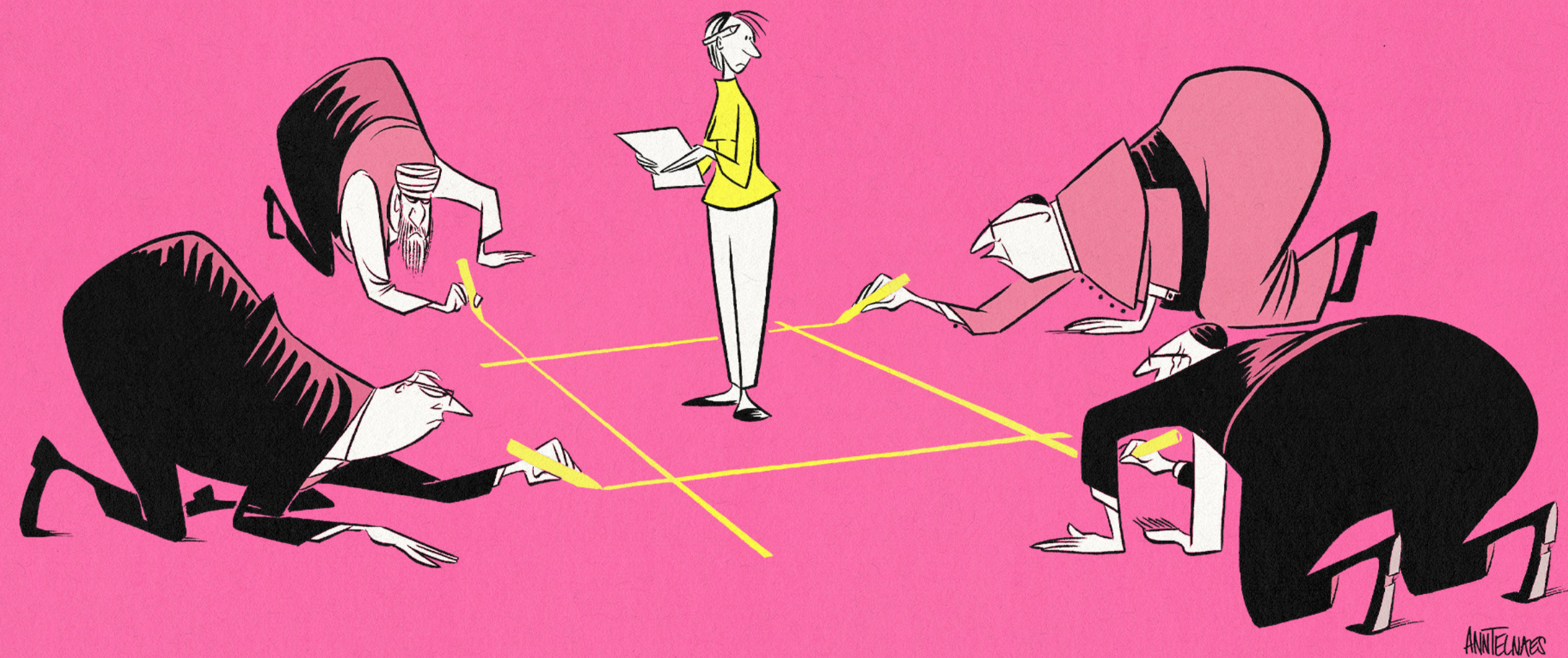


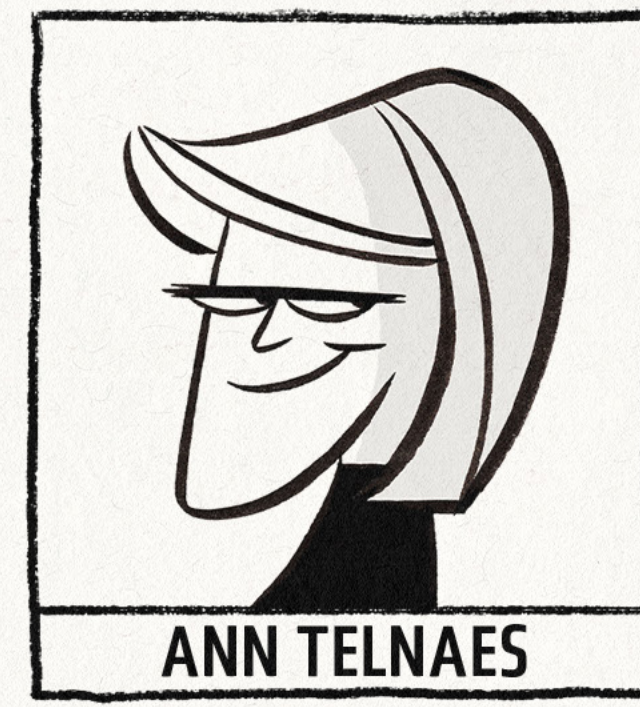
CLIN D'OEIL FILMS PRESENTS



DRAW FOR CHANGE!

