







A FILM BY COSIMA DANNORITZER

TIME THIEVES

YOUR TIME MEANS
BIG BUSINESS.

POLAR STAR FILMS AND YUZU PRODUCTIONS PRESENT 'TIME THIEVES' A FILM BY COSIMA DANNORITZER PRODUCED BY CARLES BRUGUERAS CHRISTIAN POPP
MARIEKE VAN DEN BERSSELAAR EDITED BY GUILLERMO COBO GEORGIA WYSS PHOTOGRAPHY BY NINA BERNFELD SOUND RECORDIST NICOLAS SAMARINE VINCENT HAZARD
SOUND MIX CARLOS JIMÉNEZ / ANTAVIANA COLOUR GRADER ALEXANDRE SADOWSKY MUSIC BY MARTA ANDRÉS JOAN GIL WORLD SALES AUTLOOK FILMSALES

POLAR STAR FILMS YUZU arte tve 3 SRF RTS yes DOCU.       @OUTLOOK

WWW.TIMETHIEVESFILM.COM

TIME THIEVES

PRESS KIT

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PRESS RELEASE

***Time Thieves*, Cosima Dannoritzer's feature documentary reveals the world's most coveted resource: *our time*.**

Your time is their business! *Time Thieves* is an eye-opening investigation into how time has become big business; why 'time poverty' is on the rise; and, how the more we try to save time, the less we have. The film reveals how companies monetize our time without our knowledge and how the social networks have, in their own words, become 'the new clockmakers'.

Prize-winning director Cosima Dannoritzer blends remarkable film archive and heart-breaking stories with testimony from leading, world experts in a documentary that was filmed on location in Japan, USA, France, Spain, the Netherlands and Germany.

About the director:

Cosima Dannoritzer is a documentary filmmaker with a special interest in history, ecology and technology. She has worked for broadcasters in several European countries, including the BBC, Arte, TVE, and TVC. Her film *The Light Bulb Conspiracy* (2010) won 12 international festival awards and inspired a new law in France. For *The E-Waste Tragedy* (2014), she travelled to Africa, the US, China and all over Europe to investigate the illegal trafficking of electronic waste. She is currently developing a film about the history of sex education.

LOG LINE

Forget water, oil and rare earths - there is a new resource everyone wants: our time. This documentary investigates how time has become money, and how we can claim back control over this precious but finite resource.

SYNOPSIS

Who hasn't come across the situation where an airline has us printing our own boarding passes and checking in our own luggage, saving the company a fortune in working hours? Who hasn't spent hours assembling a piece of furniture, or struggled with an automatic cashier? Haven't we all asked ourselves who should be paying whom for doing all the work?

This documentary travels around the globe to investigate how time became a lucrative financial commodity, how the clock has taken over both our working and personal lives, and how we can claim back control over this precious but finite resource.



DIRECTOR'S MOTIVATION

Looking at my diary one morning, I couldn't help noticing the dictatorship of the clock in my life, and I asked myself: How did we come to be this way? Why do we always feel compelled to try and save time? Why do there never seem to be enough hours in the day? And was it always acceptable to plan social engagements literally weeks and months ahead, instead of responding to our moods or the need of a friend whenever necessary, even at short notice?

I also couldn't help noticing that all day long, many people are after my time - for their profit! This starts with the daily phonecalls from market researchers asking for 'just a couple of minutes' and then launching into a 20-minute survey. Airlines ask me to do my own booking, check-in, luggage processing and invoice-printing. Earlier this week, the waiter at the new restaurant around the corner from my house got cross with me because on the way out I hadn't left my plate in the bucket at the kitchen door. Then, getting back home, I felt guilty for having had a long lunch with a friend instead of putting in a full eight hours of work.

The mantra 'time is money' is everywhere!

With this film, I would like to explore the origins of this obsession, its impact on our lives and our society, and the new resistance against the dictatorship of the clock which is steadily on the rise. Can we reclaim control of our time?

