and they're responding to our campaign.					
		MS Craig Foster pacing on the		It was clear at					
855	01:52:03:23	phone		that mamont that thou ware					
356	01:52:06:18	Split screen. Left: <b>Brendan Schwab</b> Right: <b>Craig Foster</b> sitting on a chair on the phone		that moment that they were winning and so I needed to respond and we needed to, basically in football	The Defenders (Background 1) - A visit to FIFA	01:52:09			
,,,,	01.02.00.10	WS Craig Foster interview		parlance, we needed to counter-	VISIC CO 1 1170	01.52.05			
357	01:52:11:22	MO and of alone ordered		attack.					
358	01:52:14:01	MS out of plane window. Looking out over the clouds at sunset	airplane atmos						01:52:14
859	01:52:19:12	Official document. Text states: FIFA is committed to respecting all internationally recognised human rights and shall strive to promote the protection of these rights.		Brendan Schwab: Yeah, look, Foz gives us a buzz and he says, "Look, this kid, he's called Hakeem, this kid." I said, "He's a man, but anyway." "He's in serious danger. We need to elevate this					
860	01:52:28:09	MS Brendan Schwab interview		otherwise we're going to have a tragedy on our hands."					
		WS out of plane window. Looking out over the clouds at sunset. GFX: Twitter profile pic of Craig Foster and name and handle. Text types out post 'Please share with all major news outlets. The game is trying to leave this young man behind. Football muste step up now! I'll explain Monday 2pm #SaveHakeem.' Followed by							
861	01:52:30:08	twitter logos and action icons WS Zurich, winter snow covers the city with a church and spire	keyboard typing						
862	01:52:36:13	in the middle of the scene. SUPER: Zurich Switzerland	city atmos						
		MS Brendan Schwab walks through hotel lobby with documents and hands them to		Craig Foster: I drafted a tweet, I'm going to turn up basically at your office and I'm					
363	01:52:41:18	Craig Foster WS Taxi pulls away from hotel		inviting all of the world's media and you better get a meeting to					
864	01:52:48:00	vvo Taxi pulis away ITOTTI HOTEI	keyboard typing	work.					
365	01:52:51:05	WS through taxi front window they drive along a street in Zurich GFX: Twitter profile pic of Craig Foster and name and handle. Text types out post 'International news agencies - I will explain why @FIFA will be held accountable for this life if they don't act now. Monday 2pm.' Followed by twitter logos and action icons		And I remember					
		MS Craig Foster interview		before I send it, just thinking to					
366	01:52:56:15	WS Craig Factor intension		myself,					
367	01:52:58:22	WS Craig Foster interview WS taxi pulls up at FIFA		God, that's pretty crazy. Yeah.					
868	01:53:01:17	headquarters in Zurich							
869	01:53:05:21	MS camera follows Craig Foster through gate	Camera shutter	Many people					
	01:53:09:00	CU feet playing Football on a pitch		go to FIFA house					

		COMBINED CONTINUITY &	MASTER SPOTTII	NG LIST - CONTINUOUS TC		PREPARED BY BEYOND CONTENT		20.0		
		VISION & TITLES		SPOTTED DIALOGUE		Musia	Music	Music	Music	
ВНОТ	IN POINT		SPOT		MUSIC CUES	Music timecode IN	timecode OUT	Music timecode IN	timecode OUT	
371	01:53:10:10	Statue of football players holding each other up with a ball on top. The Camera tilts down to reveal Craig Foster and Brendan Schwab arriving at FIFA HQ.		and what's on offer is so seductive that they end up not really doing						
)/ 1	01.33.10.10	Archival. Football game, player		their job. And I said to Schwabe,						
372	01:53:15:18	runs across the pitch with ball  Craig Foster and Brendan		this organization and that building						
373	01:53:18:10	Schwab walking up the path at FIFA HQ  Archival. Football game, player		is built by						
374 375	01:53:21:08 01:53:22:06	runs across the pitch with ball  Archival. goal is scored	Crowd cheering Crowd cheering	us. It's built on Pele. It's built onGeorge Best. It's built						
57.5	01.55.22.00	Archival. Womens Football	Crowd cheering	George Best. It's built						
376	01:53:23:21	game, player runs across the pitch with ball	Crowd cheering	on Eusébio, it's built						
,, 0	01.00.20.21	Archival. Womens Football	Crowd Cheering	on Sam Kerr.						
377	01:53:26:15	game, goal is scored, player celebrates	Crowd cheering							
378	01:53:29:06	MCU of Sam Kerr celebrating a goal.	Crowd cheering	I said to him,						
379	01:53:30:12	WS Craig Foster interview	Crowd cheering	we own that building.						
		Craig Foster and Brendan								
880	01:53:31:22	Schwab walking into FIFA HQ Craig Foster and Brendan Schwab FIFA HQ front desk	door opening	Craig Foster: We're seeing Fatma Samoura at midday at 12 o'clock. FIFA House Receptionist: And who are you? Craig Foster: Craig Foster.						
301	01.55.55.21	Craig Foster and Brendan Schwab FIFA HQ lobby being		FIFA's human rights policy was very much at the center						
882	01:53:40:04	greeted by FIFA								
383	01:53:41:23	MS Craig Foster interview  Craig Foster and Brendan		of this whole issue.  It meant that they had to advance						
884	01:53:43:12	Schwab FIFA HQ lobby in conversation		the cause of human rights						
885	01:53:48:05	Still. Gianni Infantino shaking hands with Donald Trump		and use all						
,00	01.55.46.65	Still. Gianni Infantino posing		available leverage that they had.						
386	01:53:49:18	for picture with <b>Boris Johnson</b> Still. <b>Gianni Infantino</b> posing		Well, when it comes to FIFA, that's massive.						
387	01:53:51:11	for picture with Prayut Chan-o-cha								
388	01:53:53:02	Still. <b>Gianni Infantino</b> shaking hands with <b>Sheikh Tamim bin Hamad Al Thani</b>								
200	04.52.54.42	Still. Gianni Infantino shaking hands with Sheikh Khalid bin Khalifa bin Abdulaziz Al		And so there was a number of steps that						
389	01:53:54:13	Thani Still. Gianni Infantino shaking		we wanted to see FIFA take.						
390	01:53:55:22	hands with Sheik Salman Craig Foster and Fatma	Fatma Samoura							
891	01:53:57:15	Samoura shake hands MS Craig Foster shakes hands with Fatma Samoura SUPER: Fatma Samoura FIFA Secretary General	laughter	Craig Foster: Very nice. My first time here, actually. Fatma Samoura: Really? Craig Foster: Yes. Fatma Samoura: You don't know FIFA? Craig Foster: You've never invited me. Fatma Samoura: Oh really? Somebody has to be						
892	01:53:59:08	Craig Foster and Brendan Schwab FIFA HQ lobby in	laughter	blamed.  Craig Foster: He knows the games they play, he						
393	01:54:08:00	conversation		knows the regime very well obviously, having been tortured previously[interview] So we then started			01:54:15			
		Craig Foster and Brendan Schwab and Fatma SamouraFIFA HQ lobby in		the dance that happens in these meetings. Fatma and her staff, trying to push back			02.54.15			
394	01:54:16:00	conversation MS Craig Foster interview		on the fact that they're doing						
395	01:54:21:06	MS Craig Foster interview		enough and me						
396	01:54:23:20	WS Craig Foster interview		saying to Fatma, "Well, you're not, actually."						
		Craig Foster and Brendan Schwab FIFA HQ lobby in conversation		It's clear that the situation is escalated since the last statement. So shall we talk freely here now or you want to wait for this? Fatma Samoura: No, I think that they can Off Screen Man:						