PRESS KIT

SIX FEMALE CARTOONISTS REDEFINING THE LINES



CONTENT

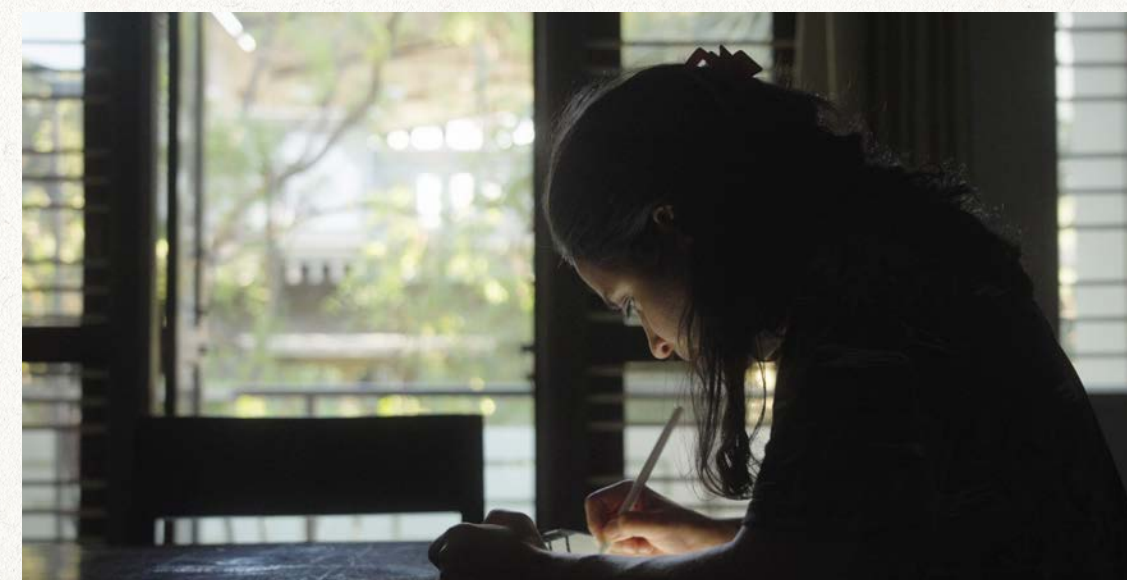
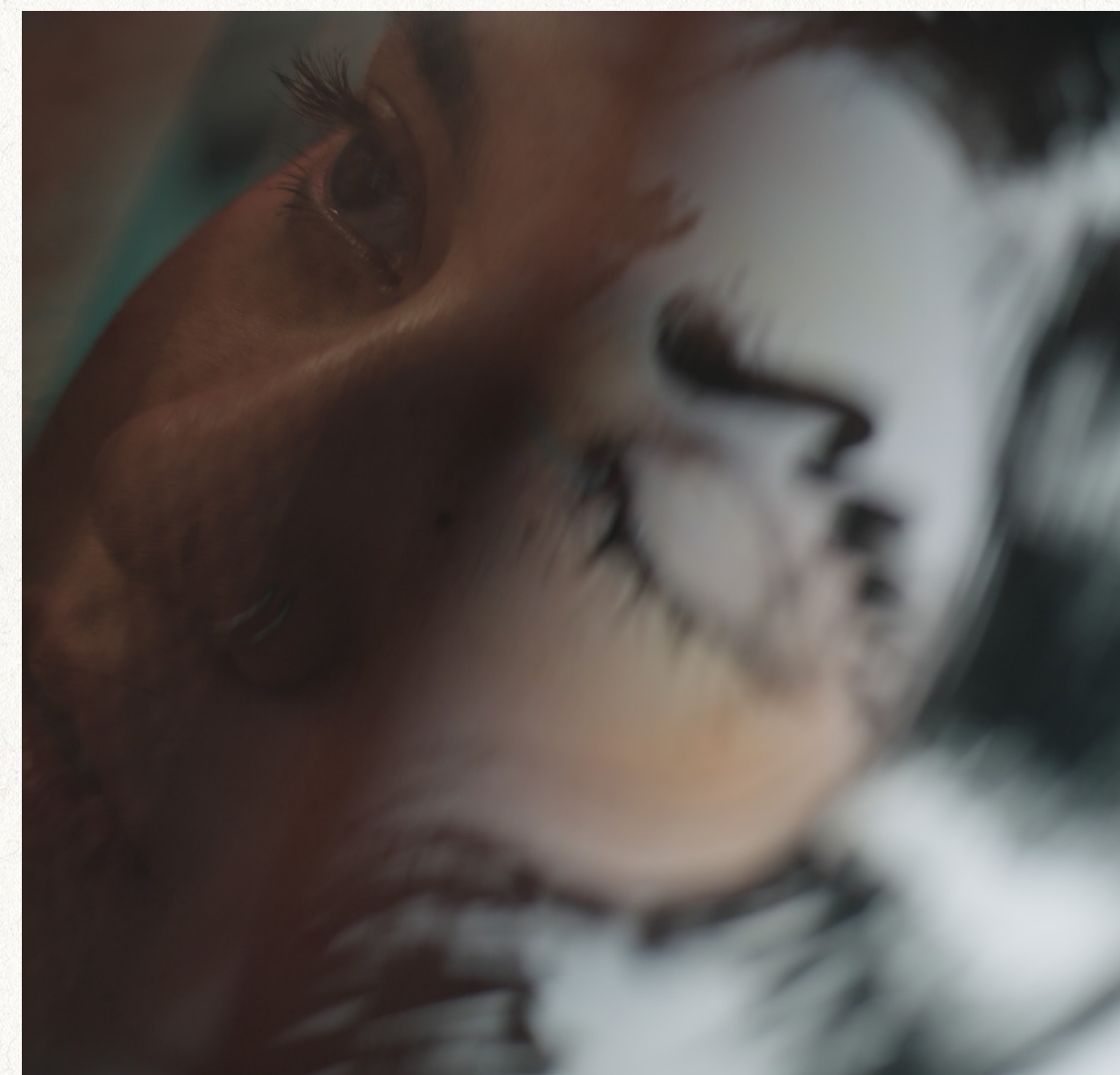
A DOCUMENTARY SERIES ABOUT FEMALE CARTOONISTS FROM ALL AROUND THE GLOBE, CHALLENGING THE RED LINES AND THE TABOOS OF THEIR SOCIETY. EACH EPISODE A CARTOONIST TAKES US INTO HER WORLD SHOWING US NOT ONLY THE OBSTACLES AND DANGERS SHE FACES, BUT ALSO THE COURAGE AND HUMOUR NEEDED TO DEAL WITH THESE.



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FACT SHEET



PRODUCTION	Clin D'oeil Films
PRODUCER	Hanne Phlypo
SHOWRUNNERS	Vincent Coen & Guillaume Vandenberghe
DIRECTORS	Laura Nix (US) Karen Vázquez Guadarrama (BE/ME) Nada Riyadh (EG) Sama Pana (IN) Anna Moiseenko (RU) Alisar Hasan & Alaa Amer (SY)
GENRE	Anthology Documentary Series
FORMAT	6x52min + Feature Version
STAGE	In Post-production
LANGUAGES	English, Arabic, Spanish, Russian
CO-PRODUCERS	a_BAHN (LUX) Ma.ja.de. Filmproduktion (GE) Point du Jour - Les films du balibari (FR)
INTERNATIONAL SALES	Autlook Filmsales



ABOUT

6 FEMALE CARTOONIST REDIFINING THE LINES

In today's era of digital misinformation, cartoonists retain their influence as essential voices. They offer a distinctive perspective that cuts through the clutter of social media, populism, and fake news, offering clarity and acting as beacons of social commentary and activism.

DRAW FOR CHANGE! is a 6-part documentary series featuring female cartoonists from Mexico, India, Russia, Syria, Egypt, and the USA. It delves into their artistic world, exploring

how their drawings impact real lives. Each episode, directed by a distinguished female director from these respective countries, seamlessly blends documentary, cartoons, and animation.

These cartoonists often have compelling stories; for instance, Amany Al-Ali from Syria, caught between Assad forces and extremist groups, boldly criticizes both sides through her cartoons. Meanwhile, Rachita Taneja faces a potential two-year prison

sentence for her art's alleged contempt of India's Supreme Court.

In this series we'll meet strong women who are each rebellious in their own way: they draw because it is unthinkable for them not to do so. The price they pay for performing their work gives these characters a dramatic edge. They have been fired, intimidated or threatened with death. But they invariably refuse to give in and succeed - if only a little - in changing their society.

