



GURRUMUL

PRESS KIT & PRODUCTION NOTES

WRITTEN/DIRECTED BY **PAUL WILLIAMS**
PRODUCED BY **SHANNON SWAN**
RUNNING TIME **96 MINUTES**
A **RESOLUTION MEDIA** AND **SIX SEASONS** PRODUCTION



'Australia's most important voice' Rolling Stone Magazine

'This is one of the most unusual and emotional and musical voices I've ever heard.' Quincy Jones

'Voice of a higher being' Sting

A soaring, evocative audio-visual journey into the life, culture and landscapes of one of the worlds most unique performers

Language English/Yolngu Matha (Gumatj and Gälpu)
Aspect Ratio 2.35:1 | Year of Production 2016 | ANZ Distributor Madman Entertainment

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PRESS RELEASE, 25TH OF JULY 2017

Today we mourn the loss of a great Australian, Dr G. Yunupingu who sadly passed away in Royal Darwin Hospital at age 46 after a long battle with illness.

Dr G. Yunpingu is remembered today as one of the most important figures in Australian music history, blind from birth and emerging from the remote Galiwin'ku community on Elcho Island off the coast of Arnhem Land to sell over half a million copies of his albums across the world, singing in his native Yolngu language.

His debut album cemented him as the Australian voice of a generation, hitting triple platinum in Australia, silver in the UK and charting in multiple other countries across the globe. The highest selling Indigenous artist in history, Dr G. Yunupingu released two subsequent top five studio albums Rrakala and The Gospel Album, achieved a swag of ARIA Awards, performed across the globe for audiences including Queen Elizabeth II and Barack Obama and released the first Indigenous language single to reach the top five, all the while continuing to call Elcho Island home.

Dr G. Yunupingu also gave back to his community as the driving force behind the G. Yunupingu Foundation, creating opportunities for young people across the Northern Territory. His legacy as a musician and community leader will continue as his life's work continues its positive impact on Elcho Island, The Northern Territory, Australia and the world.

In Yolngu lore the name, image and voice of the recently departed is retired from all public use. A very rare exception has been made by Gumatj and Gälpu clan leaders for this film.

Three days before his death he approved this film. It remains unchanged since this time.



SYNOPSIS

ONE LINER

GURRUMUL is a portrait of the blind Indigenous artist Geoffrey Gurrumul Yunupingu, one of Australia's most celebrated and important voices.

SHORT SYNOPSIS

Celebrated by audiences at home and abroad, Indigenous artist Geoffrey Gurrumul Yunupingu was one of the most important and acclaimed voices to ever come out of Australia. Blind from birth, he found purpose and meaning through songs and music inspired by his community and country on Elcho Island in far North East Arnhem Land. Living a traditional Yolngu life, his breakthrough album 'Gurrumul' brought him to a crossroads as audiences and artists around the world began to embrace his music.

GURRUMUL is a portrait of an artist on the brink of global reverence, and the struggles he and those closest to him faced in balancing that which mattered most to him and keeping the show on the road.

DIRECTORS STATEMENT

An enormous amount of research has gone into the development of this film. The audience requires a lot of information to make sense of Gurrumul's musical rise because it emerged from a culture that's so different to that of most people watching the film. I've assumed our audience knows next to nothing about Australian Indigenous culture generally, less about the Yolngu culture of North East Arnhem Land, and nothing about Gurrumul's Gumatj Clan Nation. I've assumed our audience has never heard of Gurrumul's home town Galiwin'ku on Elcho Island. Most of our audience will know Gurrumul as "that blind Aboriginal singer" if they know him at all.

In constructing this film I've been mindful of my own experiences when I began working in remote Indigenous communities. Without any proper orientation, I came from Melbourne with a commission to work at Minjilang on Croker Island making films on remote Indigenous health or lack thereof. I loved the experience but it was many months before I could make sense of new concepts like clan groups and skin names, and being "adopted". Initially I was overwhelmed. It was such a different world - like a country within a country - and I have to admit it shamed me how little I really knew about my own country. Eventually I came to greatly admire the community who came to think of me as family and generously overlook the cultural faux pas I made daily. My baptism of fire won't work for a film audience. We have to assume our audience, like myself in Minjilang, are absolute beginners.

