


Lost Key: Fresh, Insightful Look at Sexuality and Intimacy

 August 11, 2015 by [EmanuelLevy](#)

Relevant to the ways we live now, dominated by new technologies and new social media, *The Lost Key* offers a fresh, intriguing look at human sexuality.

That the film is situated in a distinctive local and culture—Jewish tradition—makes it all the more interesting as sex and sexuality are not exactly issues that are openly discussed in Jewish life, both past and present.

The Lost Key explores how a sexual relationship can go beyond mere physical pleasure and sensory experiences to become a highly spiritual experience where two individuals can unite and become one.

After a traumatic divorce, Ricardo set out to discover how to attain a fulfilling and lasting marriage.

His search took him to renowned Torah scholar, author and marriage counselor Rabbi Manis Friedman, whose book *Doesn't Anyone Blush Anymore?* display a cover quote by the iconic singer, legendary Bob Dylan.

The film portrays the dramatic transformation of Ricardo's new marriage, and the reactions of other couples to this revolutionary way to intimate connection.

Among many merits, *The Lost Key* reveals the kind of wisdom that could inspire modern society to rediscover a new type intimacy and usher in a new era in sexual relations.

It's a testament to director Adler's humanistic and universal vision that he takes viewers of all religious (and non-religious) on an intellectual and emotional journey that offers universal insights about the sensitive issue of sexuality and, more importantly, intimacy.


About the Filmmakers

Ricardo Adler is a filmmaker and co-founder, with his wife Vivian, of CineAttico Films. His previous films focused on spreading Jewish teachings and wisdom to universal audiences met with success in over 20 countries and received laudatory reviews. His first film, "Mazal Tov: What You Didn't Know About Jewish Marriage", has been downloaded over 75,000 times on the Internet. Before embarking on a film career, Ricardo Adler earned a Master's Degree at Stanford University on a scholarship from Apple Computer. He served as CEO of Sapphire Design Systems in Palo Alto, California; was a featured speaker at conferences and published numerous technology articles in prominent magazines such as Machine Design and MacWorld.

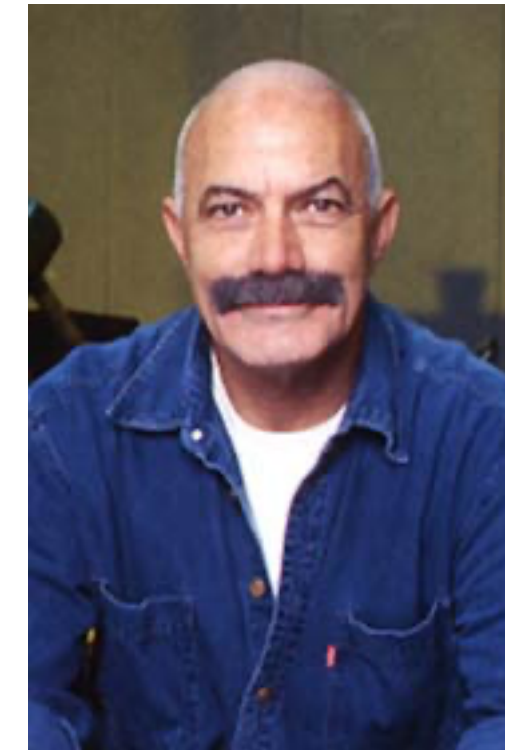
Rabbi Manis Friedman is an author, social philosopher, renowned lecturer and marriage counselor. He received his ordination from the Rabbinical College of Canada in 1969 and is currently Dean of the Bais Chana Institute of Jewish Studies in Minneapolis, Minnesota. Rabbi Friedman has appeared on CNN, PBS, and BBC Worldwide, and has been featured in The New York Times, Rolling Stone, Seventeen, Guideposts, Insight, and Publisher's Weekly, among others publications. His book, "Doesn't Anyone Blush Anymore?" was published in 1990 and is currently in its fourth printing. Friedman has also hosted his own critically acclaimed cable television series in the U.S. and Canada.

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