Cosima Dannoritzer



DIRECTOR Cosima Dannoritzer

Cosima Dannoritzer is a documentary filmmaker with a special interest in history, ecology and the impact of technology on society. She has worked for broadcasters in several European countries, including the BBC, Arte, TVE, and TVC.

Her film about the history of planned obsolescence, *THE LIGHT BULB CONSPIRACY* (75 min, 2010), was broadcast in 40+ countries, won 12 international festival awards, and inspired a new law in France.

For *THE E-WASTE TRAGEDY* (86 min, 2014), she travelled to Africa, the US, China and all over Europe to investigate the illegal trafficking of electronic waste. She is currently developing a film about the history of sex education.



A selected filmography

- *THE LIGHT BULB CONSPIRACY* – 2010
- *THE E-WASTE TRAGEDY* - 2014



For interview requests with the director please contact:
info@polarstarfilms.com

PRODUCTION COMPANIES



Polar Star Films

Polar Star Films is an independent production company based in Barcelona, Spain, with a track record in creative documentaries, short fiction and commercials. Executive producer Carles Brugueras established the company in 1997, after fifteen years of working as an independent film and television producer. Marieke van der Bersselaar joined the company in 2013 as producer and head of the documentary department.

At present Polar Star Films specialises in the production of innovative feature length documentaries, co-producing with broadcasters such as ARTE, BBC, SWR, ALJAZEERA, FRANCE TV, RTVE, and TVC. It receives the support of institutions such as the MEDIA PROGRAMME of the European Union and EURODOC.

Our films have won numerous international awards, including the FIPRESCI (Jury Prize at Hot Docs), the PBS Independent Lens Audience Award, Prix Europa and the Max Ophüls Prize.

Recent productions by Polar Star Films include:

- *FREIGHTENED The Real Price of Shipping* (2016, 84 min), by director Denis Delestrac. This film is a Polar Star Films and La Compagnie des Taxi-Brousse (France) production, in co-production with SWR/NDR (Germany), France 5, Al Jazeera Doc Channel (Qatar), in collaboration with TVC, SRF (Switzerland), SVT (Sweden), RTS (Switzerland), NRK (Norway), Knowledge (Canada), TéléQuébec (Canada), supported by MEDIA Development, MEDIA TV Programming, CNC (France) and ICEC (Catalonia, Spain).

- *Falciani's Tax Bomb* (2015, 88 min), directed by Ben Lewis, and produced by Gebrueder Beetz Filmproduktion (Germany) and Polar Star Films. This project is accompanied by a transmedia webdoc called Falciani's Swissleaks. The film was co-produced by SWR / ARD (in cooperation with Arte, Germany), TVE, TVC RTS and SRF, in collaboration with DR, SVT, YLE, supported by NRW Creative Europe - Media and ICEC.

- *Google and the World Brain* (2013, 89 min), World Premiere in competition at Sundance Film Festival 2013. The film, directed by Ben Lewis, is a coproduction with Germany (ARTE / ZDF), UK (BBC) and Spain (RTVE and TVC). The film has been shown at more than 60 festivals and 20 television Channels.

Currently Polar Star Films has several new documentaries in development with the support from the MEDIA Programme from the European Union.

YUZU PRODUCTIONS

YUZU Productions is a Paris-based film production company created in 2012 by Fabrice Estève and Christian Popp, two producers who have put their international experience and knowledge in common to produce high quality and challenging factual media content for television, the cinema screen and digital media.



In 6 years YUZU Productions has produced 30 hours of documentaries, most of them in coproduction with international producers, and with broadcasters such as ARTE, France Televisions, Smithsonian Networks, Showtime, Al Jazeera Networks, ZDF, CCTV10, RTS, RTBF, VRT, SVT, TVC, TVE, YLE, S4C, TG4, CBC, UR, RTP, Ceska Televise, ERT...

The company has been twice nominated for the prestigious Procirep Best Documentary Producer of the Year award in 2015 and 2017.