Therefore the depth and breadth of Gurrumul's culture needs to be revealed to our audience incrementally, with increasing sophistication as their sensitivities to its nuances develop. I want to leave them with the sense of awe that I felt when I came to understand just how deep the flowing waters of their culture ran. Gurrumul is the personification of a cross-over artist, likewise, the film must cross back and forth between his Yolngu and the broader whitefella worlds. Ultimately the film is about two very different worlds coming together to produce something amazing. The tension in the film comes from balanda (whitefella) and Yolngu worlds being unable to totally fulfil each other's expectation due to their pre-existing cultural commitments. As such, there are three main characters - Gurrumul and Michael Hohnen and Mark Grose from Skinnyfish Music - and the story is told from two cultural perspectives - balanda and Yolngu.

THE THREE MAIN CHARACTERS

Geoffrey Gurrumul Yunupingu is a uniquely gifted Indigenous musician from Elcho Island, off the coast of North East Arnhem Land. He also happens to be blind. Gurrumul exists in an aural world, which he expresses through his music with one of the most unique voices ever recorded in Australia. His self-titled debut album sold half a million copies worldwide, reaching Triple Platinum in Australia. His second solo album 'Rralaka', released in April 2011, hit Platinum. At request, he has played to Royal Families, performed with music legends including Sting and Elton John, and for world leaders including Barack Obama and Vladimir Putin. Rolling Stone Magazine declared Gurrumul "Australia's Most Important Voice" (Rolling Stone, April 2011), an amazing accolade for an artist that has never spoken publicly and sings in a language only a handful of people understand.

Despite his success, Gurrumul lives a traditional Indigenous life on Elcho Island, surrounded by Yolngu culture as part of the Gumatj clan, as far away from the trappings of fame and fortune as possible.

In this world, Mark Grose (Gurrumul's manager) and Michael Hohnen (Gurrumul's musical collaborator) are outsiders. After stumbling across the raw musical talent of Elcho Island in 1996, together they formed the SkinnyFish music label (based in Darwin) to help preserve the music they were hearing. They had no idea at the time they would discover a voice that would penetrate so far and wide, and were completely unprepared when it did.

Mark wandered north in the 1980s, and spent much of his 30s and 40s in remote aboriginal communities in the Northern Territory and Western Australia. During his time there, he formed many ideas about what he refers to as the "200 year tragedy of Aboriginal Australia". Mark is Gurrumul's manager and his "fixer", because he is so respected by the community on Elcho Island. He's not just another whitefella that left. Now in his late 50s, Mark is an all-or-nothing kind of fellow, fiercely protective and in it for the long haul. He is driven to save what is left of Indigenous culture.

20 years ago, Michael was done with the Melbourne music scene so he packed his double bass into his car and headed north in search of a different sound. What he found was Gurrumul. It wasn't an instant spark, instead a slow burn of trust building over 10 years. Now they are inseparable and call each other wāwa, the Gumatj word for brother. At times he has been asked to "pull rabbits out of hats" but takes it all in his stride with a smile and a laugh. They share a bond on and off stage with the same key driver: music.

PROJECT BACKGROUND

There have been many approaches to Skinnyfish Music over the years to undertake a similar film to the one we're undertaking. Mark, Michael and Gurrumul agreed to this one, for two reasons.

RELATIONSHIP AND TRUST

Paul Williams (Director) arrived in Darwin in 2012 to make a series of 20 'or so' short films, documentaries and music clips for SkinnyFish Music. Mark quickly threw him in the deep end with his first assignment in Minjilang, Croker Island, off the Coburn Peninsula, North West Arnhem Land. "Come back when you have four five minute films!" Paul found the experience eye opening, exasperating and exhilarating. He, like many, decided to stay and continue to work with remote communities. Paul's collaborative approach, easy-going nature and adaptability has helped form a very strong relationship with the Yolngu people. One relationship in particular has born a creative partnership. Gurrumul's Aunty Susan Dhangal Gurriwiwwi has a strong, powerful intellect and is brimming with good humour and creativity. Her involvement in the film as a writer was intrinsic in ensuring community representation was truthful.

“Paul and I wrote a film together before. It’s called Goki and it’s about a spiritual rock in the north of Elcho Island that I prayed to when my son Nigel was very sick. The Goki film is in my tribal language Gumatj, one of the Yolngu Matha languages. Now we’re working on another film together about my other son, Geoffrey. Paul knew that I helped write Geoffrey’s song Gurrumul History (I was born blind) with Geoffrey so he asked for my help to do some film writing. I said yes.”