ILLUSTRATION
MAREMOTO

SCOPE: DIRECTORS AND CARTOONISTS



LAURA NIX
// Director

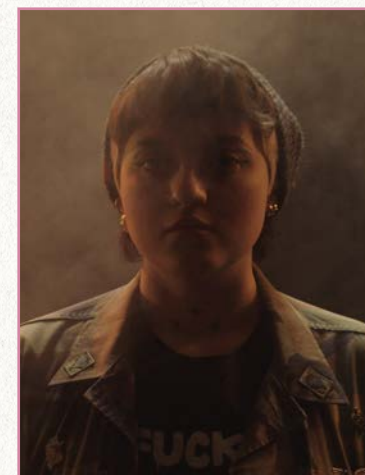


ANN TELNAES
// Cartoonist

USA



**KAREN VÁZQUEZ
GUADARRAMA**
// Director



**MARMAR
MAREMOTO**
// Cartoonist

MEXICO



**ANNA
MOISEENKO**
// Director



**VICTORIA
LOMASKO**
// Cartoonist

RUSSIA



SAMA PANA
// Director



RACHITA TANEJA
// Cartoonist

INDIA



ALISAR HASAN
// Director



ALAA AMER
// Director



AMANY AL-ALI
// Cartoonist

SYRIA



NADA RIYADH
// Director



DOAA EL-ADL
// Cartoonist

EGYPT

EPISODE 1 - BEHIND THE LINES

DIRECTED BY Alisar Hasan & Alaa Amer || **CARTOONIST** Amany Al-Ali || **LOCATION** Syria || **LENGTH** 56/70 min

IN IDLIB, DIRECTORS ALISAR HASAN AND ALAA AMER INTRODUCE US TO AMANY AL-ALI, THE CITY'S PIONEERING FEMALE CARTOONIST. SHE EMPOWERS YOUNG WOMEN AND CHALLENGES PATRIARCHAL SYSTEMS WITH HER ART. AMID PERSONAL EXHAUSTION AND TRAUMA, AMANY FACES THE TOUGH CHOICE OF LEAVING HER CITY AND LOVED ONES BEHIND.



SYNOPSIS

Amany Al-Ali stands out as one of Syria's few female cartoonists, residing in her father's home in Idlib, the last city unconquered by Assad's forces. Like her remaining neighbours she's submitted to relentless Russian airstrikes and caught between advancing troops and extremist groups. Despite acclaim for her art, she faces threats, condemnation, and degradation, causing her to contemplate leaving.

Ironically, her artwork has graced galleries in France and Italy but never received exposure within Syria's borders. The film captures her endeavor to organize her inaugural exhibition in Idlib. This experience compels her to confront the harsh realities of a city defined by bombings and male interference.

While organizing drawing lessons for women and girls, comforting her young niece, and sharing her story with the documentary crew, Amany's outlook on the future gradually erodes.



AMANY AL-ALI

Amany al-Ali is one of the few female cartoonists in Syria. She works and lives in Idlib, the only city that hasn't yet been recaptured by Assad's troops. Russian bombers are constantly carrying out raids on the area and the inhabitants of Idlib are trapped between Assad's advancing troops and Al Nusra, the local branch of Al Qaeda. In this particularly difficult environment, Amany continues to draw: critical both for Assad and the religious fundamentalists. In her father's house she organizes drawing lessons for women and girls.

Through drawing, these classes cover a whole range of subjects that are part of their world, including war and international indifference about it, and life as women within a traditional patriarchal order.

Facebook
Amany Al-Ali Cartoon



ILLUSTRATION
AMANY AL-ALI

“I AM
IDLIB’S FIRST
CARTOONIST, BUT
I DON’T WANT
TO BE ITS LAST”

» AMANY AL-ALI

EPISODE 2 - WE ARE FIRE

DIRECTED BY Karen Vázquez Guadarrama || **CARTOONIST** Maremoto || **LOCATION** Mexico || **LENGTH** 52 min

MAR MAREMOTO IS A VIBRANT FORCE OF QUEERNESS AND PUNK ENERGY, UNAPOLOGETICALLY HERSELF. THROUGH HER DYNAMIC AND EMOTIONALLY CHARGED ARTWORK, FROM CAPTIVATING CARTOONS TO STRIKING MURALS, SHE FEARLESSLY DELVES INTO THE PROFOUND IMPACT OF MACHISMO, THE ANGUISH OF FAT-SHAMING, AND THE STRUGGLES OF NOT CONFORMING TO SOCIETAL NORMS.



SYNOPSIS

Statistics on gender-based violence in Mexico are disconcerting: every day around 10 women are murdered in the country and over the last six years, the number of disappeared women and girls has tripled. According to official data, in 2022 a total of 3,754 women and girls were assassinated – and only 947 of them were investigated as femicides.

In a country where public conversations on matters of security and violence seem too often dominated by drug-related crimes, artists like Mar Maremoto try to break the silence that has for too long minimized the extent of this violence. By sharing her artwork on her Instagram account, she provides a safe space for her audience, and she goes even further.

In the documentary, Mar engages with real victims, delving into the impact of their experiences, their coping mechanisms, and ways of self-defense. Most importantly, the film seeks to unravel the reasons behind the high femicide rate and explore avenues for bringing about change.



MAR MAREMOTO

Mar mar maremoto, or Mariana Lorenzo, is a 24-year-old artist from Mexico City, who defines herself as “feminist and queer”. She makes cartoons and illustrations, embroidery, fashion, photography and video’s from a feminist perspective that try to deconstruct gender stereotypes. She is part of Feminasty, a feminist collective that is dedicated to promote female and non-binary artists. She also collaborates in Malvestida, a digital platform dedicated to women, publishing vignettes every other Thursday. She has 170,000 followers on Instagram and works for Nike as an influencer.

Her illustrations are usually accompanied by text, showing scenes from everyday life with ideas and concerns that most women and queer people have. Her signature colours are pink and red.

Instagram
[marmarmaremoto](https://www.instagram.com/marmarmaremoto)
Web
[marmarmaremoto](https://www.marmarmaremoto.com)



ILLUSTRATION
MAREMOTO

“AT TIMES,
YOU MIGHT
WONDER IF YOU’RE
OVERSTATING THINGS,
BUT AS A WOMAN IN
MEXICO, YOU’RE ALWAYS
WATCHFUL AND SCARED.
THAT’S THE SIMPLE TRUTH.”

» MAREMOTO

EPISODE 3 - TREE OF VIOLENCE

DIRECTED BY
Anna Moiseenko

CARTOONIST
Victoria Lomasko

LOCATION
Russia

LENGTH
52/81 min

VICTORIA LOMASKO, AN ARTIST WHO HAS BEEN DOCUMENTING PUTIN'S RUSSIA FOR A DECADE, EXPLORES THE LINK BETWEEN DOMESTIC AND STATE-SPONSORED VIOLENCE IN THE MIDST OF AN IMPENDING CRISIS. AFTER FLEEING HER COUNTRY IN THE SPRING OF 2022 SHE UNDERTOOK HER MOST AMBITIOUS MURAL PROJECT, DEPICTING THE EVENTS THAT UNFOLDED SINCE THE PROTEST-FILLED WINTER OF 2021.



SYNOPSIS

Over the past decade, the artist Victoria Lomasko has dedicated herself to meticulously chronicling Putin's Russia, immersing herself in the heart of rallies and pivotal political moments. Fueled by a palpable sense of impending catastrophe, just a year before Russia's invasion of Ukraine, she embarks on a profound exploration of the intricate connections between domestic and state-sponsored violence. Crafting a historical narrative that spans from the protest-filled winter of 2021 to the tragic winter of 2022, she distills her discoveries into what would become her most ambitious mural to date.

As Putin launches a 'military operation' in Ukraine, branding Russian dissidents as "traitors, to be spat out like flies", Lomasko confronts the harsh reality that she can no longer continue her work in Russia. With this realization, she makes the courageous decision to leave everything behind and forge a new path.