Recent documentary productions include:

- *BRAINS IN DANGER* – 56' – 2017 - Arte France, CNRS...
- *BECOMING CARY GRANT* – 86', 52' – 2017 - Arte France, Showtime Documentary Films, Canal + Poland, Sky Arte (Italy), ARTV Canada, ViewCom (Belgium), TV RTCG (Montenegro), Ceska Televize (Czech Rep.), TVP Poland, TV Slovenia, Channel 8 (Israel), SVT (Sweden), Sky Arts (NZ), AVRO (NL), RTS (Switzerland)...
- *CYBORGS AMONG US* by Rafel Duran Torrent – 52', 76' – 2017 – (coprod. SPAIN / MEDIA 3.14) TV ESPAÑOLA - TV CATALUNYA, SCIENCE & VIE TV, SVT, NRK, DR, CREATIVE EUROPE
- *FREE TO RUN* by Pierre Morath – 100' – 2016 - (coprod. CH / Point Prod & BE / Eklektik) Arte France Cinéma, RTS, RTBF, theatrical release in 2016 in France, Switzerland, Belgium, Italia, UK, Russia, USA
- *LETTERS FROM BAGHDAD* – 90' – 2016 – (coprod. US / Between The Rivers), Arte
- *THE RACE TO THE DOPE* – 90' – 2016 – (coprod. BRAZIL / Revanche), Arte, TV Globo
- *THE E-WASTE TRAGEDY* by Cosima Dannoritzer – 90' – 2014 – (coprod. SP / Media 3.14) Arte, TV Catalunya, TVE (Spain), Al Jazeera Networks, YLE (Finland), SVT (Sweden), RTS (Suisse), Lichtpunt (Belgium)...
- *THE BLOODY TRUTH* by Carl Gierstorfer – 52' – 2014 – (coprod. GER / Docdays, BE / Congoo) Arte, Smithsonian Networks (US), CCTV 10 (China), S4C (UK), VRT, RTBF (Belgium), YLE (Finland), Ceska Televize (Czech Rep.), UR (Sweden)

INTERVIEWEES



Edwin Sander
Founder, Food Creativ



Laura Kapper
Dutch hotel and catering
trade union



Marie-Anne Dujarier
Sociologist, La Sorbonne,
Paris



Magali Combal
Time management coach

Robert Levine
Author of 'A Geography of Time'



Jacques Gapaillard
Time Historian



Francisco Javier Galindo
Official timekeeper of Spain, Royal
Naval Observatory



Jan Philipp Menn
Research engineer, Technische
Universität Berlin





Jane Lancaster
Author of 'Making Time:
Lillian Moller Gilbreth'



Oliver Gottfried
Oxfam America



Jawad Qasrawi
Hazards Magazine



Maria
Poultry line worker

Hilda
Poultry line worker



Heihachi Aoyama
Former supervisor, National
Labour Standards Federation



Junichi Kimura
CEO, Iken Engineering



**Masahito Sawaguchi
and Hiroaki Taguchi**
Employees, Iken Engineering





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Karoshi Victims
Support Network



Hiroshi Kawahito
Labour lawyer / Founder
of the Karoshi Hotline



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Author of '24/7:
Late Capitalism and the
Ends of Sleep'



Klaus Müller
Federation of German
Consumer Organisations

Natasha Dow Schüll
Author of 'Addiction by Design'



Spencer Greenberg
Mathematician



Fabian Mohedano
Member of Parliament, Catalonia



Kengo Mochizuki
Efficiency consultant





Lydie Germain
Instigators of the
French 'Law of
Mathys'



**Christopher
Germain**
Instigators of the
French 'Law of
Mathys'



PARTNERS

Co-production

arte

tve

3
TELEVISIÓ DE CATALUNYA

Presales

ServusTV

SRF Schweizer Radio
und Fernsehen

RTS Radio Télévision
Suisse

yle

yesDOCU.