		COMBINED CONTINUITY &	MASTER SPOTTIN			PREPAR BEYOND (	CONTENT	20.0	1.23
CHOT	IN DOINT	VISION & TITLES	CDOT	SPOTTED DIALOGUE	MUCIC CUE	Music	Music timecode	Music	Music timecode
SHOT	IN POINT	Camera pans across room in a	SPOT	Craig Foster:	MUSIC CUES	timecode IN	OUT	timecode IN	OUT
898	01:54:39:08	quick blur and dips to black		My requests of Fatma of FIFA then					
		WS Outside of the FIFA							
899	01:54:43:11	building MS FIFA flags blowing in the		were that Infantinogot involved immediately. That he	The Defenders				
		wind		get Salman on the line, that he let	(Background 1) -				
900	01:54:46:07			the	Leaving this kid to die	01:54:49			
		WS Football pitch text on banner reads 'Living Football		Bahraini government know that they need to pull the extradition					
901	01:54:50:10	FIFA', world flags line the pitch		they need to pull the extradition					
902	01:54:52:13	CU world flags lining pitch blowing in the wind		order, and that we needed to work on a					
002	01.04.02.10	MS journalists wait with		joint press release that would be					
903	01:54:55:09	cameras outside of FIFA HQ		issued immediately calling on Bahrain to act.					
		WS Craig Foster interview		Unless they were prepared to issue					
904	01:55:01:07			that. Then I would walk outside and tell the world's media					
005	04.55.05.40	CU Craig Foster interview		that they were leaving this kid to					
905	01:55:05:19	Craig Foster and Brendan	Camera clicking &	die.					
906	01:55:08:00	Schwab walk out of FIFA HQ	footsteps						
		Craig Foster and Brendan Schwab walk out of FIFA HQ	Camera clicking &	We're delighted to say that FIFA agreed that					
907	01:55:10:20	past the journalists	footsteps						
908	01:55:16:06	MS Craig Foster to camera		this has now become an emergency situation					
909	01:55:19:11	MS Craig Foster and Brendan Schwab talk to journalists		requiring an escalation					
303	01.55.19.11	Still. Press release FIFA		from all stakeholders to provide					
		headline reads 'FIFA holds meeting on situation of player Al		full protection for Hakeem.					
040	04.55.00.04	Araibi and calls for urgent							
910	01:55:22:01	solution Still. CU of signature GFX:		We also agreed that Fatma and					
911	01:55:26:02	Fatma's name is signed	Pen scribbling	FIFA are going to					
		MS journalists with cameras inside of FIFA HQ		escalate the issue to	The Defenders (Background 1) -				
912	01:55:28:18				#savehakeem goes		01:55:29	01:55:28	
912	01:55:26:16	MS Craig Foster and Brendan		the highest level of both	virai		01:55:29	01:55:28	
913	01:55:31:00	Schwab talk to journalists		countries.					
		Still. <b>Didier Drogba</b> with GFX: twitter profile and handle slide							
		onto screen, post types onto screen '#SaveHakeem							
914	01:55:33:11	@FIFPro'	Typing						
		Still. <b>Gary Lineker</b> with GFX: twitter profile and handle slide							
		onto screen, post types onto screen 'Come on @FIFAcom,							
915	01:55:26:10	sort this wrong out #SaveHakeem'	Timing						
910	01:55:36:19	Still. Giorgio Chiellini with	Typing	Lou Tona:					
		GFX: twitter profile and handle slide onto screen, post types		Having people like Giorgio Chiellini, a World Cup winner,					
		onto screen 'I'm hoping for a		a world cup willier,					
		quick solution so Hakeem Al- Araibi can go home to Australia.							
916	01:55:40:04	(Prayer hands logo) #SaveHakeem'	Typing & People cheering						
		WS Lou Tona sitting on bench		tweeting,					
917 918	01:55:45:09 01:55:47:02	at Football stadium CU Lou Tona interview	People cheering People cheering	"Release Hakeem."					
-		Still. Sam Kerr with GFX:	,	That's where this got to.					
		twitter profile and handle slide onto screen, picture scrolls onto							
919	01:55:48:17	screen '#SaveHakeem'	People cheering						
		Still. <b>Hope Solo</b> with GFX: twitter profile and handle slide							
		onto screen, post types onto screen 'A fellow footballer is							
		being wrongfully held in a Thai prison. Take action now and tell							
020	01.55.54.00	Thailand to return him home	Typing & People						
920	01:55:51:20	safely. #SaveHakeem' Still. Jamie Vardy with GFX:	cheering	Craig Foster:					
		twitter profile and handle slide onto screen, post types onto	Typing & People	Players around the world					
921	01:55:56:20	screen '#SaveHakeem'	cheering						
922	01:56:00:00	WS Craig Foster interview		just started saying, okay, this is just not right.					
J=6	555.50.50	WS sweeping drone stock		,					
923	01:56:02:12	footage of Sydney opera house and Harbour bridge							
		MS Protestors hold up banners		Reporter:					
924	01:56:05:04	in support of Hakeem as they stand on the beach.		Protest rallies in Sydney and Melbourne					

		COMBINED CONTINUITY &	MASTER SPOTT	DEFENDERS ING LIST - CONTINUOUS TC		PREPAR BEYOND (		20.0	1.23
		VISION & TITLES		SPOTTED DIALOGUE		Music	Music timecode	Music	Music timecode
SHOT	IN POINT	MS Protestors hold up banners	SPOT		MUSIC CUES	timecode IN	OUT	timecode IN	OUT
		in support of Hakeem as they							
		stand on the beach. Banner reads 'First they came for		today have demanded the					
925	01:56:06:09	Hakeem and I said 'yeah, nah'  MS Protestors hold up banners		immediate releaseof Hakeem Al-Araibi					
		in support of Hakeem as they stand on the beach. Man comes up and shakes their							
926	01:56:08:20	hand.		france a Their princes					
927	01:56:10:06	News Reporter on TV  MS Protestors hold up banners		from a Thai prison.  Craig Foster:					
		for Amnesty international and wear Shirts that say 'SaveHakeem' as they stand on		All right, thank you					
928	01:56:11:12	the beach.  MS Protestors hold up banners		everyone for coming.					
929	01:56:13:01	in support of 'SaveHakeem' as they stand on the beach.		oronyono ioi commig.					
		MCU Craig Foster speaking at		The feeling of this country is					
930	01:56:14:04	protest		escalating very quickly					
931	01:56:17:02	Split screen in thirds. All have CU different hands typing on mobile phones. Half way through shot another three screens with CU of hands typing on phones shoves up from the bottom of screen. Now there are 6 screens.		and Thailand should know that there are repercussions to taking any decision					
		MCU Craig Foster speaking at		that's contrary to international law.					
932	01:56:21:09	protest MS Protestors hold up banners		Elaine Pearson:					
933	01:56:23:12	in support of 'SaveHakeem' as they stand on the beach.		Bahrain is trying to send a very strong message					
933	01.30.23.12	MCU Elaine Pearson speaking		that you may think that you are					
934	01:56:25:23	at protest SUPER: Elaine Pearson Human Rights Watch		free in Australia to speak your mind and to say what you think, but we will					
935	01:56:32:09	WS large group gathered in protest of Hakeem's treatment at Sydney Harbour. They stand in front of the bridge holding banners and flags to support Hakeem.		track you down. We will hunt you and we will bring you back.					
555	01.30.32.09	CU union red flag flies in the		Reporter:					
936	01:56:35:02	wind		Today the unions threw their support					
937	01:56:36:16	MS Protestors hold up banners in support of 'SaveHakeem'		behind Hakeem and wouldn't rule out					
		MCU Protestors hold up		travel bans to Thailand					
938	01:56:38:16	banners in support of 'SaveHakeem'							
		WS Protestors watching talks at the sydney harbour bridge		if he isn't released.					
939	01:56:40:10	protest in support of Hakeem							
940	01:56:41:22	Split screen in 10. All hands typing on phones. GFX pop up on screen with their twitter profile names and handles: Text types onto screen 'Keep up the good fight Craig', 'Keep going Foz, we are all behind you and Hakeem.' and 'Good luck Craig, and keep fighting for that miracle #SaveHakeem'	[twitter whistle sound effects]	Craig Foster: The whole movement in Australia had just taken on a life of its own.					
941	01:56:47:22	WS birds eye view of Parliament house Victoria		Philip Dalidakis: I certainly rise today to talk about					
JT	01.30.47.22	MS Philip Dalidakis speaking		the incarceration of Hakeem Al-					
		at Parliament house SUPER: Philip Dalidakis MP Parliament		Araibi.					
942	01:56:49:22	of Victoria							
943	01:56:53:20	WS birds eye view of Parliament house Victoria		I say to the Thai Prime Minister,					
		MCU Philip Dalidakis speaking		maintain relations with Australia.					
944	01:56:55:22	at Parliament house  MCU <b>Djanna Sara C</b> interview		Return Hakeem to Victoria now.  Dianna Sara C:					
945	01:57:00:14	und out o mornow		Everybody was tweeting about it, clearly it was trending.					
		MS Fatima Yazbek interview		Fatima Yazbek:					
946	01:57:03:08	Split screen 6 x 3 lines: all screens show different CU hands typing on phones GFX: Twitter posts in all different languages are visible all with "#SaveHakeem", more and more of them pop onto screen until the vision of the hands typing on phones disappears and we are left flying through		People from all over the world  Fatima Yazbek:were tweeting on that hashtag. Craig Foster: There was actually just tens and hundreds of thousands of people who now had decided this was wrong and it was clear that we had got in the ascendancy again. Fatima Yazbek: At that time,					
947	01:57:04:15	an endless universe of	Typing						
947	01:57:04:15	supportive twitter posts  MCU Fatima Yazbek interview	Typing	our hopes were so high.					