Susan Dhangal Gurriwiwwi

Paul knew Gurrumul personally; in fact, they called each other wäwa, or brother. Essentially, Gurrumul thought Paul was a good fella and this was important. A film about Gurrumul, with his participation, would not be possible without this bond.

VIEWPOINT

Shannon (Producer) arrived in Darwin in 2013 soon after finishing the feature documentary LYGON STREET - SI PARLA ITALIANO as Director and Co-Producer. Within the small artistic community of Darwin he quickly struck up friendships with Mark, Michael and Paul and asked the obvious question, “Why isn’t there a film about Gurrumul?” With LYGON STREET, Shannon told a positive story of post-war migration and aimed to do the same with a story about Gurrumul. With the pitch to Mark and Michael he flipped the viewpoint around. This film was not from our perspective from the outside looking in but instead, like Gurrumul’s music, this was about his world and his viewpoint - his beliefs, his priorities. This film presents an opportunity to explore the epic cultural grandeur that exists within Aboriginal clan nations, something that the majority of Australians and international audiences have little or no insight into. It is the story of the longest running culture in the world and will leave the audience not only questioning their own beliefs but also questioning the fame and fortune we value so highly. This viewpoint represents their interests and gives their side of the story a proper hearing. This, by extension, means a collaborative communal voice will be present throughout the film.

“Our hope for this film is that the people depicted within it, upon watching it, are filled with pride. Too often Aboriginal Australians feel their culture is hijacked by another agenda, a balanda (whitefella) agenda, and distorted beyond recognition. Just ask. We Yolngu live by our own unique balance of life, culture and land and we care for our country and our people.”

Ted Gondarra, Elcho Resident

THE VISUAL MEDIUM AND THE CONCEPT OF BLINDNESS

At times, the film will express visually what the experience of blindness might be like. We change scenes with segues into and out of darkness, sometimes in slow motion. At these times there’s a sense of the world being aurally heightened. Our perspective shifts, our attention is drawn to things we might otherwise overlook, we begin to hear sounds within sounds, and we focus in on the world in an aural way. Then darkness. There is only sound. We don’t know where we are. We are in Gurrumul’s world of sound shifting through space and time. Fade up from black and we are in another place and the story moves on.

GURRUMUL’S LIFE BASED AROUND MUSIC

Like so many blind people, Gurrumul lived a musical life. The absence of sight strengthens and accentuates the other senses, and therefore the film’s aural landscape will be as important as its visual one.

Music has the power to transport feelings that can be imagined or real. Through chord structure, association, instrumentation and many other techniques, we intend to paint a musical picture for and with the documentary vision that makes the story as literal, sophisticated, complex, and as timeless as Gurrumul’s music and culture.

Michael Hohnen, Composer

THE LOCATION

ELCHO ISLAND, NORTH-EAST ARNHEM LAND

Elcho Island is an island off the coast of Arnhem Land at the Top End of the Northern Territory in Australia. It is located at the southern end of the Wessel Island group located in the East Arnhem Region. Elcho Island is 55km long and 6km across at its widest point. The island's largest community is the settlement Galiwin'ku which is where Geoffrey Gurrumul Yunupingu was born in 1971.

Music is the lifeblood of Elcho Island, be this the traditional manikay of the initiation ceremonies and funerals practiced uninterrupted here for many thousands of years, the missionary inspired gospel of Soft Sands Band, the rock'n'roll swagger of George Rrurrumbu Burarrwanga's Warumpi Band or Yothu Yindi's club remixes of 'Treaty'. It's a very musical place the ebb and flow of daily life has a beat and a rhythm. The voices of Galiwin'ku's singers are well-practiced and performance hardened: they have the responsibility of properly passing on the songs to the next generation, like their fathers and their fathers before them. Singing in an oral culture goes beyond the beauty of the voice pure and simple. The songs must tell the story of the land, its people, their ancestors, its creatures, and their Dreaming. The songs are full of onomatopoeic flourishes that evoke the calls of birds or the roar of fire from the mouths of crocodiles. Gurrumul was born blind into this everyday musicality. The custodianship of the songlines of his mother and father tribes was his birth right.