VICTORIA LOMASKO

Victoria Lomasko (1978) is a Russian graphic artist. She was born in Serpukhov and studied at the Moscow State University of Printing Arts. She graduated in 2003, with a major in graphic art and book design. Her first book, "Forbidden Art", written with Anton Nikolaev, won Russia's prestigious Kandinsky prize. She documents the side of Russian life the authorities would rather no one noticed. After Russia's full invasion in Ukraine, Lomasko fled Russia for Brussels, Belgium. This period coincided with promotion of her latest book, *The Last Soviet Artist*, in Europe and an exhibit based on it in Brescia, Italy, as part of Brescia's Festival For Peace.

Instagram
[victorialomasko](https://www.instagram.com/victorialomasko)




ILLUSTRATION
VICTORIA LOMASKO

A LOT
OF MY WORK
IS ABOUT
**HOW MANY KINDS
OF VIOLENCE**
ARE INTERWOVEN
IN OUR SOCIETY.

VICTORIA LOMASKO

EPISODE 4 - DRAWING A LINE

DIRECTED BY
Sama Pana

CARTOONIST
Sama Pana

LOCATION
India

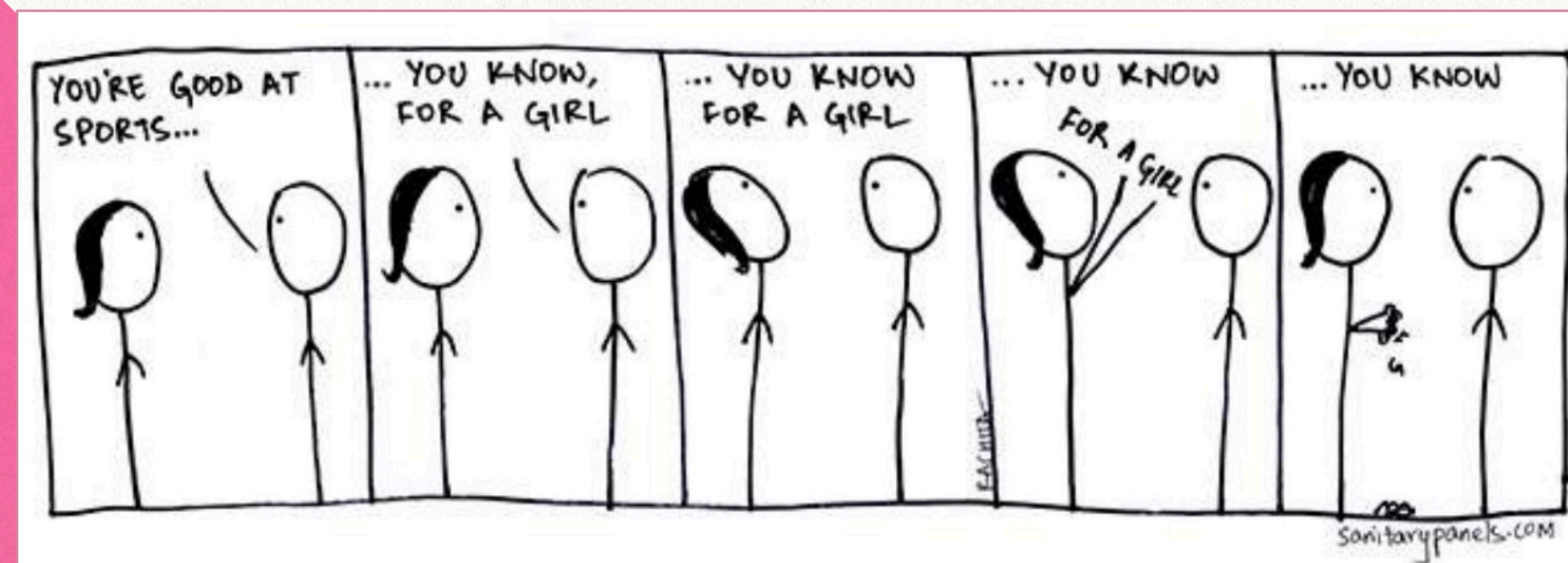
LENGTH
52/73 min

RACHITA TANEJA IS THE VISUAL ARTIST BEHIND SANITARY PANELS, A WEBCOMIC RENOWNED FOR ITS FEARLESS SOCIO-POLITICAL COMMENTARY. IN A CLIMATE OF GROWING POLARIZATION AND CENSORSHIP, RACHITA FACES A 'CRIMINAL CONTEMPT OF COURT' CASE HEAD-ON, UNWAVERING IN HER DETERMINATION TO SPEAK HER TRUTH AND CHAMPION FREE EXPRESSION.