		COMBINED CONTINUITY &	MASTER SPOTTIN	DEFENDERS  IG LIST - CONTINUOUS TC		PREPAR BEYOND (		20.0	1.23
		VISION & TITLES		SPOTTED DIALOGUE		Music	Music timecode	Music	Music
SHOT	IN POINT		SPOT		MUSIC CUES	timecode IN	OUT	timecode IN	OUT
949	01:57:23:02	MS Alexandra Engel-Mallon interview		Alexandra Engel-Mallon: This campaign was a game of chess					
50	01:57:26:04	MCU Alexandra Engel-Mallon interview		and every time we					
)51	01:57:27:10	WS Alexandra Engel-Mallon interview		attacked and made a move,					
952	01:57:28:20	MCU Alexandra Engel-Mallon interview		there would be a counter attack.					
953	01:57:30:09	WS Newsreporters x2 on nightly news program		Reporter: Let's see what's making news					
		MS News Reporters x1 on		this Friday, the 1st of February					
54	01:57:31:08	nightly news program CU large text 'NEWS' in bold		and refugee footballer,					
955	01:57:34:10	text flies past the screen Archival. Hakeem being		Hakeem Al-Araibi will reportedly					
956	01:57:34:20	escorted out of a police car in handcuffs		face court					
957	01:57:37:08	Archival. Hakeem being escorted out of a police car in handcuffs TEXT on screen: 'Breaking news, Hakeem to face court'		on Monday after Bahrain's extradition request was lodged					
250	04.57.40.00	Archival. Hakeem being escorted into the courthouse TEXT on screen: 'Breaking news, Extradition papers		by Thai prosecutors.					
958	01:57:40:20	lodged' MS Craig Foster interview		Craig Foster: Whilst we'd made good steps, we clearly were being unsuccessful.					
959	01:57:42:03	WC Crain Factor intervious		They're still moving ahead					
60	01:57:47:03	WS Craig Foster interview		and I was elated after the FIFA meeting.					
961	01:57:49:15	CU Craig Foster interview		A couple of days earlier, we got the press release.					
962	01:57:51:23	MS Craig Foster interview		At least they've publicly called out Bahrain,					
963	01:57:55:14	WS Craig Foster interview		but it clearly wasn't enough yet.					
964	01:57:57:09	CU Craig Foster interview		In less than 48 hours this kid is in court.					
965	01:58:00:10	MS <b>Fatima Yazbek</b> on the phone, camera tilts up to her face		Fatima Yazbek: We believe that Hakeem was going to be extradited to Bahrain and I remember telling his wife,					
966	01:58:06:00	WS Fatima Yazbek on the phone		God won't let you down, just pray and He will hear you.	Mirage 72	01:58:09			
967	01:58:11:09	WS Prison watch tower and large barbed wire fence at sunset. Super: 5 DAYS UNTIL EXTRADITION 66 DAYS IN CUSTODY	Lock & key sound effect						01:58:12
968	01:58:21:19	(B+W) CU out of focus goal net comes into focus							
969	01:58:26:23	(B+W) MS pull focus from seats at Football stadium to <b>Hakeem</b>	Man breathing & vehicle driving	Hakeem Al-Araibi: I went tocourt.					
970	01:58:33:02	WS prison buses waiting to drive away at Bangkok prison	City atmos	They cut my hair					
71	01:58:35:20	MS prison guards	City atmos	they put me on the bus					
972	01:58:37:17	MS prison bus drives away as journalists film	City atmos	and some of the police, he hold a gun, he asked me					
		MS guards policing the front of the courthouse, journalists set		to go out from the bus,					
973	01:58:41:14	up to film and report WS police escorting prisoners	City atmos	the last one. I was surprised so					
974	01:58:43:14	off the bus, Hakeem gets off now	City atmos	many people, many flash is coming at me.					
975	01:58:51:10	MS Hakeem getting off prison bus	City atmos	I was worried of my family. What are they going to do? What they thinking?					
976	01:58:53:12	Still. CU chained feet of Hakeem.	camera click						
		Still. CU Hakeem being led by a							
77	01:58:56:11	police officer	camera click						
978	01:58:57:13	Police escorting Hakeem.  MS Police escorting Hakeem	camera click camera click and						
979	01:58:58:09	as he pleads press to help.  MS Police escorting Hakeem	murmurs camera click and						
980	01:59:00:18	as he pleads press to help.  MS Police escorting <b>Hakeem</b> as he pleads press to help.	murmurs  camera click and	Hakeem Al-Araibi (English, english subtitles): Please speak to Thailand. Don't					
981	01:59:04:04	MS Police escorting Hakeem	murmurs	send me to Bahrain.  Hakeem Al-Araibi (English,					
982	01:59:07:09	as he pleads press to help.	camera click and murmurs	english subtitles): Bahrain won't defend me.					

		COMBINED CONTINUITY &	MASTER SPOTTIN	IG LIST - CONTINUOUS TC		PREPAR BEYOND (		20.0	1.23
		VISION & TITLES		SPOTTED DIALOGUE		Music	Music timecode	Music	Music
SHOT	IN POINT		SPOT		MUSIC CUES	Music timecode IN	OUT	Music timecode IN	timecode OUT
200	04.50.00.00	MS Police escorting <b>Hakeem</b> as he pleads press to help. <b>Craig Foster</b> in crowd with camera crew yells out to	camera click and	Craig Foster: Your wife sends her love Hakeem. All of Australia is with you					
983	01:59:09:09	Hakeem.  MS Craig Foster in crowd with camera crew yells out to	murmurs camera click and	Be strong buddy					
984	01:59:13:09	Hakeem.  MS of Hakeem being led away by police.	murmurs	Stay strong Hakeem, we're with you.					
985	01:59:15:15	a) police.	camera click and murmurs	Narration of Hakeem Al-Araibi (English, english subtitles): I saw Craig when he said, "Hakeem, be strong. Be strong." I was happy to see him there.					
	01.00.10.10	(B+W) MS of <b>Hakeem</b> of football field looking down then towards the camera, catching his breath.	the clink of a prison door closing - heavy breathing from	oce min water					
986	01:59:23:16	WS behind fencing of a wide court window	Hakeem	Narration of Hakeem Al-Araibi					
987	01:59:27:08	court window	gavel knocking	(Arabic, english subtitles): The judge asked me if I agreed to be extradited back to Bahrain					
		WS court proceedings, with the observers	narration continues over this shot - Gavel						
988	01:59:31:09	Still. WS court proceedings.  Hakeem behind desk among	knocking sounds	I told him the same thing as before. "If you send me to Bahrain					
989	01:59:36:21	police and legal team. Still. WS court proceedings.		they will kill me"	The Defenders				
990	01:59:40:12	Hakeem, behind desk filling out something.  (B+W) WS empty stadium			(Background 2) - Please Save Me			01:59:41	
991	01:59:43:13	seats. <b>Hakeem</b> looks small in the FG.	heartbeat pounds						
992	01:59:46:08	WS <b>Hakeem</b> being escorted by police through jail bars in Thailand.	heartbeat pounds, camera clicks & chain rattling						
		WS <b>Hakeem</b> being escorted by police through jail bars in Thailand.	heartbeat pounds - murmurs and heavy breathing, camera clicks &						
993	01:59:50:04	WS <b>Hakeem</b> being escorted by police into a prison bus.	chain rattling heartbeat pounds, camera clicks &				01:59:51		
994	01:59:59:09	MS of <b>Hakeem</b> being led by	chain rattling	Hakeem Al-Araibi: Please save					
995	02:00:01:14	police into prison bus. <b>Hakeem</b> pleads to camera before being pushed inside.		me, please!					
996	02:00:04:08	MS of <b>Hakeem</b> entering bus and entering a caged zone within the bus. Police locks the door behind him.							
300	02.00.04.00	WS prison bus leaves with Hakeem on board.  SUPER: 5 days until extradition.							
997	02:00:10:05	GFX: The 5 flips to 4 Days Until							
998	02:00:16:04	Still. CU <b>Hakeem</b> being led by a police officer.		Djanna Sara C: Hakeem looked awful					
999	02:00:18:09	Still. MS <b>Hakeem</b> being led by a police officer. <b>Hakeem</b> has his hand on his stomach.		Yeah, it was quite devastating					
1000	02:00:18:09	MS of interview with <b>Djanna</b> Sara C		to see him that way.					
		Still. MS <b>Hakeem</b> being led by police officers in front of prison		Phil Robertson: We were shocked					
1001	02:00:21:10	bus. Still. CU of <b>Hakeem's</b> feet in chains.		We were absolutely shocked					
1002	02:00:24:09	MS of interview with Phil Robertson		that he was in shackles.					
1004	02:00:25:16	Still. WS of <b>Hakeem</b> being escorted by police in front of prison bus. His feet are chained.		Craig Foster: Like the worst criminal					
1004	02:00:25:16	wide Interview of Craig Foster.		What's this kid done?					
1005	02:00:28:06	Still. MS of <b>Hakeem</b> being led inside a Thai detention facility by police officers.		Spoken truth to power.					
1007	02:00:34:19	WS Allan McKinnon with flowers in hand, walking down stairs with his colleague, surrounded by press and representatives.		Allan McKinnon: That's a question for Thailand to consider					