The waters surrounding Elcho Island are rich in animal, bird and aquatic life including the very dangerous saltwater crocodile (Bäru) which is Gurrumul's tribal totem and the title of one of his most popular songs. Many of Gurrumul's songs reference wildlife that can be found on the island or natural features of the island or spiritual beings associated with parts of the island. The rich metaphor and spirituality in Gurrumul's music has its origin in the geography of this most beautiful of islands. Wood harvested from eucalyptus trees are carved to form yidaki (didgeridoo) and bilma (clapsticks) that are responsible for the distinctive traditional manikay (songs, music) of the Yolngu people. Many of Gurrumul's recorded songs are contemporary re-workings of these ancient manikay, some of which are thought to have remained unchanged for many thousands of years, passed down in the great tradition of oral cultures, from generation to generation to generation.

Galiwin'ku, located near the island's southern tip, is the largest community on the island. It is the largest Aboriginal community in northeast Arnhem Land. In terms of population, Galiwin'ku is the



second largest Aboriginal community in the Northern Territory. Elcho Island features a large number of tribal groups, with up to 22 different dialects being spoken on the island including Gurrumul's mother language, Gälpu and his father language, Gumatj. The lingua franca on the island is the Yolngu Matha dialect Djambarrpuyngu. English is usually spoken as a fourth or fifth language by the Yolngu population.

The island has a population of 2,200, including 70 non-Aboriginal people. The population of Galiwin'ku varies during the seasons, with many outstation residents migrating to the community during the wet season due to inaccessibility of the island's main north-south road that floods every wet season. Galiwin'ku serves approximately 25 outstations including Gurrumul's mother's tribal homeland of Gäwa.

Being a traditional Aboriginal community, Galiwin'ku has restricted access; permission to visit is required by law and can be made through the Northern Land Council or via the Galiwin'ku Council. A total alcohol ban is in force. Notably, Elcho Island was the inspiration for the song "My Island Home" written by Neil Murray for the Warumpi Band. who was famous for introducing Aboriginal clap sticks into rock'n'roll, and was referred to as the Mick Jagger or James Brown of the Top End, was also born in Galiwin'ku. The rock group Yothu Yindi's lead singer Mändawuy Yunupingu was Gurrumul's cousin. Yothu Yindi featured many musicians and singers from Elcho Island, including Gurrumul. Saltwater Band, Gurrumul's band prior to his solo career, was made up of musicians who live in Galiwin'ku.



KEY CREATIVES

WRITER/DIRECTOR

PAUL WILLIAMS

Paul completed a graduate diploma in Documentary Filmmaking from the Victorian College of Arts in 1999.

Paul has been working in the film industry since 1997, firstly as a freelance film and video editor and then as a producer and director of his own company, Sutton Grange Films.

As an editor Paul was nominated for an Australian Film Institute award for Best Feature Documentary Film Editing for WORDS FROM THE CITY.

Since 2012 Paul has been based in Darwin, Northern Territory where he has been working in partnership with Skinnyfish Music. Through this relationship Paul has formed great bonds with the people of North East Arnhem Land.

Paul developed and produced two 15-20 minute films, WARDBAKKARRA and WURRAY through the NITV/Screen Australia initiative Songlines on Screen. These films set in remote Arnhem Land and involving Indigenous Dreamtime stories, premiered at the Sydney International Film Festival.

Paul is also in the final stages of postproduction of the feature-length documentary film 99 NOT OUT a film that started off as simply following a man from his 99th to 100th birthdays, but became a deeply affecting existential study of the passing of time.

PRODUCER

SHANNON SWAN

Shannon began his career as part of the indie digital film movement in the late 90s.

In 2002 he formed Resolution Media with long time friend, collaborator and co-producer Jason McFadyen and started producing content for some of Australia's largest companies. In an ever expanding folio Shannon produced music clips for Clare Bowditch and John Butler Trio and soon turned his attention to television commercials producing and directing commercials for CUA, Latrobe University, iPrimus, and IGA Liquor.





In 2008 Shannon formed Two Taps Productions to refocus on Filmmaking. In 2010 he finished producing his first full length feature documentary FIGHTING THE DRAGON WITH LUCK. In 2012 Shannon combined his love of Ice Hockey and Filmmaking when he produced and directed the six part television documentary series for FoxSports THE ICE – ROAD TO 3PEAT.

In 2013 Shannon made his feature documentary debut as director with the release of LYGON STREET - SI PARLA ITALIONA.