SYNOPSIS

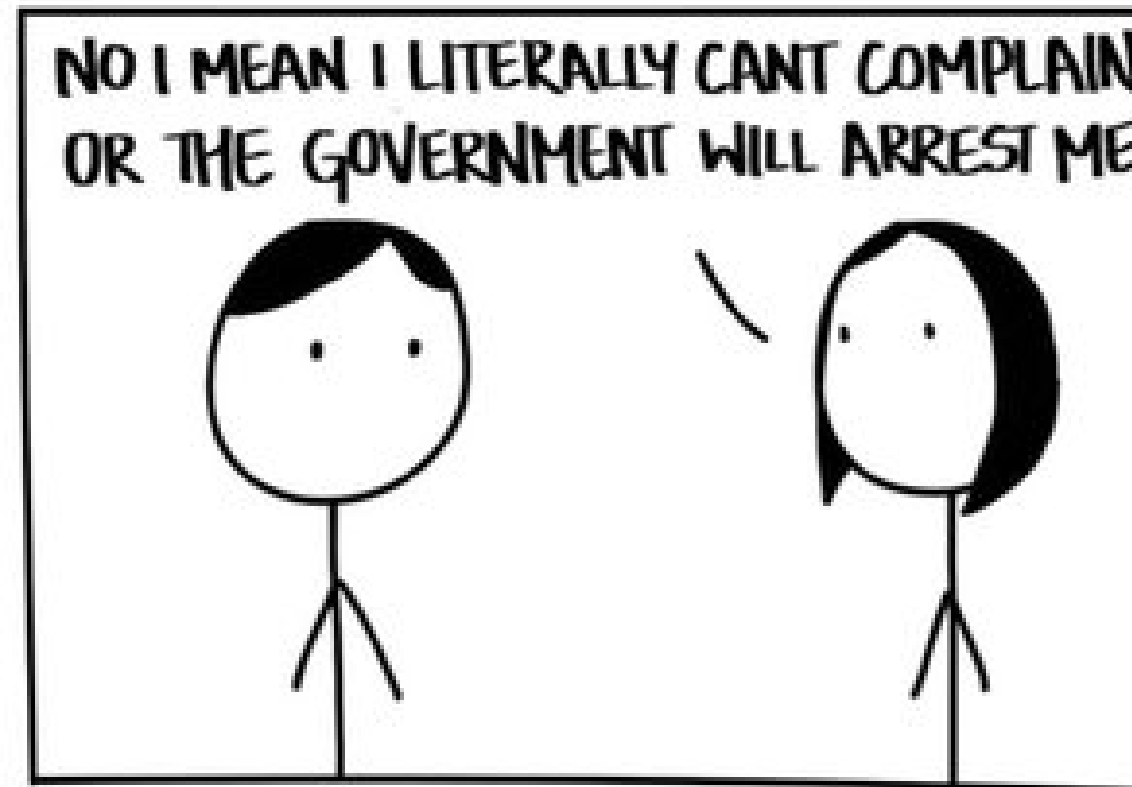
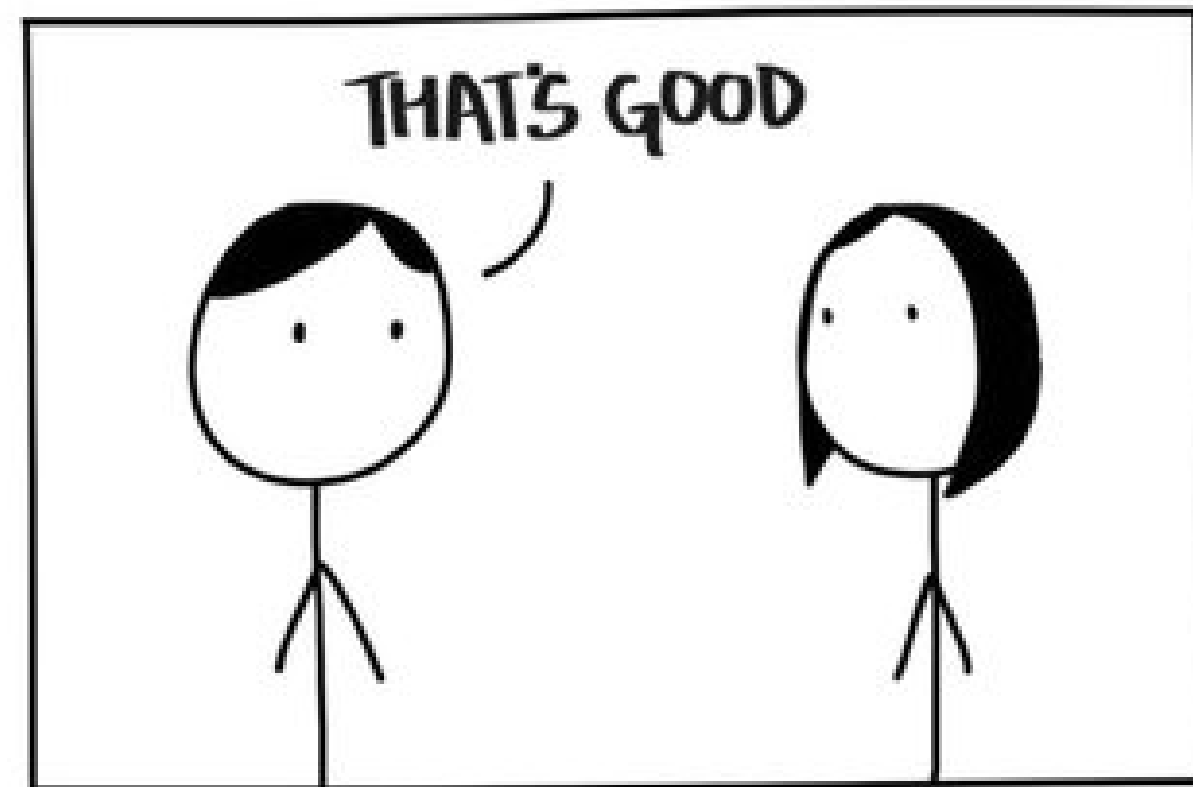
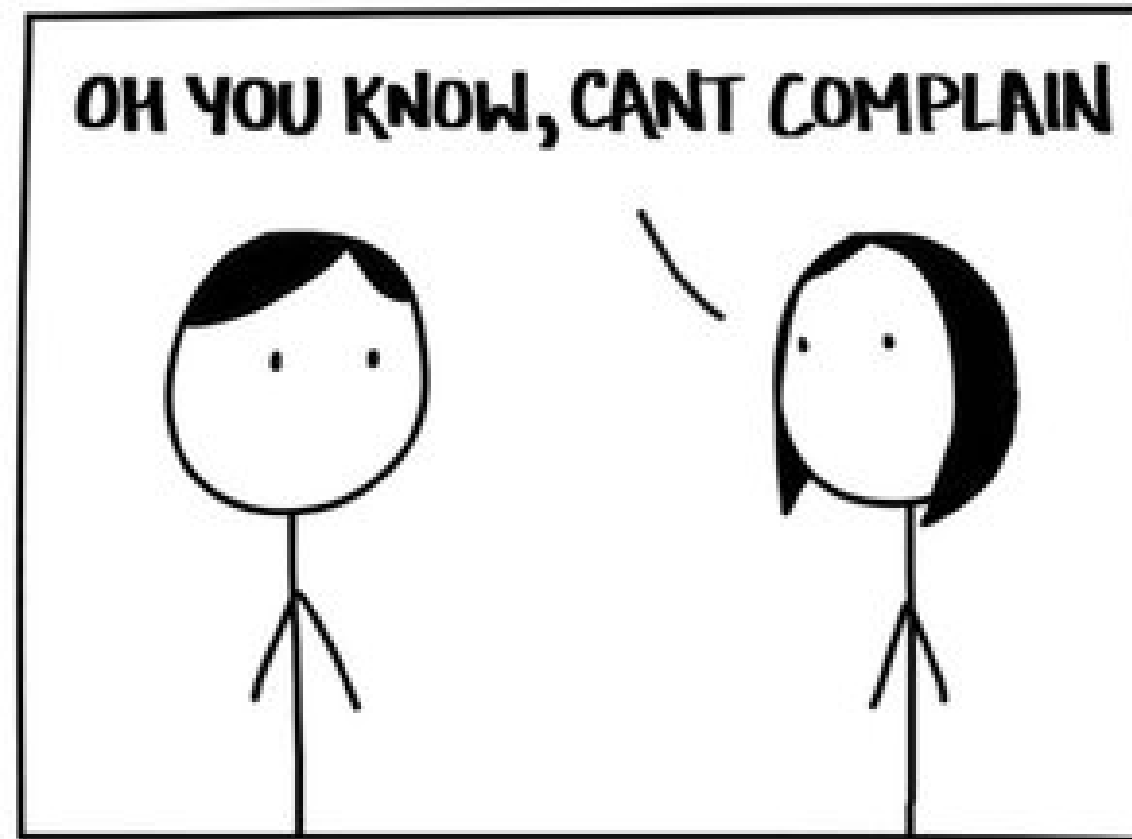
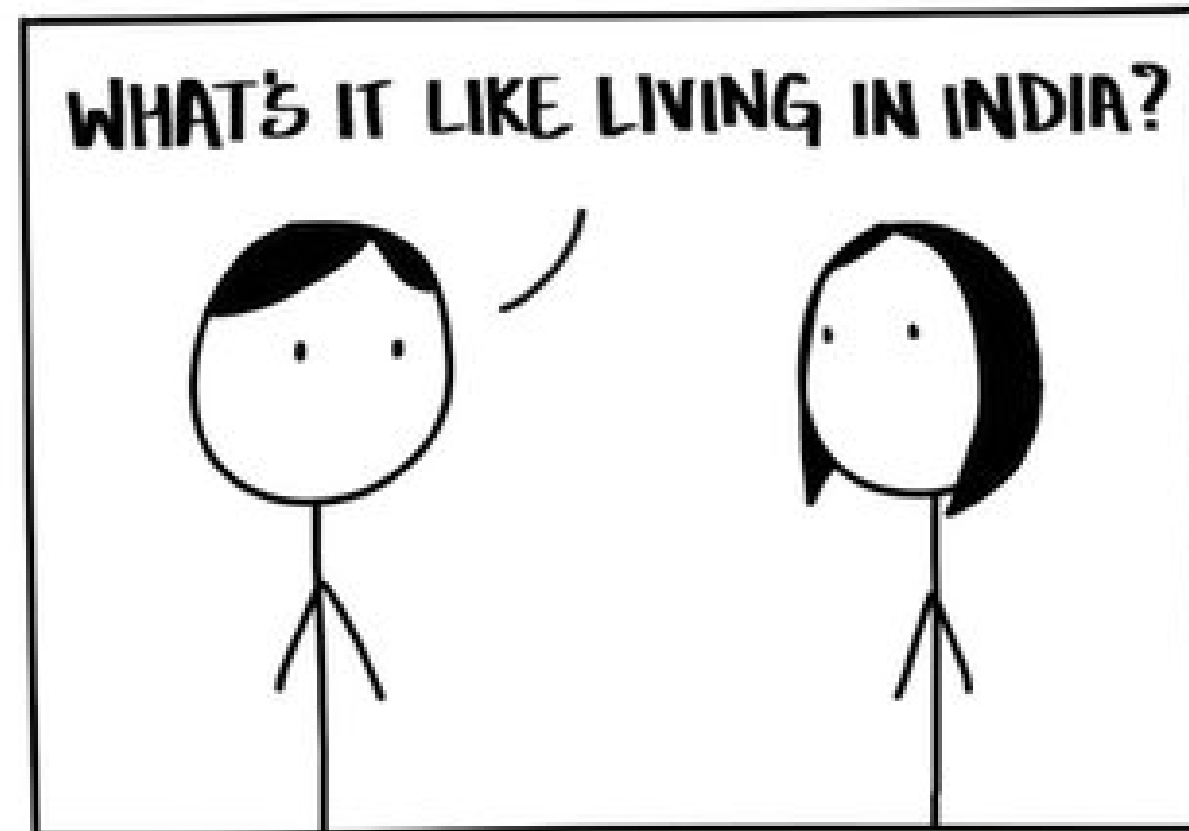
Rachita Taneja, creator of SANITARY PANELS, a popular stick figure cartoon series known for its sharp socio-political commentary, has captivated young, liberal Indians. In December 2020, she faced legal prosecution for three of her cartoons, prompting a need for extreme caution not only in her art but also in her involvement in this documentary. The challenges and uncertainties they encounter during filming strengthen the bond between Rachita and the filmmaker, fostering introspection on their beliefs, privileges, and inner struggles. The wait for the legal outcome adds stress, hindering Rachita's work. She seeks guidance and support from like-minded individuals dedicated to amplifying their voices. The film explores Rachita's inner world and her creative expression, depicting a dystopian narrative where freedom of speech rapidly erodes. This documentary showcases the resilience of a young Indian woman facing persecution and censorship with humor and unflinching honesty.