		COMBINED CONTINUITY &	MASTER SPOTT	DEFENDERS ING LIST - CONTINUOUS TC		PREPAR BEYOND		20.0	1.23
		VISION & TITLES		SPOTTED DIALOGUE		Music	Music timecode	Music	Music timecode
SHOT	IN POINT	MS of Allan McKinnon speaking to press. Standing behind him is his team of people.	SPOT	The ramification of its actions for its relationships with other bodies and other governments	MUSIC CUES	timecode IN	OUT	timecode IN	OUT
1008	02:00:36:19	SUPER: ALLAN McKINNON AUSTRALIAN AMBASSADOR TO THAILAND							
4000	00.00.44.04	WS Allan McKinnon speaking to press. Camera is positioned above the stairs, surrounded by an audience, looking down at		There was 15 countries here today					
1009	02:00:41:21	his interview.  CU of <b>Allan McKinnon</b> speaking to press. Standing behind him is his team of		to observe these proceedings. They're also asking the same thing.	The Defenders (Background 1) - Why Thailand Why	02,00,47			02:00:49
1010	02.00.44.13	people.  MS of <b>Jo Soucek</b> pacing around typing on her phone.			willy mailand willy	02:00:47			02:00:49
1011	02:00:47:19	GFX: Jo Sourcek's tweet being typed on screen. 'Utterly confused that Thailand is acting this way #SaveHakeem'	phone typing noises						
		MW of <b>Phil Robertson</b> sitting by his desk in a office typing on phone.		Phil Robertson: The fact that Thailand was just pushing ahead					
1012	02:00:54:09	GFX: Phil Robertson's tweet being typed on screen. Why is @prdthailand persisting with this illegal extradition? #SaveHakeem'	phone typing noises						
1013	02:00:59:13	CU of interview with Phil Robertson		regardless of the arguments made against this extradition					
		MS of interview with Phil		Why would they do such a thing?					
1014	02:01:03:04	Robertson WS Djanna Sara C sitting in a lounge area typing on her phone.		What is this all about?					
1015	02:01:07:11	GFX: Sara's tweet being typed on screen. 'WHY THAILAND, WHY? #SaveHakeem' MS of Allan McKinnon	phone typing noises	Craig Foster:					
1016	02:01:11:14	speaking to <b>Craig Foster</b> and another man outside the Thai court.		I can tell you now there's some aspects of this					
1017	02:01:14:07	MS of <b>Craig Foster</b> being interviewed outside the Thai court		entire affair which are extremely concerning,					
1018	02:01:16:14	WS Thai people in suits convening inside the court		which will explain Thailand's actions,					
1019	02:01:19:19	WS the exterior of the Thai court building		but unfortunately they're just too sensitive to talk about publicly.					
1020	02:01:22:18	CU of the Thai court emblem on							
		the building wall.  MS of interview with Evan Jones in a office facility.  SUPER: EVAN JONES ASIA PACIFIC REFUGEE RIGHTS NETWORK		Evan Jones: In Thailand when you can't explain things, when you can't explain why the government's going in a certain direction,					
1021	02:01:25:01	WS of interview with <b>Evan</b> Jones in a office facility.		then you know the answer					
		EWS of an army of royal guards marching down a main road. They are carrying a golden seat							
1023	02:01:30:09	where the Thai King sits. MS of the King in gold, looking around sitting on his golden seat, carried by soldiers. He is carrying a golden sword and wearing a royal hat.		Things are tied up at that royal level and there's influence then and directives coming down saying,					
1024	02:01:33:10	SUPER: MAHA VAJIRALONGKORN KING OF THAILAND							
1025	02:01:37:04	WS interview with <b>Evan Jones</b> in an office facility.		, this is what you're going to do and this is how things are going to proceed.					
1026	02:01:40:16	EWS of an army of royal guards marching down a main road from the perspective of the crowd watching.							
1027	02:01:43:21	MS of the King in gold, looking around sitting on his golden seat, carried by soldiers. He is carrying a golden sword and wearing a royal hat.		Craig Foster: So what is the relationship between the two royal families?					
1028	02:01:48:19	WS of an army of royal guards marching down a main road. They are carrying a golden seat where the Thai King sits.		I was constantly asking for information in that regard,					

		COMBINED CONTINUITY &	MASTER SPOT	TING LIST - CONTINUOUS TC	ST - CONTINUOUS TC			20.01.23	
		VISION & TITLES		SPOTTED DIALOGUE		Music	Music timecode	Music	Music
тон	IN POINT	MS of panning through the	SPOT	and that wasn't easy to come by	MUSIC CUES	timecode IN	OUT	timecode IN	OUT
		crowd - Thai people wearing yellow, waving flags on holding		because they have laws in Thailand					
029	02:01:51:04	pictures of the Royal family.  WS the royal family waving to		where people are imprisoned if					
030	02:01:55:00	the crowd.		they speak	Silver Lining			02:01:58	
1024	00.04.50.46	MS of royal family reaching out, shaking hands with the crowd who are waving flags and		in a negative way about the royal family			02.02.00		
031	02:01:58:16	holding photos of them.  MS of royal family waving and		Eventually I found a few people			02:02:00		
032	02:02:01:10	surrounded by crowds of people taking photos and videos with their phones.		Eventually Flouris a few people					
		CU of Middle Eastern soldiers in a line, holding rifles with		who explained to me					
033	02:02:09:05	sword tips.							
1034	02:02:10:13	WS of Middle Eastern soldiers lined up outside an air facility. Helicopters flying above.		the depth of the relationship					
		MS of Middle Eastern soldiers		between the two					
1035	02:02:12:08	lined up. The soldier at the front holds a yellow flag.							
		WS above the Middle Eastern soldiers heads. Aeroplanes and other airplanes fly in the							
1036	02:02:13:13	distance towards the camera  MS of a line of Middle Eastern							
1037	02:02:15:08	soldiers marching down the camera.							
1038	02:02:17:02	MS of Thai high rank officers matching down the parade							
		MS profile of Middle Eastern soldiers lined up. The soldier at		The relationship between them is very deep					
1039	02:02:18:21	the front holds a yellow flag.							
1040	02:02:21:06	WS Thai soldiers marching in a parade		and historic					
		MW of the King of Bahrain in between a high ranking soldier and a suited man. They are standing on a wooden platform outside some facility.		Bahrain had been Thailand's closest trade partner in the Middle East for decades					
1041	02:02:23:18	SUPER: HAMAD BIN ISA AL KHALIFA KING OF BAHRAIN							
		MW of the King of Bahrain in between a high ranking soldier and a suited man. They are standing on a wooden platform outside some facility. Middle		We discovered that the Thai king had recently negotiated					
1042	02:02:27:23	Eastern soldiers march past.  MS of the King in gold on his		the sale of a hotel to the Bahrain					
1043	02:02:32:19	golden seat, carried by soldiers. He is carrying a golden sword and wearing a royal hat.		royal family that had made him					
1043	02.02.32.13	MW of Middle Eastern soldiers		\$1.6 billion					
		marching past the King of Bahrain standing inside a							
1044	02:02:37:20	wooden platform.		And of an O. I.					
40.45	00.02.45.7	CU of Middle Eastern soldiers marching past the King of Bahrain speaking to a suited man standing inside a wooden		And of course Salman is a senior					
1045	02:02:40:21	platform.  WS of the King of Bahrain following his soldiers on red		member of the Bahrain royal family,					
1046	02:02:45:14	carpet down the wooden platform							
		MS of soldier ceremoniously gesturing his sword to the King of Bahrain, who is standing side		so we now knew					
1047	02:02:49:01	to side with a man in a suit.							
10.15	00.00.50.05	EWS of an army of royal guards marching down a main road from the perspective of the		this was a matter of two royal families					
1048	02:02:52:05	crowd watching. WS of soldiers marching the		trading the life of Hakeem.					
1049	02:02:54:17	King and the man in a suit down a red carpet.							
050	02:02:57:13	Split screen of WS of soldiers marching the King and the man in a suit down a red carpet, with MS of the Thai king sitting on his throne, carried by soldiers.							
051	03.03.03.07	WS of interview with Lou Tona		Lou Tona:					
1051 1052	02:03:03:07 02:03:04:21	in a Football changing room.  CU of interview with Lou Tona		Is he actually saveable?Is this situation saveable?					
		WS interview with Evan Jones in office facility		Evan Jones: That's it, I think. I honestly at that					
1053	02:03:06:10	MS interview with Evan Jones		point in time, thought My hope had been dashed at that					