DIRECTOR OF PHOTOGRAPHY

KATIE MILWRIGHT

Katie Milwright is an award winning director of photography working across film, television and documentary. Over the last 10 years she has carved out her own niche with sensitive beautiful images.

Katie shot the feature film THE WEDDING PARTY, which was nominated for best cinematography at the New York International Film Festival; won Best Film at the LA Comedy Festival; Best Film at the Los Angeles Movie Awards; Best Feature Film at the New York International Film Festival; and Best International Feature at the Manhattan Film Festival.

For her photography on Ben Hackworth's feature CORROBOREE, which screened at festivals in Berlin, Toronto, Sydney and Melbourne, Katie won the 2007 Gold ACS Vic Award.

Katie has also been prolific in Television recently shooting the first series of Josh Thomas' PLEASE LIKE ME, directed by Matt Saville.

Katie has recently finalised feature films SUCKER, directed by Ben Chessell, LOOKING FOR GRACE, directed by Sue Brooks and THREE SUMMERS which premiered as the MIFF centrepiece gala in 2017.

This documentary is a truly privileged view into Gurrumul's world, For a performer who can't see, it's important to represent what's important for him in his work in a visual way that feels truthful and uncomplicated. Distilling imagery into something beautiful and concise will be my ultimate goal, being aware of both expansive landscapes or tiny details will be as important as each other.

Katie Milwright, Cinematographer

CREDITS

Written and Directed by
Paul Damien Williams

Producer
Shannon Swan

Co-producers
Geoffrey Gurrumul Yunupingu, Mark T Grose, Michael Hohnen

Directors of Photography
Dan Maxwell, Katie Milwright (ACS), Matt Toll, Gavin Head

Editor
Shannon Swan, Ken Sallows (ASE)

Score by
Michael Hohnen, Geoffrey Gurrumul Yunupingu, Erkki Veltheim

Sound Design
Pip Atherstone-Reid

Indigenous Liaisons
Susan Dhangal Gurruwiwi, Johnathon Yunupingu, Geoffrey Gurrumul Yunupingu

Interviewees
Susan Dhangal Gurruwiwi, Michael Hohnen, Mark T Grose, Daisy Yunupingu (dec),
Djuṅa Djuṅa Yunupingu, Terry Nyambi Yunupingu (dec), Erkki Veltheim, Geoffrey Gurrumul Yunupingu

Additional Camera Operators
Justin Brickle, Andrew Jerram, Darrell Martin

Camera Assistants
Rod Th'ng, Kitty Alwood, Jesse Moyes, Austin Haigh, Gavin Head, Rebecca Crowe,
Grant Sweetnem, Arthur Bienkowski, Jesse Minter, Simon Noonan,
Samuel Winzar, Kathryn Moss, Theresa Wong, Chris Healy

Location Sound
Pip Atherstone-Reid, Paul Damien Williams, Matthew Cunliffe,
Mathew McHugh, Duane Preston

Live Recording Engineer
Tim Millikan

Aerial Cinematography - Flying Dragon

Drone Pilot
Sean 'Radar' Kane
Camera Operator
Chris 'Crispy' Lansell

Camera equipment
Lemac Films
Offshoot Rentals
Gear head
Cameraquip
HD Rentals (Perth)

Script Supervisor
Bentley Dean

Post Production
Resolution Media

Contributing Editors
Andrew Cherry, Stuart van Eysden

Additional VFX & Title Design
Stuart van Eysden

Post Production Supervisor
Andrew Cherry

Colour Grade Studio
Pixel

Colorist
CJ Dobson

Film lab
NegLab Werner Winkelmann

Film Telecine
Digital Pictures, Camera Equip, Roar Digital

Sound Post Production Services
Windmill Audio

Dialogue Editor
Simon Rosenberg

Re-Recording Mixers
Pip Atherstone-Reid, Simon Rosenberg

Score Mixed by
Matthew Cunliffe

Score Mixed at
Subsonic Music & Sound

Archival footage:

Archival Footage (2008-2011) Filmed by Naina Sen

16mm Elcho Island footage (1972) - Robbie Hamilton

8mm Elcho Island footage (1974) - Don & Rhonda Loechel

'Peach's Australia' courtesy of Australian Broadcasting Corporation Library Sales