RACHITA TANEJA

Rachita Taneja is a webcomic artist who authors Sanitary Panels, a feminist comic that comments on culture, society, and politics. Rachita's work aims to empower others to speak up about the issues facing them on a daily basis and to challenge societal taboos. She started her webcomic Sanitary Panels in 2014 and has since accumulated over 150,000 followers across social media platforms.

Instagram
[Sanitarypanels](#)
Facebook
[Sanitary Panels](#)
Twitter
[Sanitary Panels](#)



@sanitarypanels



ILLUSTRATION
RACHITA TANEJA

“I AM A POLITICAL WEBCOMIC ARTIST WHO LIKES TO COMMENT ON SOCIO-POLITICAL ISSUES - WHICH IS JUST A FANCY WAY OF SAYING THAT I MAKE STICK FIGURES. MY COMICS HAVE GARNERED A LOT OF LOVE IN INDIA BUT THEY HAVE ALSO LANDED ME IN TROUBLE.”

» RACHITA TANEJA

EPISODE 5 - A STROKE OF FREEDOM

DIRECTED BY || **CARTOONIST** || **LOCATION** || **LENGTH**
Nada Riyadh || Dooa El-Adl || Egypt || 52 min

DOAA EL-ADL STANDS OUT AS ONE OF THE MOST PROMINENT FEMALE CARTOONISTS IN THE ARAB WORLD. IN THIS DOCUMENTARY, DIRECTOR NADA RIYADH DELVES INTO THE POSITION OF EGYPTIAN WOMEN IN THE PUBLIC SPHERE AND THEIR FREEDOM OF EXPRESSION.



SYNOPSIS

Doaa El-Adl, the first woman to be awarded the esteemed Journalistic Distinction in Caricature, serves as a catalyst for transformation within the predominantly male-dominated realm of Egyptian political cartoonists. Challenging patriarchal norms, she routinely confronts censorship, harassment, and even threats to her life.

In a remarkable fusion of documentary, cartoons, and animation, Egyptian director Nada Riyadh breathes life into el-Adl's most renowned works. This dynamic and fearless presentation delves into the issue of violence against women, stretching the boundaries of freedom of speech in a society often characterized by restrictions.

Through her exceptional talent, el-Adl not only champions women's rights but also serves as an inspiration for societal change.



DOAA EL-ADL

Doaa El-Adl (1979) is an Egyptian cartoonist currently working for the Al-Masry Al-Youm newspaper, known for her satirical cartoons with strong political, social or religious themes. She has been cited as Egypt's most famous female cartoonist. Her work at Al-Masry Al-Youm has received considerable attention and created controversy. She lives and works in Cairo.

Instagram
[doaa.eladl.cartoon](https://www.instagram.com/doaa.eladl.cartoon)
Facebook
[Doaa Eladl](https://www.facebook.com/DoaaEladl)
Twitter
[doaa eladl](https://twitter.com/doaa_eladl)



ILLUSTRATION
DOAA EL-ADL

“I’M NOT
INTIMIDATED
BY EXTREMISTS.
REGARDLESS
OF THEIR ACTIONS,
I’LL USE MY TALENT
TO CONFRONT THEM.”

» DOAA EL-ADL

EPISODE 6 - FIVE THREATS

DIRECTED BY || **CARTOONIST** || **LOCATION** || **LENGTH**
Laura Nix || Ann Telnaes || USA || 52/90 min

FIVE THREATS - A DEMOCRACY UNDER SIEGE
(WORKING TITLE)

COMING SOON

To be completed by October 2024



ANN TELNAES

Ann Telnaes is an American editorial cartoonist. She creates editorial cartoons in various media-animation, visual essays, live sketches, and traditional print work for the Washington Post. She also provides publishing for The Nib. In 2001, Telnaes became the second female cartoonist and one of the few freelancers to win the Pulitzer Prize for Editorial Cartooning. In 2017, she received the Reuben Award, becoming the first woman to receive both the Reuben Award and the Pulitzer Prize for Editorial Cartooning.

