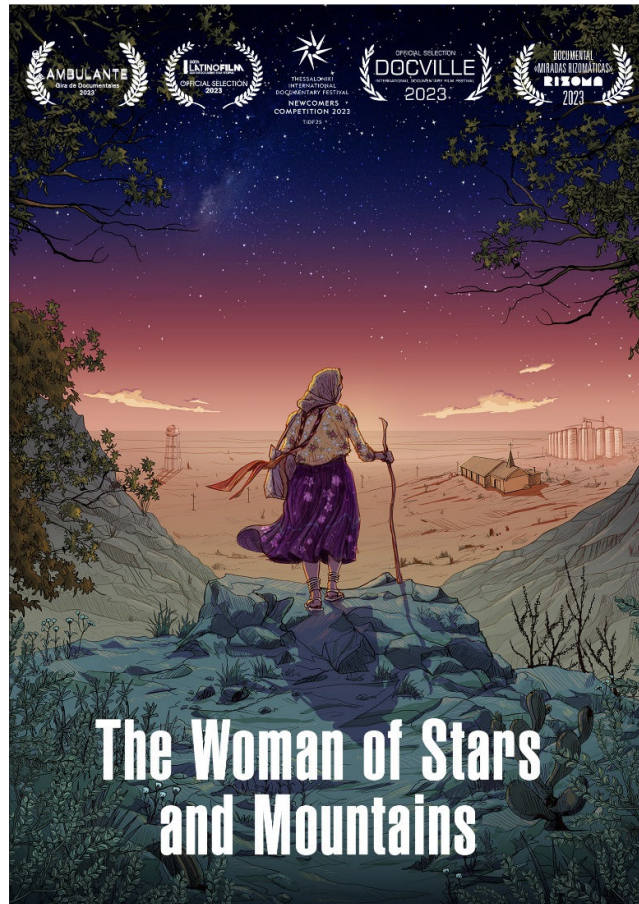


THE WOMAN OF STARS AND MOUNTAINS (MUKÍ SOPALÍRILI ALIGUE GAWICHÍ NIRÚGAME)



A FILM BY
SANTIAGO ESTEINOU

101 mins / 2023 / Spanish, English, Tarahumara, English Subtitles, Spanish Subtitles/ Mexico



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AWARDS AND FILM FESTIVALS

Best Documentary - Ibero-Latin American Film Festival of Trieste, Italy
Nominated, Golden Alexander Award - Thessaloniki Documentary Festival, Greece
Best Int'l Documentary – DOCVILLE International Documentary Film Festival, Belgium

Ambulante Documentary Film Festival, Mexico
Tallgrass Film Festival, US
Hola Mexico Film Festival US
International Human Rights Film Festival, Argentina
San Diego Latino Film Festival, US
Santiago del Estero Festival (SEFF), Int'l Festival of Independent Cinema, Argentina
Rizoma International Film and Cultural Festival, Spain
Grand River Film Festival, Canada
Lane Doc Film Festival, US

SYNOPSIS

Rita, an indigenous woman from Mexico, left her Tarahumara mountain community in northern Mexico and embarked on a journey to Kansas. There, she was involuntarily detained and confined in a psychiatric hospital for 12 years because the hospital authorities could not ascertain her identity, origins, or the language she spoke. Upon the discovery of the truth, Rita returned to her community and her niece, Juanita, who cared for her. *The Woman of Stas and Mountains* presents a moving portrait of Rita and explores the multiple forms of racism and discrimination that indigenous women face.

DIRECTORS' STATEMENT

Rita, the protagonist of this documentary, suffered multiple forms of mistreatment and discrimination throughout her life. Telling her story is important for us, because it contributes to make her experience visible, which sadly, is also the experience of many indigenous women, immigrants and persons with disabilities.

Santiago Esteinou

DIRECTOR BIOGRAPHY

Santiago Esteinou is a documentary filmmaker and producer from Mexico City. He studied cinematography in Mexico's Centro de Capacitación Cinematográfica and Temple University, in Philadelphia. Later he completed a master's degree in Human Rights and Democracy at the Latin American Faculty of Social Sciences.



PRODUCTION CREDITS

Director: SANTIAGO ESTEINOU
Producer: SANTIAGO ESTEINOU, JOSÉ MIGUEL DÍAZ SALINAS, AXEL PEDRAZA ÁVILA, JAVIER CAMPOS LOPEZ
Production companies: SANTIAGO ESTEINOU, IMPULSO CINEMATOGRAFICO INDEPENDIENTE S.A. DE C.V. (HOOAMANZ PRODUCTIONS)
Screenplay: SANTIAGO ESTEINOU, JAVIER CAMPOS LÓPEZ,
Cinematography: AXEL PEDRAZA ÁVILA
Editing: JAVIER CAMPOS LÓPEZ
Original music: GALO DURÁN
Sound recording: LILIANA VILLASEÑOR, PABLO TAMEZ, MISAEL ERNÁNDEZ, MILAGROS VARGAS
Sound design: PABLO FERNÁNDEZ
THX Mixer: IVÁN RAMOS
Wardrobe design: GABRIELA FERNÁNDEZ
Postproduction: JOSÉ FRAGOSO
Color grading: LISA TILLINGER
Shooting locations: RANCHO HUAJIPA, URIQUE, CHIHUAHUA, MEX. COMUNIDAD DE HUCÓRACHI, URIQUE, CHIHUAHUA, MEX. COMUNIDAD DE POROCHI, URIQUE, CHIHUAHUA, MEX. COMUNIDAD DE CEROCahui, URIQUE, CHIHUAHUA, MEX. CIUDAD DE CHIHUAHUA, CHIHUAHUA, MEX. BACA COUNTY, COLORADO, USA. CITY OF MANTER, KANSAS, USA. JOHNSON CITY, KANSAS, USA. RITA BLANCA NATIONAL GRASSLANDS, KANSAS, USA. MONAHANS SANDHILLS STATE PARK, TEXAS, USA. BIG BEND NATIONAK PARK, TEXAS, USA.