Elcho Island – Yaka Kava sessions (1996) – Cal Williams & Michael Hohnen

'Treaty' & 'Healing Stone' video clipx courtesy of Liberation Music

Saltwater Band (2000) – Michael Hohnen, Tony Collins and Joshua Muirhead

Sing Sing Studios (2007) – Julia Morris

Enmore Theatre (2008) & Zurich (2010) courtesy of Skinnyfish Music

Aria Awards (2009) - © Australian Recording Industry Association Ltd 2008 (ARIA), licensed courtesy of ARIA

Additional Elcho Island footage by Skinnyfish Music (Camera Paul Williams)

Archival Stills

Gununmara (Djarrkudjarrku Yunupingu) image courtesy of Djuṇa Djuṇa Yunupingu and Buku-Larrṅgay Mulka Centre and 'K & A Theile'

Elcho Island (1972) – 'Gurrumul and Family' – Julie Herd

Elcho Island (1978) – 'Gurrumul and Nyambi' & 'Gurrumul with Wallaby' - Anne Mirrmirr McClelland courtesy of Matthew McClelland

Yothu Yindi – Cal Williams

Rolling Stone magazine cover shoot ©Adrian Cook

Archibald painting by Guy Maestri care off National Portrait Gallery, Canberra

Gurrumul, Barack Obama, Michael Hohnen and Julia Gillard photo courtesy of AUSPIC/DPS

Production Accountant
Nagle Accounting Pty Ltd

Legal services
Marshalls + Dent Lawyers

Financial services
Fulcrum Media Finance Pty Limited

Translations
ARDS Aboriginal Corporation

Transcriptions
Nick Clarke
Kerrie Cooke and audiotype

Post Production Script
Kerrie McGovan – Clever Types

Insurance
Coverforce Insurance Broking Victoria Pty Limited

Music

Song Title: Wäk (Crow) in E flat Major

Written by Geoffrey Gurrumul Yunupingu /
Erkki Veltheim / Michael Hohnen

Performed by Geoffrey Gurrumul Yunupingu
with the Sydney Symphony Orchestra.

Courtesy of Skinnyfish Music and Sony/ATV
Music Publishing Australia

Performed with the Sydney Symphony Or-
chestra and Cantillation Choir

Song Title: GITAR (Dazastah remix)

Written by Geoffrey Gurrumul Yunupingu

Performed by Geoffrey Gurrumul Yunupingu
and Dazastah

Courtesy of Skinnyfish Music and Sony/ATV
Music Publishing Australia

Song Title: Wukun (open their hearts)

Written by Geoffrey Gurrumul Yunupingu

Performed by Geoffrey Gurrumul Yunupingu
Courtesy of Skinnyfish Music and Sony/ATV

Music Publishing Australia

Song Title: Wukun

Written by Geoffrey Gurrumul Yunupingu

Performed by: Geoffrey Gurrumul Yunupingu
Courtesy of Skinnyfish Music and Sony/ATV
Music Publishing Australia

Song Title Yaka Kava

Written by Manuel Dhurrkay

Performed by Saltwater Band
Courtesy of Skinnyfish Music

Song Title: Treaty

Written by S.Kellaway/W.Marika/M.Mununggurr/
C.Williams/G.Yunupingu/M.Yunupingu

Performed by Yothu Yindi
Courtesy of Liberation Music

Song Title Elcho Island Boys

Written by Manuel Dhurrkay

Performed by Saltwater Band
Courtesy of Skinnyfish Music and Sony/ATV

Music Publishing Australia

Song Title Galiku

Written by Johnathon Yunupingu
Performed by Saltwater band
Courtesy of Skinnyfish Music and Sony/ATV
Music Publishing Australia

Song Title: Wiyathul

Written by Geoffrey Gurrumul Yunupingu
Performed by Geoffrey Gurrumul Yunupingu
Courtesy of Skinnyfish Music and Sony/ATV
Music Publishing Australia

Song Title: Baru Drums

Written by: Geoffrey Gurrumul Yunupingu
Performed by: Geoffrey Gurrumul Yunupingu
and Tony Floyd
Courtesy of Skinnyfish Music and Sony/ATV
Music Publishing Australia

Song Title: Djarimirri

Written by Geoffrey Gurrumul Yunupingu
Performed by Geoffrey Gurrumul Yunupingu
Courtesy of Skinnyfish Music and Sony/ATV
Music Publishing Australia