		COMBINED CONTINUITY &	MASTER SPOTTIN	DEFENDERS  IG LIST - CONTINUOUS TC		PREPAR BEYOND (		20.0	1.23	
		VISION & TITLES		SPOTTED DIALOGUE			Music		Music	
знот	IN POINT		SPOT		MUSIC CUES	Music timecode IN	timecode OUT	Music timecode IN	timecode OUT	
		WS of the Thai prison. The silhouette of the watch tower and prison fencing in the BG.			Ok Seke Bien ft					
055	02:03:10:21	FADE TO BLACK.			Sekelembele	02:03:16			02:03:16	
1056	02:03:18:00	Establishing shot of a bridge in Thailand with traffic in the FG. WS of a local street in Thailand, two Thai people on a motorbike								
1057	02:03:20:16	rides pass. WS of a local street in Thailand,		Reporter: Barefoot in						
1058	02:03:23:14	two Thai people on a motorbike rides pass.								
059	02:03:27:02	MS of a local street in Thailand, an Asian man stands by his red motorbike, looking at his phone.		Thailand and locked up in chains, a nightmare of far						
000	00.00.00.40	WS of Thai woman prepping vegetables watching <b>Hakeem</b> on TV being led by Thai Police		from what Hakeem Al-Araibi imagined when he flew off on his honeymoon.						
060	02:03:30:12	on CNN MS of elderly Thai woman in		Reporter (Thai, english subtitles):						
061	02:03:33:19	her home watching <b>Hakeem</b> on TV being led by Thai Police.		In the case of the former Bahrain national footballer Mr. Hakeem						
1062	02:03:36:15	MS of Thai man in his home watching Thai news reporters on TV		when he came from Australia to Thailand, he was arrested.						
1063	02:03:42:19	WS of Thai woman in her home watching <b>Hakeem</b> on TV being led by Thai Police.		<b>Reporter:</b> The life of a refugee footballer is hanging in the balance.						
	00.55	MS of Thai woman in her home watching <b>Hakeem</b> on TV being led by Thai Police.		Reporter: The 25-year-old was brought before the Bangkok court shackled in chains.						
1064	02:03:46:05	CU of Thai man watching the		Reporter:						
1065	02:03:50:15	coverage of <b>Hakeem</b> on his phone while lying down on his stomach on the floor.		Australia's Prime Minister, soccer governing bodies and human rights activists						
1066	02:03:54:21	WS of Thai man watching coverage of <b>Hakeem</b> on his phone while lying down on a mat in his store. A young female massages his legs by treading on them.		are urging Thailand to set him free.						
1067	02:03:57:14	WS of young Thai man in restaurant watching the coverage on his phone.		Reporter: We all saw those dramatic pictures of him						
1068	02:03:59:12	CU of a phone screen on twitter. A woman scrolls down the feed.		appearing						
	02:04:00:14	GFX: CU twitter feed of Hakeem coverage and news being scrolled through.		at a courtroom in Bangkok and he was barefooted.						
069		CU Still of Hakeem's feet in		Reporter: In shackles						
070	02:04:03:06	shackles  MS of Hakeem being led by the Thai police as he pleads to the		Reporter: shackles						
071	02:04:04:04	press.  News coverage of Hakeem		Reporter: Shackled in chains.						
072	02:04:05:01	being led by the Thai police as he pleads to the press.		Boundary New Hostins are should be						
1073	02:04:06:10	MS of reporter talking to camera, behind him stand skyscrapers.		Reporter: Now that image shocked the world						
074	02:04:08:01	MS interview with <b>Craig Foster</b> at his house.		Craig Foster: If we thought the campaign was big at that point						
075	02:04:10:10	WS interview with <b>Craig Foster</b> at his house.		the shackles, it just blew it up.						
076	02:04:12:20	MS of a French news anchor reporting news in a studio		[Report in french no subtitles]						
077	02:04:14:23	MS of Thai news anchors reporting news in studio  MS of reporter talking to		[Report in Thai no subtitles]  Reporter: Human rights groups are						
078	02:04:18:04	camera outside the Thai court		saying there simply isn't a legal basis for holding him here.						
079	02:04:23:00	CU interview of <b>Duncan Philip</b> in home  Wide interview with both		Duncan Philip: That's when the public turned.  Joanna Soucek:						
1080	02:04:24:12	Duncan Philip and Joanna Soucek in home.		The Thais. That's when the Thais turned						
		WS of young Thai man in restaurant making a tweet on his phone.  GFX: His tweet being typed on		They didn't like the brutality of their country being displayed like that.						
1081	02:04:26:10	twitter. 'I'm Thai. I'm very Ashamed on my government. I'm very sorry #SaveHakeem'								
1082	02:04:31:10	WS of Middle-aged Thai woman watching <b>Hakeem</b> coverage on TV in a office.		<b>Reporter:</b> Some of his supporters have even said that Thailand						

SHOT 1083		COMBINED CONTINUITY & MASTER SPOTTING LIST - CONTINUOUS TC				BEYOND C	CONTENT	20.0	01.23	
		VISION & TITLES	0007	SPOTTED DIALOGUE		Music	Music timecode	Music	Music timecode	
1083	IN POINT	MS of back of man watching Hakeem coverage on TV at his	SPOT	should be barred from staging international matches if he is sent	MUSIC CUES	timecode IN	OUT	timecode IN	OUT	
084	02:04:33:16	store.  CU interview of Alexandra Engel-Mallon.		back to Bahrain.  Alexandra Engel-Mallon: Once we'd found out						
004	02.04.37.21	WS interview Alexandra		that the royal family of Thailand						
085	02:04:39:11	Engel-Mallon in office facility.		were involved, we knew that toshift the narrative we needed						
086	02:04:43:01	WS of man on his parked bike watching his phone on the streets of Thailand		everyday						
087	02:04:45:22	MS of man on his parked bike typing on his phone on the streets of Thailand		Thai people to be speaking out and putting						
088	02:04:48:20	WS of Thai men on their phones in the streets of Thailand.		pressure on their politicians, and only that was going to shift the King.						
		GFX: Scroll up to a tweet by Chiangrai United FC. The team holding a banner of Hakeem		Craig Foster: We actually started to see protests						
089	02:04:51:19	and with text, "Save <b>Hakeem</b> "  WS Still of a team of young kids from a Thai club holding		in the coming days from Thai						
1090	02:04:56:22	messages of support for Hakeem								
1091	02:04:59:02	WS still of a team of Thai players holding a big yellow banner with text, "SaveHakeem".		clubs themselves, which						
1091	02:04:59:02	CU interview of Craig Foster		was incredibly brave						
		GFX: Scrolling through posts with pictures of teams in support of <b>Hakeem</b> . Both pictures show teams holding big banners with text,		given that they're basically protesting against the King.						
093	02:05:02:16	"#SaveHakeem"  WS Still of large team of players holding a big yellow banner with		Sayed Alwadaei: Football,						
1094	02:05:05:20	text, "#SaveHakeem"  Still of young players on a football field holding signs of		the beautiful game						
1095	02:05:07:11	support for <b>Hakeem.</b> MS Still of young Thai player holding a handcrafted sign with messages of support for		showed how beautiful it can be						
1096	02:05:09:04	Hakeem MS interview with Sayed		when they stood up for him						
1097	02:05:10:23	Alwadaei in his office.		, , , , , , , , , , , , , , , , , , , ,						
1098	02:05:12:06	Collage of various photos showing numerous people in support of <b>Hakeem</b>								
		MS of the back of a man on his phone outside in the streets of Thailand.  GFX: A tweet being typed out by James Massola. A pop up showing the trending Hashtags - #SaveHakeem		The SaveHakeem hashtag, this is now the most trending hashtag in whole Thailand.						
1099	02:05:17:09	#BoycottThailand. SUPER: Top trending topics in Thailand right now. Ouch								
100	02:05:22:19	WS of Middle-aged Thai woman watching <b>Hakeem</b> coverage on TV in a office.		Reporter (Thai, english subtitles): The number one hashtag today is #SaveHakeem						
		Footage of the <b>Hakeem</b> coverage on TV. A still of <b>Hakeem</b> and beside him a list		protesting against Thailand's treatment of Mr Hakeem.						
1101	02:05:25:12	of the 5 top trending hashtags CU of the <b>Hakeem</b> coverage on		[Reporter continues speaking over						
		TV. A still of Hakeem and beside him a list of the 5 top trending hashtags.  GFX: the number of hashtag for		this shot]  Phil Robertson: My view is that						
102	02:05:29:18	#SaveHakeem & #BoycottThailand grows rapidly.								
103	02:05:32:18	WS of interviewer in the studio of Inside Story. Phil Robertson, Prayut Chan-o-cha & Craig Foster is on the big screen.		the Thai government						
		MS TV interview of Craig		is only now starting to see the						
1104	02:05:33:21	Foster at Inside Story.  WS of a local Thai street vendor at night typing on his phone.		global opposition to this move.						
		GFX: Tweet being typed out.								