Her cartoons tend to be liberal in tone and have a regular focus on women's issues.

Instagram
[anntelnaes](https://www.instagram.com/anntelnaes)

Website
[anntelnaes](https://www.ann-telnaes.com)



ILLUSTRATION
MAREMOTO

“IT’S A FUNNY
WORD, ‘CARTOON’,
BUT **IT’S SERIOUS
BUSINESS.**”

» **ANN TELNAES**

TEAM - SHOWRUNNERS & CO-WRITERS



VINCENT COEN & GUILLAUME VANDENBERGHE

As we began conceptualising this project in 2018, there were numerous global events that had a significant impact on us.

The **#MeToo** movement went global, while at the same time a misogynistic populist was president of the United States. Populism and nationalism had driven people to vote for the Brexit and now it became clear that this was a terrible mistake. In Russia and China leaders made sure that they would stay in place for a very long time.

In this world where male autocrats solidified their powers and algorithmic driven populism was reshuffling the cards, who were the people that could make a difference?

Cartoonists play a critical role in our world of social media, populism and fake news, offering a unique perspective and voice that can help to cut through the noise and provide clarity in a sea of information. In this digital age of post-truth, the cartoon did not lose any of its power for social commentary and activism. On the contrary. Why make a series about female cartoonists? Being a woman cartoonist often

means, facing a double threat: she will not only be attacked because of her drawings but also just because she is a woman. At the same time she has double power: she is not only challenging the political establishment, but also male dominated society. As filmmakers this paradox is so fascinating because it creates the possibility for multi-layered, complex and courageous characters. Protagonists that challenge the status quo and injustices of their society and by doing so exposing themselves to conflict and danger.

Those in power have always been aware of the subversive potential of cartoons. In mainstream media, today the art of cartooning is increasingly under pressure. Recently the New York Times decided to stop publishing cartoons, after one of their cartoons featuring Trump and Netanyahu created a huge controversy.

If cartooning disappears, then the free press will follow... And with the free press, out goes democracy. Like Ann Telnaes, cartoonist of the Washington Post puts it: **"It's a funny word 'cartoon', but it's serious business."**



GUILLAUME VANDENBERGHE

Guillaume Vandenberghe has been working as a filmmaker in Brussels for 20 years. Together with Vincent, he co-directed the documentary features "Cinéma Inch'Allah!" and "Nothing is forgiven". Besides these, he has also made art films that have been shown in museums and art galleries such as the Hamburger Kunsthalle, Maison Rouge (Paris) and Hauser & Wirth (New York).

VINCENT COEN

Vincent Coen is a writer-director living and working between Brussels and Jerusalem. After obtaining a graduate degree in Social and Political sciences at University of Ghent, Vincent studied film directing at RITCS School of Arts. He made two documentary features "Cinéma Inch'Allah!" and "Nothing is forgiven". His fiction short "Heartbeats" premiered at Tribeca Film Festival and won several awards. Vincent has also written for television and works as a script editor on fiction scripts.

TEAM - DIRECTORS



**ALISAR
HASAN**
(SYRIA)

Alisar Hasan is a director and writer, born in Syria in 1983 and currently based in Berlin. In 2014, she founded Radio Sout Raya in Turkey, a radio station for Syrian refugees. She produced and directed for Radio Sout Raya until ISIS cyber-attacks forced its closure in 2017. For her work on the Oscar-nominated documentary *THE CAVE*, she won the IDA Best Writing Award and was a Creative Emmy nominee for Outstanding Writing. *BEHIND THE LINES*, co-directed with Alaa Amer, is her first feature film.



**ALAA
AMER**
(SYRIA)

Alaa Amer is a director and journalist born in Syria in 1983, currently based in Istanbul. She is a founding member of the Syrian Feminist Lobby and has published several investigative articles on violations against women and human rights. She has produced and directed many investigative TV shows and wrote the script for the short film *GOAL TO SYRIA*, which was selected at Cannes in 2014. *BEHIND THE LINES*, co-directed with Alisar Hasan, is her first feature film.



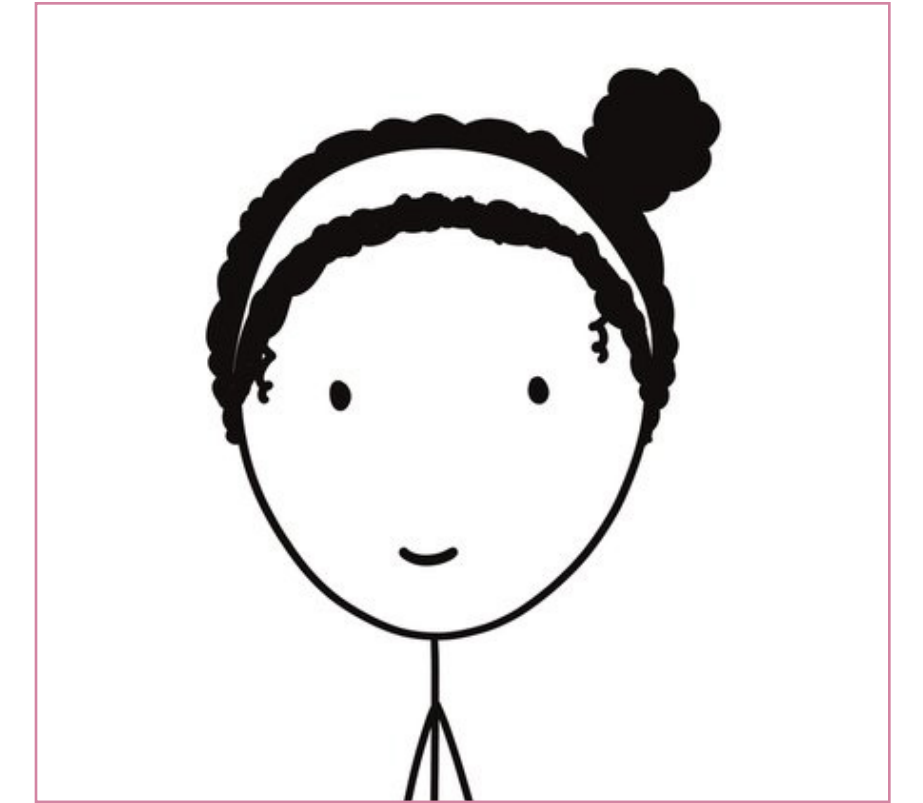
**KAREN VÁZQUEZ
GUADARRAMA**
(MEXICO)

Karen Vázquez Guadarrama was born in Mexico City and studied film at the Royal Academy of Fine Arts in Ghent, Belgium. Her short film *Mont d'Or*, her short documentary *FLOR DE MIL COLORES* and her feature film *WHEN THE BULL CRIED* were selected at various important international film festivals. Karen won the prestigious Camerimage 2018 for her work as a DOP. Besides directing the film *WE ARE FIRE* about Mexican cartoonist Maremoto, she was also the DOP for the Egyptian episode about Doaa El-Adl.