Song Title: Djarimirri (Child Of Rainbow)in E Flat Major

Written by Geoffrey Gurrumul Yunupingu /
Erkki Veltheim / Michael Hohnen
Performed by Geoffrey Gurrumul Yunupingu
Courtesy of Skinnyfish Music and Sony/ATV
Music Publishing Australia

Song Title: Gurrumul History (I Was Born Blind)

Written by Geoffrey Gurrumul Yunupingu /
David Yunupingu
Performed by Geoffrey Gurrumul Yunupingu
Courtesy of Skinnyfish Music and Sony/ATV
Music Publishing Australia

Song Title: Baptism

Arrangement by trad / Geoffrey Gurrumul Yunupingu /
Michael Hohnen
Performed by Geoffrey Gurrumul Yunupingu
Courtesy of Skinnyfish Music and Sony/ATV
Music Publishing Australia

Song Title: Ngarrpiya (Gunumara)

Written by Geoffrey Gurrumul Yunupingu /
Erkki Veltheim / Michael Hohnen Performed
by Geoffrey Gurrumul Yunupingu
Courtesy of Skinnyfish Music and Sony/ATV
Music Publishing Australia

Song Title: Baru

Written by Geoffrey Gurrumul Yunupingu
Performed by Geoffrey Gurrumul Yunupingu,
Tony Floyd, Eugene Ball and Howard Cairns
Courtesy of Skinnyfish Music and Sony/ATV
Music Publishing Australia

Song Title: Every Breath You Take

Written by: Sumner
Performed by Sting and Geoffrey Gurrumul
Yunupingu.
Courtesy of SATV Music Publishing Australia

Song Title: Marrurrumbul

Written by Manuel Dhurrkay / Gurrumul Yunupingu
Performed by Geoffrey Gurrumul Yunupingu
Courtesy of Skinnyfish Music and Sony/ATV
Music Publishing Australia

Banbirringu (hearing ceremony)

Adrian Gurruwiwi - yidaki
Terrance Gurruwiwi - vocal
Peter Gurruwiwi – vocal

Song Title: Marrayarr / Two Worlds

Written by Geoffrey Gurrumul Yunupingu/Erkki
Veltheim/Michael Hohnen
Performed by Erkki Veltheim
Courtesy of Skinnyfish Music and Sony/ATV
Music Publishing Australia

Song Title: Djarrimirri / Tomorrow

Written by Geoffrey Gurrumul Yunupingu/Erkki
Veltheim/Michael Hohnen
Performed by Erkki Veltheim
Courtesy of Skinnyfish Music and Sony/ATV
Music Publishing Australia

Song Title: Amazing Grace

Arrangement by trad/ Geoffrey Gurrumul Yunupingu /
Michael Hohnen
Performed by Geoffrey Gurrumul Yunupingu
Courtesy of Skinnyfish Music and Sony/ATV
Music Publishing Australia

Song Title: Marrayarr / Wawa and Wawa

Written by Geoffrey Gurrumul Yunupingu/Erkki
Veltheim/Michael Hohnen
Performed by Matthew McMahon
Courtesy of Skinnyfish Music and Sony/ATV
Music Publishing Australia

Song Title: Djarrimirri / Life is Life

Written by Geoffrey Gurrumul Yunupingu/Erkki
Veltheim/Michael Hohnen

Performed by Erkki Veltheim
Courtesy of Skinnyfish Music and Sony/ATV Music
Publishing Australia

Song Title: Bäru

Written by Geoffrey Gurrumul Yunupingu
Performed by Geoffrey Gurrumul Yunupingu
Courtesy of Skinnyfish Music and Sony/ATV Music
Publishing Australia

Song Title: A Bäru in New York

Written by Geoffrey Gurrumul Yunupingu
Performed by Geoffrey Gurrumul Yunupingu / Yolanda Be Kool / Flume
Courtesy of Skinnyfish Music and Sony/ Sweat It Out
Music

Song Title: Bäpa

Written by Geoffrey Gurrumul Yunupingu

Performed by Geoffrey Gurrumul Yunupingu
Courtesy of Skinnyfish Music and Sony/ATV Music
Publishing Australia

Song Title: Ngarrpiya (Responsibility)

Written by Geoffrey Gurrumul Yunupingu / Erkki Veltheim / Michael Hohnen
Performed by Geoffrey Gurrumul Yunupingu
Courtesy of Skinnyfish Music and Sony/ATV Music
Publishing Australia

Song Title: Marrayarr (Flag) in F sharp Major

Written by Geoffrey Gurrumul Yunupingu/Erkki Veltheim/Michael Hohnen
Performed by Geoffrey Gurrumul Yunupingu
Courtesy of Skinnyfish Music and Sony/ATV Music
Publishing Australia

SPECIAL THANKYOU

Special thanks to all residents of Galiwin'ku, Elcho Island, In particular, all the members of the Gälpu and Gumatj clans and the Yunupingu and Gurruwiwi families.