		COMPINED CONTINUES	MACTED OCCUPA	DEFENDERS		PREPAR		22.7	4.00
		COMBINED CONTINUITY &	MASTER SPOTTIN			BEYOND (		20.0	
SHOT	IN POINT	VISION & TITLES	SPOT	SPOTTED DIALOGUE	MUSIC CUES	Music	Music timecode OUT	Music	Music timecode OUT
1106	02:05:41:12	GFX: A zoom in on the tweet and the meme it's referring to. A image of a hurricane in the BG with the text, "#SAVEHAKEEM" on it, while a man mows his lawn in the FG with the text, "Thailand" above him.	SPOI	Craig Foster: And the outrage just swamped the Thai government	MUSIC CUES	timecode IN	001	timecode IN	001
1106	02:05:41:12	GFX of the rapid increase of the number of retweets, comments and hearts of the above post. Comments on the post also		The Thai Prime Minister					
1107	02:05:45:23	cycle past. WS of Thai prime minister walking to podium in front of press. SUPER: PRAYUT CHAN-O- CHA PRIME MINISTER OF		actually called for calm					
1108	02:05:50:07	THAILAND MS of Their prime minister		thou wore under so much					
1109	02:05:54:13	MS of Thai prime minister giving speech to press. SUPER: PRAYUT CHAN-O- CHA PRIME MINISTER OF THAILAND		they were under so much pressure.					
1110	02:05:56:00	MS of news coverage of Thai prime minister giving speech. GFX: Coverage turns into split screen showing stills of Hakeem playing football.		Prayut Chan-o-cha (in Thai, with Eng captions): The Thai judicial process must be respected. We should not interfere					
1111	02:06:03:08	MS of Thai prime minister giving speech to press.		Do not jump to conclusions about our decision-making or think this is a political issue.					
1111	02.00.03.00	MS interview with Craig Foster		Craig Foster:					
1112	02:06:08:10			Whoever was religious was praying. Others were					
1113	02:06:11:22	CU interview with Craig Foster WS interview with Craig Foster		just pleadingbecause that was the moment					
1114	02:06:13:03	at his house. WS The thai king takes a seat							
1115	02:06:15:03	at a large outdoor event	crowd applauses	The game had swung our way again, but it meant the Thai King was backed into a corner			02:06:18		
		CU of Thai king sitting on	огома арриавсе	and we had no idea how he'd			02.00.10		
1116	02:06:20:00	throne WS birds eye view of cityscape in Bahrain		react.	Dissolve	02:06:23			
1117	02:06:24:10	SUPER: Bahrain 10 February 2019 WS cars drive along highway into the city							
		WS slow motion out of a car window SUPER: 2 DAYS UNTIL EXTRADITION 75 DAYS IN							
1119	02:06:34:11	CUSTODY WS A car pulls up to an official building							
1121	02:06:43:17	MS Salman bin Hamad Al Khalifa makes a respectful gesture with his hand							
1122	02:06:46:14	MS Don Pramudwinai walks into the hall he shakes hands with Salman bin Hamad Al Khalifa							
1123	02:06:52:01	MS Don Pramudwinai shakes hands with Salman bin Hamad Al Khalifa		<b>Reporter:</b> His Royal Highness, the honourable Prime Minister					
	-	WS official building with Bahrain flag behind two men, Salman bin Hamad Al Khalifa and Don Pramudwinai on the left and right there are government		this morning received His excellency, Mr. Don Pramudwinai,					
1124	02:06:54:16	officials from each party seated  MS Don Pramudwinai speaks		the Thailand Foreign Minister, and					
1125	02:06:57:12	MS Don Pramudwinai speaks  MS Don Pramudwinai and Salman bin Hamad Al Khalifa in conversation		tre mailand roteign minister, and accompanying delegation.  Evan Jones: What does that mean?					
1126	02:07:03:11	SUPER: Prince Salman Bin Hamad Al Khalifa							
1127	02:07:09:00	MS Evan Jones interview		Why would he be going to Bahrain at this time?					
		CU <b>Joanna Soucek</b> looks down at a screen		Joanna Soucek: They're going to sneak Hakeem out					
1128	02:07:10:18	MCU <b>Duncan Philips</b> ponders		of the countryThey've realized that the public					
	02:07:13:21	something he's reading on a laptop		pressure is so great	Madding Crown		02:07:13	02:07:15	

		COMBINED CONTINUITY &	MASTER SPOTTIN	DEFENDERS G LIST - CONTINUOUS TC		PREPAR BEYOND (		20.0	1.23
		VISION & TITLES		SPOTTED DIALOGUE		BETONE	Music	20.0	Music
SHOT	IN POINT		SPOT		MUSIC CUES	Music timecode IN	timecode OUT	Music timecode IN	timecode OUT
		CU laptop screen showing live streaming of a TV network from Bahrain of the Thai delegation visiting Bahrain		They can't do this legitimately. They're actually just going to put a bag over his head, they're going to take him to the airport and they're					
1130	02:07:16:00	-		going to shove him on a flight					
1131	02:07:22:08	MCU Joanna Soucek interview		because once he's back in Bahrain, nobody can do anything.					
1132	02:07:24:07	MCU <b>Duncan Philips</b> interview		<b>Duncan Philip:</b> We basically thought it was all over.					
1133	02:07:26:20	MCU <b>Djanna Sara C</b> looks down at a mobile phone							
1134	02:07:29:22	CU phone screen showing live streaming of a TV network from Bahrain of the Thai delegation visiting Bahrain							
		MCU Fatima Yazbek watches							
1135	02:07:34:14	something on a laptop  MS laptop screen showing live streaming of a TV network from							
1136	02:07:37:01	Bahrain of the Thai delegation visiting Bahrain							
1137	02:07:41:13	WS Don Pramudwinai shakes hands with Salman bin Hamad Al Khalifa		Hakeem's wife: My husband is going through the hardest days of his life					
1138	02:07:44:18	MS Don Pramudwinai shakes hands with Salman bin Hamad Al Khalifa							
		MS out of focus back of a woman looking out across a river, the camera comes into focus as it moves closer to her,		I am worried the final decision to deport him will take place within the next few days.					
1139	02:07:46:11	seagulls fly past CU fingers typing on a laptop	seagulls cry in BG	Time is running out and I am					
1140	02:07:53:23	SUPER: Letter to the prime minister of Canada, Justin Trudeau		pleading to you as someone who would not hesitate to stand with justice. Please, please, save my husband.					
		WS out of focus of woman up on a bridge looking to the		[narration continues over this shot]					
1141	02:08:00:22	horizon							
1142	02:08:10:22	(B+W) MS <b>Hakeem</b> playing soccer							
1143	02:08:13:11	(B+W) birds eye view of soccer game being played under lights		Narration of Hakeem Al-Araibi (Arabic, english subtitles): In prison, I tried to stay positive but it was hard					
1140	02.00.10.11	(B+W) birds eye view of soccer game being played under lights		I played football with the other prisoners to try and take my mind					
1144	02:08:21:22			off things					
1145	02:08:28:23	(B+W) MS birds eye view of soccer game being played under lights		But I was thinking why am I playing in here?					
1146	02:08:34:05	MS birds eye view of soccer game being played in desert in the day		I should be playing outside, free.					
1147	02:08:41:15	(B+W) MCU <b>Hakeem</b> playing soccer		Everything I love has been taken away from me					
		Facetime video <b>Hakeem</b> opens box of soccer shoes, a present		I will never see my wife again					
1148	02:08:47:10	from his wife (B+W) MCU <b>Hakeem</b> playing		My Football career is over					
1149	02:08:50:09	soccer MS Young Hakeem playing							
1150	02:08:53:02	soccer (B+W) MS Hakeem playing		I was thinking what if I didn't care					
1151	02:08:55:13	soccer  News Footage of Sheikh		I was thinking, what if I didn't say anything about Salman?					
1152	02:09:02:12	Salman smiling as he walks through a crowd of reporters							
1153	02:09:03:21	(B+W) birds eye view of soccer game being played under lights		What if I kept quiet about being tortured?					
1154	02:09:08:12	(B+W) MS <b>Hakeem</b> playing soccer		Maybe none of this would be happening					
		(B+W) birds eye view of soccer game being played under lights,		Did I do the wrong thing?					
1155	02:09:15:02	entire stadium  MS Craig Foster out of focus on his balcony looking across							
1156	02:09:21:18	the city at night MCU Craig Foster on his		Craig Foster:					
1157	02:09:24:23	balcony looking across the city at night		The thing that really got me about this situation was that	Crystal Palace	02:09:28			
1158	02:09:30:05	Still. <b>Young Hakeem</b> smiling in his National Bahrain Football team uniform	Football crowd chant	it was football that had done this to Hakeem					
1159	02:09:32:13	an old photo	Football crowd chant						
1160	02:09:34:16	Still. Archival. (B+W) two team captains shake hands whilst a ref looks on	Football crowd chant						02:09:36