**ANNA
MOISEENKO**
(RUSSIA)

Anna Moiseenko is an award-winning filmmaker from Russia, currently based between France and Belgium. Her first documentary *WINTER, GO AWAY!* (2012) premiered at Locarno and received a number of prestigious awards, a.o. the Russian film critics award "Discovery of the Year," Best Film (Textura Festival) and Best Debut (Lisbon & Estoril Film Festival). Her films *S.P.A.R.T.A.* (2013) and *SONGS OF ABDUL* (2017) were also well-received at international festivals and achieved wide theatrical release.



**SAMA
PANA**
(INDIA)

Sama Pana is a pseudo for an independent documentary filmmaker and producer from India. She studied documentary film making abroad before returning to her homeland to pursue her passion for character-driven documentaries with a political context. One of Sama's previous films was widely praised for its sensitive and empathetic portrayal of marginalised communities in India.

TEAM - DIRECTORS



**NADA
RIYADH**
(EGYPT)

Nada Riyadh is a film director/producer based in Cairo, Egypt. Her debut documentary film HAPPILY EVER AFTER premiered at IDFA in 2016. Her short fiction FAKH (The Trap) was selected for Semaine de la Critique at Cannes. In 2016, Nada co-founded the Cairo-based production company Felucca Films, aiming to help filmmakers from the MENA region explore and shape their own personal voices. She is now in post-production of her second feature documentary, LAND OF WOMEN, co-directed with Ayman El Amir.



**LAURA
NIX**
(USA)

Laura Nix is an award-winning director, writer and producer based in LA. Her short WALK RUN CHA-CHA was nominated for a Best Short Documentary Oscar in 2020. Other critically acclaimed titles include: INVENTING TOMORROW (premiered at Sundance 2018, was broadcast on PBS and won several awards including the Peabody Award in 2020), THE YES MEN ARE REVOLTING (Toronto Film Festival 2014, Berlinale 2015), THE LIGHT IN HER EYES (premiered at IDFA 2011 and was broadcast on POV and Al Jazeera).



DoaaEladL

TEAM - PRODUCERS



HANNE PHLYPO
CLIN D'OEIL FILMS

Hanne Phlypo is a Belgian producer. Her latest productions **DRAW FOR CHANGE** (2023), **DREAMING WALLS: INSIDE THE CHELSEA HOTEL** (2022) and **BY THE NAME OF TANIA** (2019) premiered at leading festivals and won multiple awards worldwide. Hanne trained as director at the Belgian film school INSAS. In 2010 she founded Clin d'oeil films and has since then produced over 30 films.

The company focuses on creative documentaries and author-driven film with a clear preference for films with a social or political statement by innovative filmmakers. Today, Clin d'oeil films is one of Belgian's most prominent documentary production companies, famous for cinematic films and local stories with a global impact. Hanne is an alumna of EAVE, Eurodoc and a member of the European Film Academy.



ESTELLE ROBIN YOU
GRANDE OURSE FILMS

Estelle Robin You is CEO and producer at GRANDE OURSE films, a company she founded in February 2023 in Nantes (France). Between 2005 and 2022 within Les films du balibari, Estelle produced more than thirty documentaries that travelled to festivals and were broadcasted on television channels throughout the world. **VILLAGE WITHOUT WOMEN** (ARTE/ZDF), **THE LAST SHELTER** (DOX:AWARD 21), **A THOUSAND FIRES** (Locarno's Marco Zucchi award) are among the films she has produced and were selected at festivals such as IDFA, VISIONS DU REEL, HOT DOCS.

Estelle is a graduate of the Ex Oriente and EAVE Producers Workshop. She is a group leader at EAVE CHANGE and Eurodoc and a member of the European Film Academy.



MARION GUTH
A_BAHN

Marion Guth cofounded a_BAHN in 2011. a_BAHN produced a.o. the highly-acclaimed **ZERO IMPUNITY** by Blies Brothers (2019, Annecy, Sao Paulo IFF, Moscow IFF, Thessaloniki IFF, Amiens IFF, Guadalajara IFF...), Blies Brothers' transmédia **SOUNDHUNTERS** (ARTE - 2016, nominated for the Prix Europa), VR films like **7 LIVES** (2019, Tribeca Film Festival) and **COSMOS WITHIN US** (2019, Mostra di Venezia), or more recently ARTE's documentary **MONK, PANNONICA, AN AMERICAN STORY** and the immersive experience **SEX, DESIRE AND DATA**. Marion recently created an association for better representation on screen and inclusiveness in the audiovisual sector: Fraen Am Bild - Women in Motion. With the association WIDE (Women in Digital Empowerment), she is a consultant in training for women artists around digital art and web3/NFTs practices. In partnership with the Ministry of Equality between Women and Men (MEGA), she develops an observatory of diversity in the film industry.



HEINO DECKERT
MA.JA.DE. FILMPRODUKTION

Heino Deckert founded Ma.ja.de. Filmproduktions GmbH in 1991. For 30 years now, the German film-production company ma.ja.de. has consistently delivered documentaries and feature films selected at international festivals and securing worldwide distribution. Heino has produced over 130 films to date with filmmakers like Sergei Loznitsa, Victor Kossakovsky, Ai Weiwei, Thomas Heise and Feras Fayyad. Heino is a member of the German and European Film Academy and a member of Ampas.



SIGRID DYEKJAER
REAL LAVA

Sigrid Dyekjaer has produced more than 30 documentary films during the last 22 years. She is the producer of the Oscar nominated film **THE CAVE** (2020) by Feras Fayyad, for which she won an Emmy for best producer, a Peabody Award, best producer at Cinema Eye and was nominated for Producers Guild of America in 2020. She premiered her first documentary film in her new company Real Lava at Sundance 2022, **THE TERRITORY** by Alex Pritz, which won 2 Awards at Sundance and has just picked up its 24th award already this year.

Amongst her other films are **MERKEL** by Eva Weber, premiered at Telluride Film Festival 2023, **INNOCENCE** by Guy Davidi at Venice Film Festival 2023, Oscar-nominee Hanna Polak's **SOMETHING BETTER TO COME, LOVE CHILD** by Eva Mulvad, **AQUARELA** by Victor Kossakovsky, shortlisted for on Oscar in 2020, and Ulrich Seidl's film **SAFARI**.



JULIE GOLDMAN
MOTTO PICTURES

Julie Goldman is an Oscar-nominated and Emmy Award-winning producer of documentary feature films and series. Julie is the first documentary producer to receive the Amazon Studios Sundance Institute Producer's Award and the Cinereach Producer's Award. She recently produced **THE RETURN OF TANYA TUCKER** (SXSW Film Festival 2022) and Nanfu Wang's film **IN THE SAME BREATH** (opening night 2021 Sundance).

She produced **THE VELVET UNDERGROUND** by Todd Haynes, which premiered at Cannes and was shortlisted for the Best Documentary Academy. Other acclaimed titles include: **THE MOLE AGENT**, Tribeca Grand Jury Prize winner, **SOCKS ON FIRE**, Gotham and IDA Award winner **A THOUSAND CUTS**, Sundance Grand Jury Prize winner and Oscar-hortlisted **ONE CHILD NATION**, among numerous other films.

DRAW FOR CHANGE!

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