Michelle Dowden, Dr Peter Power, Dr Paul Lawton and Catherine Wood.

Scott 'Digger' Pickett , Matthew Grigg & Mark Radford, Julian Barry and Kate Race, Catherine Vaughan, Callum Bushby, Maxine Shea, Garry Baker, Stuart and Louisa Kenny, Toby Travenner, Richard Smallwood, Simon Hammond, Matthew and Tanya Grut.

Erkki Veltheim, Ben Hauptmann, Tony Floyd, Matthew McMahon, James Black, Tim Millikan, Mikey Randon, Veronique Serret, Julian Thompson, Bree Van Ryk, Ross Hannaford and Lorraine Austin, Lucky Oceans, James Black, Francis Diatschenko, Craig Pilkington, Sting and his band, Gary Barlow, Elton John, Adam Fell, Quincy Jones

Manuel Dhurrkay, Lloyd Garrawirtja, Nigel Yunupingu, Jonathon Yunupingu, Andrew Yunupingu, Glen Gurruwiwi, Don Wininba Ganambarr, Johnny Gurrumgurrum Burarrwanga, Peter Datjin Burarrwanga, Soft Sands band: Big Frank Djimpimbilawuy (dec), Brian Gumbula, Keith Garradwul Garrawurra, Johnny Garrawurra, Harry Garrawurra, Timmy Bakpirr Garrawirtja, Julie Martin

Sally Swan, Jason McFadyen, Jeni McMahon, Oscar O'Bryan,
Ben McGowan, Ricky Birmingham, Alan James and Yothu
Yindi Foundation, Sharon Menzies, Tony Nagle, Antony
Walker, Alison Johnston,
Aernout Kerbert, Alain-Yves Detroyes & everyone at Reso-
lution Media

Penelope Arrow, Constance Williams, Margaret Williams,
Trevor Lund,
Christopher Williams, Simon Williams, Christine Weller, Mat-
thew Francis, Sian Davies, Daryl Dellora, Sioux Currie, Ian
Chater, Natasha Gadd,
Daybreak Films, Justin Brown, Browndog Productions, Amy
Chester,
AIATSIS, Sophie Howarth, Rhonda Loechel, Robbie Hamil-
ton, Trevor and Gail Marcus, Phil Rich, 2 Feet Films, Alice
Gaby, Kevin Foster, Toby Angwin

Sydney Opera House, Sandalford Wines: Margaret River and
Zaccaria concerts and touring, Amoeba Music Berkeley
USA, El Ray Theatre Los Angeles USA, Sweetwater Music
Hall Mill Valley USA, the Corner Hotel - Richmond.

Kirrilly Pfitzner, Eva, Charlie and Lila Hohnen, Geoff and Pat-
sy Hohnen, Ted Howard, Anthony Ruotolo, Robin Mai, Da-
vid Davis, Lee Buddle, Michael Enilane, Sam Karanikos, Guy
Maestri, Nagui, Daz, Adam Briggs, Michael Chugg, Sebas-
tian Chase, Mark Bolton, Luke Oum, Damian Trotter and all
at SonyATV, Andrew Bowles, Bruno Philippart, and Johnny
Lucas.

Kevin Djamana Gurruwiwi (dec) Steven Djati Yunupingu (dec)
Dorothy
Gurruwiwi, Malcolm Blaylock, John Greatorx, Dr Michael
Christie, Stephen Green, Nicole Hart, Helen Littleton, Robert
Hillman, Carly Bancroft, Bronwyn Mayirri Gurruwiwi, Gudjuk
Ganambarr, Shirley Dhamarrandji, Tommy Muir, Shane Nou-
wens and Michael the barber, James Mangohig and Caiti
Baker.



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