		COMBINED CONTINUITY &	MASTER SPOTT	DEFENDERS  ING LIST - CONTINUOUS TC		PREPAR BEYOND (		20.0	01.23	
		VISION & TITLES		SPOTTED DIALOGUE			Music	N4'	Music	
SHOT	IN POINT		SPOT		MUSIC CUES	Music timecode IN	timecode OUT	Music timecode IN	timecode	
		Still. Two women mid Football	Football crowd							
161	02:09:36:10	game try to get the ball Still. One man tries to keep the	chant							
162	02:09:38:00	ball whilst three come in to attack	Football crowd chant							
		Still. Archival. A young boy		It was the people						
163	02:09:39:10	wearing his team's colours on a scarf stares through the bars in a fence at a Football game	Football crowd chant							
164	02:09:41:00	Still. Archival. (B+W) one man is about to fall over after kicking the ball so hard in a match		at the very highest levels of the game						
165	02:09:42:14	Still. Archival. (B+W) woman play social Football in a makeshift city Football pitch		that had failed him,						
166	02:09:44:05	Still. A goalie reaches his hands out for the ball		who didn't seem to understand a thing						
		Still. Archival. (B+W) one man is about to fall over after kicking		about what makes football						
167	02:09:45:17	the ball so hard in a match Still. A goalie slides and tries to		truly beautiful						
168	02:09:47:07	stop the ball Still. Archival. (B+W) a man is		,						
169	02:09:49:00	carried on the shoulders of two others after a game	Football crowd cheer							
170	02:09:50:11	Still. Painted supporters wear wigs and their team colours chanting enthusiastically	Football crowd cheer							
171	02:09:52:00	Still. An Argentine supporter is above the crowd, jumping up to wave the flag	Football crowd cheer							
172	02:09:53:11	Still. A French supporter is holding a banner saying 'Supporters club de france'		If we stop buying the shirts,						
172	02.09.53.11	Still. Police detain Football fans who have signs raised above their heads		if we stop buying the tickets,						
173	02:09:54:17	Text on sign: greed' and other protests								
174	02:09:56:15	Still. Protestors/Football fans climb on a wall holding the sign 'Buck off super league'		if we refuse						
175	02:09:58:11	Still. MS Protestors holding the sign 'Stop F1'		to support teams and clubs						
		Still. CU Protestors holding the		and competitions						
176	02:10:00:16	sign 'Boycott'  Still. WS protestors march in the background, in the foreground a sign 'Genocide		that are abusing human rights,						
177	02:10:02:06	games, Beijing 2022' Still. Football team hold banner		it all stops						
178	02:10:04:00	for 'SaveHakeem'		·						
179	02:10:05:22	WS construction of Qatar stadium		It all comes back to what is most important						
		WS protestors surrounded by crosses and people pretending to be dead bodies hold a sign 'Red card for FIFA. No world cup in Qatar without Workers		That is the game,						
180	02:10:08:00	Rights!' WS football team on pitch come together holding each others		the players						
181	02:10:09:21	shoulders Still. Football player wears a tshirt saying 'Human rights, on		and the fans						
182	02:10:11:08	and off the pitch'  MS laptop screen showing live streaming of a TV network from		[Reporter on TV speaking in Arabic, no subtitles]						
183	02:10:13:22	Bahrain of the Thai delegation visiting Bahrain								
184	02:10:17:01	CU Craig Foster watches the program		But all I could do in that moment was watch						
104	02.10.17.01	CU laptop screen showing live streaming of a TV network from Bahrain of the Thai delegation		as these people sat around deciding what to do with the life of a 25-year-old man.						
185	02:10:21:08	visiting Bahrain  CU Craig Foster watches the program		Reporter (Arabic, english subtitles): This meeting			02:10:21			
186	02:10:28:14			emphasised the strength and depth						
187	02:10:33:14	MS Don Pramudwinai shakes hands with Salman bin Hamad Al Khalifa		of relationships linking Bahrain and Thailand at various levels						
188	02:10:40:17	WS Don Pramudwinai shakes hands with Salman bin Hamad Al Khalifa		His Highness also reviewed issues of common interest						
189	02:10:40:17	MS Salman bin Hamad Al Khalifa in lobby		with the Thai Foreign Minister.	Madding Crown	02:10:45				
190	02:10:45:17	MS <b>Don Pramudwinai</b> waves as his car pulls away from the building								

		COMBINED CONTINUITY &	MASTER SPOTTII	DEFENDERS  NG LIST - CONTINUOUS TC		PREPAR BEYOND (		20.0	1.23
		VISION & TITLES		SPOTTED DIALOGUE			Music		Music
SHOT	IN POINT		SPOT		MUSIC CUES	Music timecode IN	timecode OUT	Music timecode IN	timecode OUT
		MS the Thai delegation drives							
1191	02:10:46:21	away from the building							
1192	02:10:50:11	MS Prison fence of barbed wire WS high prison walls with							
		barbed wire at the top							
		SUPER: '1 day until extradition',							
		type changes to '0 days until							
1193	02:10:56:18	extradition, 77 days in custody'		Named as a fill-bases of fine					
		Archival. Thai prison. Barred room with sign saying 'High -		Narration of Hakeem Al-Araibi (Arabic, english subtitles):					
1194	02:11:05:22	Profile Prisoner zone'		One day the prison officials told					
1194	02:11:05:23	WS Corridor of prison cells,		methat I have to pack my stuff					
		below through the metal grate		triat i riave to paok my staii					
		there are people sitting at tables all in the same blue							
1195	02:11:12:07	jumpsuits							
1106	02:11:15:10	WS outside exercise with all the		I had no idea what was					
1196	02:11:15:10	prisoners  MS ot of a window across into		happening					
		the prison, there are fences with							
1197	02:11:19:16	barbed wire and a thai flag		The second second The second					
		WS prison watch tower and high metal wired fence with		They put me in a van. They were taking me to the airport					
1198	02:11:24:01	barbed wire on top	gate opens	g					
1199	02:11:33:02	WS small van approaches with prisoners in the back		I thought this was it					
1199	02.11.33.02	MS the van drives past and we							
		see prisoners in pink shirts in							
1200	02:11:36:13	the back		No and add and a second					
1201	02:11:38:07	WS the van drives away WS prison watch tower and		No one will ever see me again					
		high metal wired fence with							
1202	02:11:41:22	barbed wire on top, the fence closes	anto alongo						
1202	02.11.41.22	Black screen. Fades up on	gate closes SFX deep						
		white corridor POV walking	breathing.						
1203	02:11:46:21	down the corridor	General chatter		The Big Ship		02:11:48	02:11:48	
.200	02.11.10.21	Tracking CU of fluorescent	Corroral criation		The Big omp				
1204	02:11:57:18	lights.							
		(B+W) shot back of football players head and shoulders							
1205	02:12:02:14	walking onto football pitch.							
		WS of people walking down							
1206	02:12:09:20	small staircase inside airport to board a plane	General chatter						
		(B+W) birds eye view Hakeem							
1207	02:12:15:22	walking onto football pitch.							
		MS <b>Hakeem</b> (soft focus) walking across football pitch.							
1208	02:12:19:07	Shot comes into focus.							
		MS from outside of people walking along corridor to board							
1209	02:12:24:10	a plane	General chatter						
		(B+W) birds eye view Hakeem							
		walking onto football pitch, camera walks behind him and							
		we only see the back of his							
1210	02:12:28:06	head.							
1211	02:12:31:10	(B+W) birds eye view <b>Hakeem</b> walking onto football pitch.							
		(B+W) camera circles around							
		Hakeem in the centre of the Football pitch, the flood lights							
		shine down on him as the							
		camera looks up to his face, the camera travels all the way until							
		Hakeem's face is CU front and							
		centre and then the screen changes from B+W to colour							
1010	00,40,40,40	and the camera tracks into							
1212	02:12:40:10	Hakeem's eyes WS Airport lobby. Craig Foster							
		and Hakeem are walking along							
		a hall towards a sea of supporters, journalists and	Crowd begins to						
1213	02:13:00:11	cameras	cheer						
		WS Airport lobby. Craig Foster	cheering is loud						
		and <b>Hakeem</b> walk around corner into a sea of supporters,	and continues throughout the						
1214	02:13:04:01	journalists and cameras	scene						
		WS Airport lobby. A man comes up and gives Hakeem a							
1215	02:13:06:13	big hug							
1010	00.40.00.00	MS Airport lobby. A man comes							
1216	02:13:09:00	up and gives <b>Hakeem</b> a big hug MCU <b>Fatima Yazbek</b> smiles							
1217	02:13:10:21	MCU Fatima Yazbek smiles  MCU Sayed Alwadaei smiles	clapping and						
		oo dayda Aiwadaei SiiliidS	cheering						
1218	02:13:12:08		continues						

