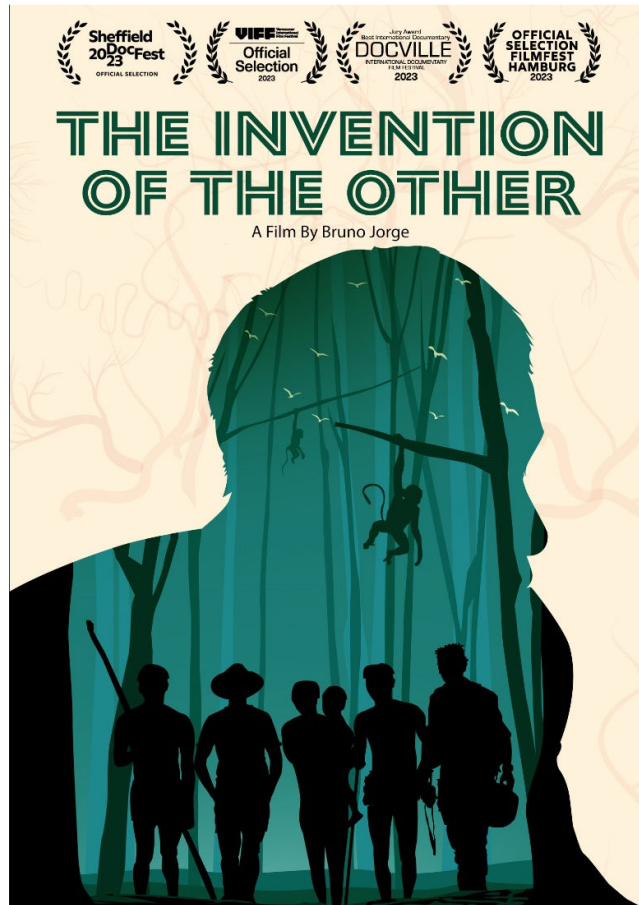


THE INVENTION OF THE OTHER (A INVENÇÃO DO OUTRO / LA INVENCION DEL OTRO)



A FILM BY
BRUNO JORGE

144 mins / 2022 / Portuguese, Korubo, English Subtitles / Brazil



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FILM FESTIVALS & AWARDS

JURY AWARD BEST INTL' DOCUMENTARY – DOCVILLE INT'L DOCUMENTARY FILM
FESTIVAL, BELGUIM

BEST LATIN AMERICAN FILM – THE HUMAN RIGHTS FILM FESTIVAL SUCRE, BOLIVIA

BEST PORTUGUESE DOC – THE CINEECO, SERRA DA ESTRELA INT'L ENVIRONMENTAL
FESTIVAL, PORTUGAL

LASA AWARD OF MERIT IN FILM – LATIN AMERICAN STUDIES FILM FESTIVAL,
COLOMBIA

SPECIAL MENTION – NANCY INTERNATIONAL FILM FESTIVAL, FRANCE

SPECIAL MENTION – BIARRITZ LATIN INTERNATIONAL FILM FESTIVAL, FRANCE

AUDIENCE AWARD – BRAZILIAN FILM FESTIVAL MILAN – BRAZIL AGENDA, ITALY

BEST EDITING, CINEMATOGRAPHY & SOUND - BRASÍLIA INTERNATIONAL FILM
FESTIVAL" (BIFF), BRAZIL

BEST FILM AND AUDIENCE AWARD – ECOFALANTE ENVIRONMENTAL FILM
FESTIVAL, BRAZIL

SHEFFIELD INTERNATIONAL DOCUMENTARY FESTIVAL, UNITED KINGDOM

VIENNA INTERNATIONAL FILM FESTIVAL, AUSTRIA

HAMBURG INTERNATIONAL FILM FESTIVAL, GERMANY

VANCOUVER INTERNATIONAL FILM FESTIVAL, CANADA

SYNOPSIS

In the extreme west of the state of Amazonas, there is a forest region on the Colombia-Peru-Brazil triple border called the Javari Valley. This land, demarcated and protected by the state, has the highest concentration of isolated indigenous groups in the world. Ethno-environmental protection of isolated and recently contacted individuals, in addition to their human, anthropological, and historical value, also ensures the physical boundaries and natural wealth of the areas where these populations are present. This significantly contributes to reducing deforestation in the Amazon. One of these ethnic groups is the Korubos, known for their warrior and nomadic traditions and their historical conflict with the Matis, from the same region. In 2015, a certain number of Korubos were separated from their original group during one of these conflicts and made their first contact with Funai, the government agency responsible for protecting indigenous rights. They started to live near the protection base, hoping to reunite with their relatives one day, who might already be dead. In 2019, the largest and one of the most important expeditions in the history of the Amazon Forest was carried out to establish contact with a group of isolated Korubos. The aim was to promote family reunion, provide health care, and appease ethnic conflicts

NOTES FROM THE DIRECTOR

The film tells the story of an expedition carried out deep in the Amazon rainforest to seek out and establish first contact between isolated indigenous people and non-indigenous people. It was more than a month of expedition, counting several and several days of long walks. To feed us, it was necessary to kill any possible animal that appeared in front of us and carry it until the end of the day, when we camped for the night. At a certain point, I was one of those responsible for the carrying part of the food, which in this case was a monkey. As I was always filming, holding the camera, no hands free, I hung the monkey on my head in the same way the indigenous people do. When we found the first two isolated Indigenous, I dropped the dead monkey on the ground to be able to work better, and in perhaps the most emblematic moment of the sequence (or of the entire film), when the two isolated indigenous celebrated finding the brother who was traveling with us (and who they had thought was dead) they crouched hugging each other next to the same monkey corpse that I had left on the ground, singing and crying copiously.

Bruno Jorge

BIOGRAPY

Bruno Jorge studied Social Communication in São Paulo, Brazil, Documentary Film in Paris, France, and earned a Master's in Performing Arts in Liège, Belgium. Since 2003, he has independently made over 20 films of different genres, including shorts and feature-length films, influenced by visual arts, experimental cinema, and ethnography. In 2013, the French Cinematheque honored Bruno with a retrospective of his short film work. His films have been selected for important festivals such as Cannes, Rotterdam, Clermont-Ferrand, and Visions du Réel. His latest film, "Piripkura" (cinematography and co-direction), premiered at IDFA, where it received the Human Rights Prize. It was also awarded Best Film by official juries at the Rio de Janeiro International Film Festival, Docville International Documentary Film Festival, and Cartagena International Film Festival.

PRODUCTION CREDITS

Director: Bruno Jorge

Producer: Bruno Jorge

Production Company: De Bubuia Cine

Screenplay: Bruno Jorge

Editing: Bruno Jorge

Cinematographer: Bruno Jorge

Music: Bruno Palazzo

Colorist: Eduardo de Andréa Kito