Supported by

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Creative Europe Programme
of the European Union




Generalitat de Catalunya
Departament de Cultura

PROCIREP
ANGOA

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Written and Directed by

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Christian Popp
Marieke van den Bersselaar

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Nina Bernfeld

Sound Recording

Nicolas Samarine

Music

Marta Andrés & Joan Gil

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David Kwok
Madeleine Sheahan

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Sarah Davison

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Davina Breillet
Tomomi Kitamura

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Eugénie Gaubert
Lisa Berger

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Núria Palenzuela

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Guillem Castellvi

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Alexis Gallardo
Clara Pons

Sound Mix

Carlos Jiménez

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Esther Marquina
Amanda Villavieja
Sven Klöpffer

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Marcel Weisheit

Production Secretary

Joanaina Font

Fixers

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Archive Sources

Amazon Inc.
Critical Past
Dept. de Documentació de TV3
Fondo Documental RTVE
For Alan - Alamy Stock Photo
Freepik
Hazards Magazine
Jesse Venbrux
Klaus Hülse, leuchtturm-welt.net
Library of Congress General Coll.
NHK
NBCUniversal Archives
Oxfam America
Parliamentary Record. Unit, UK
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Youtube - odakyu1110
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Chuck Gilbreth Carey
Christophe & Lydie Germain
Produccions El Videocassette
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Oddball Films
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The Odd Shop
Seat
Marvin E. Mundel Industrial Engineering Collection, Archives Center -
National Museum of American History, Smithsonian Institution
CBS News Archives - Wazee digital
Eadweard Muybridge, 1887 - Boston Public Library
National Archives & Records Administration
Purdue University Libraries, Karnes Archives & Special Collections
Rossiiskaya Teleradioveshatelnaya Kompania
RussianArchives.com - Roskosmosa
INA - *How Paris gives the Hour to the World*, 1959
INA - *Le service de l'heure à l'Observatoire national de Paris*, 1951

Films Collection

Au Soleil de Marseille, 1937
Director : Pierre-Jean Ducis
Si J'étais le Patron, 1934
Director : Richard Pottier
The Hurricane Express, 1932
Director : J.P. Mac Gowan, Armand Schaefer
Cendrillon, 1899
Director : Georges Melies
A Woman In Grey, 1920
Director : James Vincent

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Chuck & Sarah Fishbein
BFI HD Collection
Sons of Thunder Enterprises Inc.
Lumi Images Video
The March of Time
VisitBritain
Chris Sattlberger

Pond 5

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LaZona
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BuyoutFootage
stockbusters
vjanez
Mizamook
monkeybusinessimages
Candydream
darknezz
catnews
Kagemusha
BrunoBarreto
moov_stock

Locations

Kitchen Republic, Amsterdam, NL
Schiphol Airport, NL
Wilde Zwijnen, Amsterdam, NL
Come una volta, Barcelona, ESP
Escola La Rambleta del Clot, Barcelona, ESP
Farmàcia Carrillo, Barcelona, ESP

Koku Kitchen, Barcelona, ESP
Parlament de Catalunya, Barcelona, ESP
Real Instituto y Observatorio de la Armada, ESP
Badoit, Saint-Galmier, FRA
ZUT !, Paris, FRA
Sheffield City Hall, UK
TU Berlin, Berlin, GER
Verbraucherzentrale Bundesverband, Berlin, GER
Oxfam America, Boston, Massachusetts, USA
Nantucket Island, Massachusetts, USA
New England Wireless & Steam Museum, USA
New York University, New York, USA
Buildme Consulting Office, Tokyo, JPN
Kawahito Law Office, Tokyo, JPN
Iken Engineering, Tokyo, JPN
Rakusei High School, Kyoto, JPN
Yasaka Shrine, Kyoto, JPN

A production by

Polar Star Films
YUZU Productions

in co-production with

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Corporación RTVE - Andrés Luque
Televisió de Catalunya - Joan Salvat & Jordi Ambròs

in association with

Servus TV - Sylvia Schmöller
SRF - Christa Ulli
RTS - Irène Challand & Gaspar Lamunière
YLE - Jenny Westergard
YES TV - Avital Lavi

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