		COMBINED CONTINUITY &	MASTER SPOTTIN	G LIST - CONTINUOUS TC		PREPAR BEYOND (		20.0	1.23
		VISION & TITLES		SPOTTED DIALOGUE			Music	Maria	Music
ВНОТ	IN POINT		SPOT		MUSIC CUES	Music timecode IN	timecode OUT	Music timecode IN	timecode OUT
219	02:13:13:17	CU Airport lobby. A <b>man</b> is hugging <b>Hakeem</b> he smiles							
220	02:13:15:02	MS Joanna Soucek and Duncan Philip smile							
221	02:13:16:17	CU Phil Robertson smiles							
222	02:13:17:15	MCU Lou Tona smiles							
223	02:13:18:13	WS Airport lobby. More people are hugging <b>Hakeem</b> they are all smiling							
224	02:42:20:00	MCU Airport lobby. More people are hugging <b>Hakeem</b>							
224	02:13:20:00	they are all smiling MCU Brendan Schwab shakes							
1225	02:13:21:09	his head smiling MCU Alexandra Engel-Mallon							
1226	02:13:22:14	smiles WS Airport lobby. camera looking from behind <b>Hakeem</b> out into a large crowd of happy people and journalists taking		Hakeem Al-Araibi: And I guess I want to					
1227	02:13:23:21	pictures  MS Airport lobby. Hakeem		give thanks to Australia and it's					
1228	02:13:25:22	addresses the crowd with Craig Foster by his side		give thanks to Australia and it's amazing to see all the people here					
1229	02:13:29:05	WS Airport lobby. camera looking from above and behind <b>Hakeem</b> out into a large crowd of happy people and journalists taking pictures		and I just want to thank					
		MS Airport lobby. <b>Hakeem</b> addresses the crowd with <b>Craig</b>		this man. He's fight too much for my case. Thank you too much					
1230	02:13:30:14	Foster by his side WS Airport lobby. camera		And I love Australia					
1231	02:13:35:19	looking from above, a large crowd of happy people and journalists taking pictures							
1232	02:13:36:21	MS Airport lobby. <b>Hakeem</b> addresses the crowd with <b>Craig Foster</b> by his side		Thank you very much.  Hakeem Supporter: Welcome Home Hakeem!					
1233	02:13:39:18	WS Airport lobby. SLOW MOTION camera looking from above, a large crowd of happy people and journalists taking pictures, a man raises his arm in the air in triumph	Crowd cheer and applaud	Craig Foster: A young Australian					
1234	02:13:44:16	MS Airport lobby. Craig Foster addresses the crowd, holding back tears.		sorry. [spectators call out 'good on you Fozzy']A young Australian reunited with his wife					
		MCU <b>Hakeem</b> is escorted through the crowd, journalists get out of the way to let him past. The camera is in amongst		That's the most important thing here.  **Reporter: Refugee footballer,					
1235	02:13:55:02	the chaos.		Hakeem Al-Araibi is back in Australia					
1236	02:14:02:03	WS <b>Hakeem</b> walks out of the airport through the crowd of people and journalists		a free man. Late yesterday, a Thai court announced an extradition order lodged by Bahrain had been dropped.					02:14:02
1237	02:14:07:02	MCU <b>Hakeem</b> walks out of the airport through the crowd of people and journalists		Reporter: We now know the pressure brought by the SaveHakeem campaign caused a flurry of diplomatic activity					
		MCU <b>Hakeem</b> gets into a taxi, he looks to the crowd and the cameras and puts his hands in the prayer position		After Thailand's foreign minister made a trip to Bahrain, Thailand's government announced the extradition request had been					
1238	02:14:14:16	WS Football field, birds eye view, a lone figure stands in the centre with four shadows from the spotlights, the camera	door of car closes	dropped.  Narration of Hakeem Al-Araibi (Arabic, english subtitles): 1 couldn't believe I was free. I thought I was getting on a plane to					
1239	02:14:21:03	travels straight down towards them. The figure walks off screen  MS a chair waits for it's		Bahrain. It felt like a miracle. All I wanted to do was see my wife.  Hakeem Al-Araibi (Arabic, english	Scando	02:14:38			
1240	02:14:48:23	interview participant, <b>Hakeem</b> comes into shot to take a seat		subtitles): As soon as I arrived home my wife was waiting for me at the door					
		MCU Hakeem interview		when she saw me, she ran to me					
1241	02:15:02:18	MS Hakeem interview		and hugged meI felt hope, as if I'd died and come					
242	02:15:06:08			alive again					
243	02:15:13:00	MCU Hakeem interview  CU phone with picture of							
244	02:15:16:07	Hakeem holding his child up in the air  MCU Hakeem interview		Hakeem Al-Araibi (english): I love					
1245	02:15:19:01	Hander interview		him.					

				DEFENDERS		PREPAR			
		COMBINED CONTINUITY &	MASTER SPOTTIN			BEYOND (		20.0	
0110=	IN DOINT	VISION & TITLES		SPOTTED DIALOGUE		Music	Music timecode	Music	Music
SHOT	IN POINT	MC Hakeem intensions	SPOT	Narration of Hakeem Al-Araibi	MUSIC CUES	timecode IN	OUT	timecode IN	OUT
1246	02:15:21:11	MS Hakeem interview		(Arabic, english subtitles): Because of Craig Foster and all the people who helped and supported me					
		CU phone with video of Hakeem giving his child a		I have a family now, I have a childI hope one day he will					
1247	02:15:28:19	birthday cake		represent					
1248	02:15:36:10	MCU Hakeem interview		Australia in the national team					
1249	02:15:39:12	MS Hakeem interview		as the son of Hakeem Al Araibi					
1250	02:15:42:10	MS Hakeem shakes hands with Scott Morrison							
1251	02:15:44:17	CU Hakeem's Australian Citizenship							
1252	02:15:47:11	MS <b>Hakeem</b> stands with group of people who have all received Australian Citizenships at Parliament house		l always, and until this moment					
4050	00.45.50.04	MS <b>Hakeem</b> stands Australian Citizenship certificate held		think about what happened to me in prison					
1253	02:15:50:01	proudly by his side MS Hakeem interview		What happened to me planted					
1254	02:15:54:23			fear inside me					
1255	02:15:59:08	MCU Hakeem interview		I expect this fear will stay with me until I die					
		MCU Hakeem interview (morph							
1256	02:16:01:12	cut) WS Football pitch, referee flag							
1257	02:16:03:01	waves in the corner and people are milling about							
1258	02:16:05:07	CU banner which says 'Welcome Home Hakeem, #Footballunited #HakeemSaved'					02:16:05		
4050	00.40.07.40	MCU Hakeem interview		But even if I were to go back in time, I would speak up about Sheikh					
1259	02:16:07:18	MS Hakeem and Craig walking		Salman					
1260	02:16:12:18	along the Football pitch smiling and chatting, crowd in BG			Lullaby: A promise of a rainbow			02:16:14	
1261	02:16:16:08	CU Pascoe vale Football club logo on <b>Hakeem</b> 's shirt MS <b>Hakeem</b> and <b>Craig</b> stand		I did this so that what happened to					
1262	02:16:17:23	on Football pitch smiling and chatting		me					
1263	02:16:20:06	WS <b>Hakeem</b> and <b>Craig</b> stand on Football pitch with a group of journalists photographing them							
1264	02:16:23:11	MS Hakeem to camera		will not happen to other players.					
		MS Hakeem and Craig stand		Hakeem Al-Araibi (English): I am Hakeem Al Araibi					
1265	02:16:28:20	on Football pitch smiling and chatting, sunset		Hakeem Al Araibi					
1266	02:16:34:11	MS Hakeem to camera		I am a footballer					
1267	02:16:36:03	MCU Hakeem to camera		I am a torture survivor					
1268	02:16:38:00	CU Hakeem to camera		and I am a human rights defender					
.200	02.10.00.00	#SaveHakeem in blue text on screen GFX: text deletes and is							
1269	02:16:40:19	replaced by '#HakeemSaved  Text on screen: Sheikh Salman remains president of the AFC							
1270	02:16:48:02	and Vice President of FIFA. He has never publicly supported FIFA's statements on Hakeem Al Araibi			The Defenders (Background 1) - #HakeemSaved	02:16:50			02:16:49
1271	02:16:59:02	Text on screen: The Asian football confederations (AFC) claimed that Sheikh Salman was not responsible for matters regarding Hakeem Al Araibi's imprisonment because they had excused the Sheikh from overseeing the Bahrain region due to concerns of a conflict of interest.							
141	02. 10. <del>09</del> .02	Text on screen: Despite increased pressure calling for reform, Interpol's red notice system continues to be abused by Authoritarian regimes to							
1272	02:17:07:21	target 'Dissidents'.  Text on screen: Hakeem now works as a community and							
1273	02:17:16:01	human rights advocate with Football Victoria  Text on screen: He lives with							
1274	02:17:22:22	his wife and son and continues to play football							
1275	02:17:30:12	Credits							
1276	02:20:54:00	End					02:21:08		